

# Roman Coins

## The Gilbert Steinberg Collection

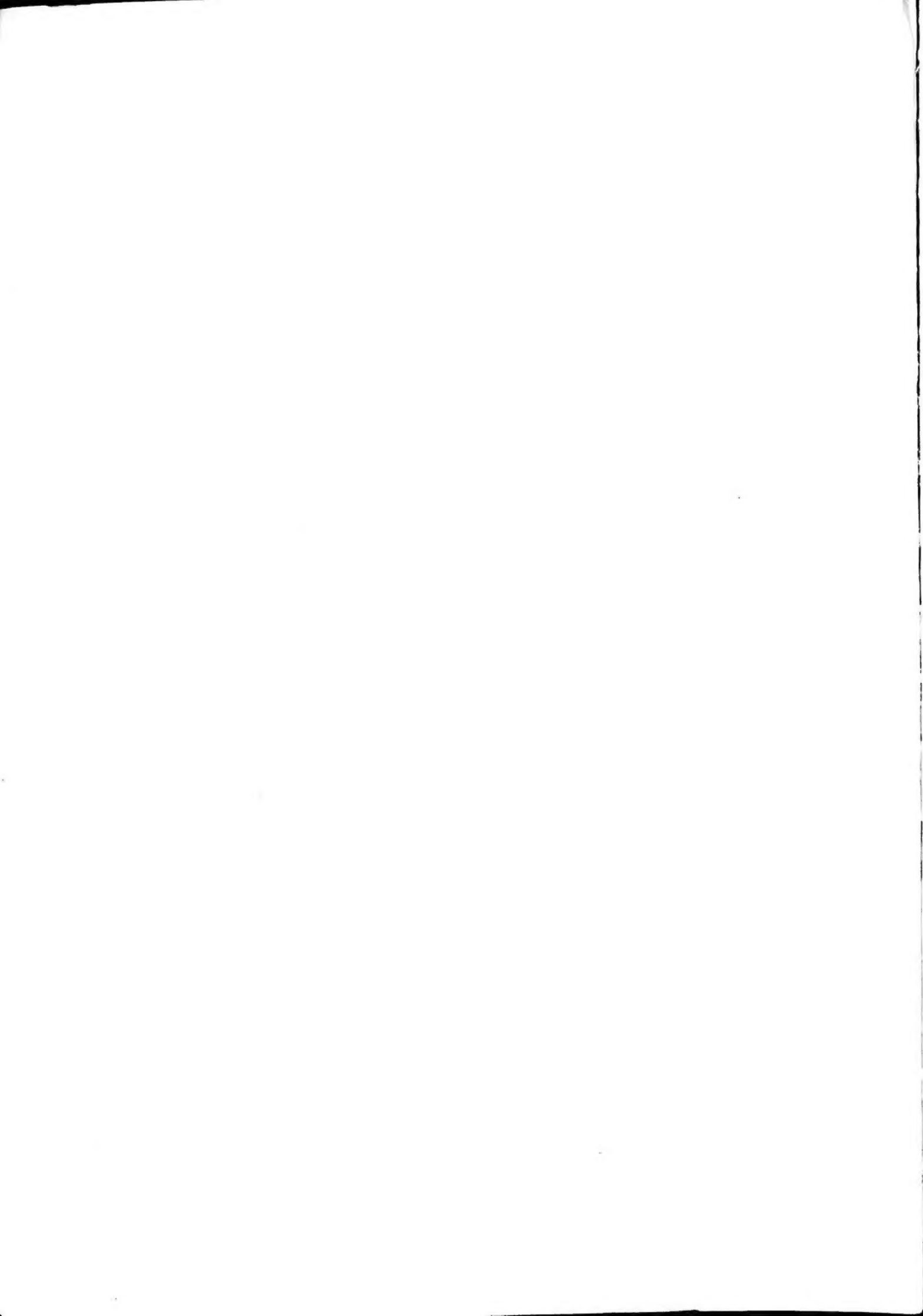
Wednesday, 16th November 1994



NUMISMATICA ARS CLASSICA

SPINK TAISEI NUMISMATICS

Zürich



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## The Gilbert Steinberg Collection

Wednesday, 16th November 1994

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## Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées.

Les prix indiqués sont des prix estimatifs en francs suisses.

La vente débute en principe avec 80 % du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'acquisition une majoration de 15 % sera prélevée et, en supplément, l'impôt sur le chiffre d'affaire de 6,2 % (I.C.H.A.). Ceci pour les médailles et monnaies en argent et les médailles en or, si la livraison a lieu en Suisse. Le prix total, y compris les majorations, est payable en francs suisses à réception des médailles et monnaies.

En cas de paiements tardifs, nous calculons un intérêt de retard au cours bancaire.

L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition.

A prix égal, les offres écrites ont la priorité.

Chaque participant à la mise s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir, avoir agi pour un tiers.

**Nous garantissons l'authenticité des monnaies sans conditions et sans aucune limite de temps.** Les indications de notre catalogue ont été étudiées avec le plus grand soin.

L'envoi des pièces a lieu en principe, inscrit et assuré, aux frais du destinataire. Pour l'étranger, toutes taxes ou impôts prélevés sont à la charge du destinataire. L'acquéreur doit lui-même s'informer sur les prescriptions douanières et des devises du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où les prescriptions mentionnées ci-dessous ne seraient pas respectées. L'organisateur de la vente est autorisé à modifier l'ordre figurant dans le catalogue et à associer plusieurs numéros. Les lots ne seront pas séparés. Comme domicile juridique, il est admis entre l'organisatrice et les acheteurs, Zurich, ceci en cas de différences.

La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères. Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

## Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle presenti condizioni. I prezzi indicati a fianco di ciascun lotto rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate del prezzo di stima, l'inizio di battuta d'asta corrisponde generalmente all'80 % circa dello stesso prezzo di stima. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15%. Inoltre sarà aggiunta l'imposta svizzera sulla cifra d'affari (I.C.H.A.), ammontante al 6,2%, per le medaglie e le monete d'argento e di bronzo e per le medaglie d'oro consegnate all'acquirente in territorio svizzero. L'importo complessivo sarà esigibile al momento dell'aggiudicazione e pagabile in franchi svizzeri alla consegna dei lotti. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto.

L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla.

In caso di parità di offerte, avrà la precedenza quella effettuata dall'offerente per corrispondenza.

Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

**Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.**

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza sul contenuto del plico raccomandato. E' onere dell'acquirente di informarsi sulle prescrizioni doganali e valutarie del paese di importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

Il commissario d'asta ha il diritto di modificare l'ordine di vendita del catalogo e di riunire più lotti mentre, per contro, non può suddividere i lotti costituiti di due o più pezzi.

In caso di controversia è competente il foro di Zurigo.

L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese; in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.



## Conditions of sale

The following conditions are acknowledged by all persons participating in the Auction:

The estimates are in SwissFrancs. The opening bids will be about 80 % of estimate, unless there are higher offers. Additional to the realized prize are a 15 % commission and 6,2 % sales tax on silver and bronze coins and gold medals delivered in Switzerland.. The total price is due after the final bid and payable on delivery.

Late payment of invoice will incur an interest at bank rate.

The hammer price is on the highest bid and the purchaser is responsible for payment. Written bids have preference over room bids.

The buyer cannot claim to act on behalf of a third person.

**The authenticity of the coins is unconditionally guaranteed, without time limit.** All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The dispatching of purchases is normally registered and insured, payable by the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The Auctioneer cannot be responsible for contraventions.

The Auctioneer may change the sequence of the catalogue or unite lots; lots however cannot be divided.

The Auction is held in Zurich and any legal questions arising shall be determined in Zurich.

A buyer, consigning commissions or executing room bids, acknowledges the acceptance of the above conditions.

The usual conditions applied to Auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

## Time table   Zeittafel   Ordre de vente   Ordine di vendita

Wednesday, 16th November 1994	9.30 hrs.	Nr.	1 - 388
	14.00 hrs	Nr.	389 -893

The coins will be on view on week days from 9.30-13.00 and 14.00-16.00 at the offices of NAC.

Die Münzen können werktags von 9.30-13.00 Uhr und 14.00-16.00 Uhr in den Geschäftsräumen von NAC besichtigt werden.

Les monnaies seront exposées de 9.30 à 13.00 h et de 14.00 à 16.00 h dans les locaux de NAC.

Le monete saranno esposte nei giorni lavorativi dalle ore 9.30-13.00 e 14.00-16.00 nei locali della NAC.

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich I. Jede Haftung des anwesenden Beamten, der Gemeinde oder des Staates, für Handlungen des Auktionators entfällt.

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## Principal bibliography with abbreviations

All specialist monographs are referred to in the text

AMugS	Antike Münzen und geschnittene Steine, Berlin
ANSMN	American Numismatic Society; Museum Notes, New York
ANSNM	American Numismatic Society; Numismatic Notes and Monographs, New York
ANSNS	American Numismatic Society; Numismatic Studies, New York
B.	E. Babelon, Description historique et chronologique des monnaies de la république romaine, Paris 1885
BAR	British Archaeological Reports, Oxford
Bahrfeldt	M. von Bahrfeldt, Die römische Goldmünzprägung während der Republik und unter Augustus. Halle, 1923
Bastien	P. Bastien, Le monnayage de l'atelier de Lyon, Wetteren, 1972-1987
Bastien Metzger	P. Bastien & C. Metzger, Le trésor de Beaurains (dit d'ARRAS), Wetteren, 1977
Blum	"Numismatique d'Antinoos," <i>JIAN</i> , 16, 1914
BMC	A Catalogue of Coins of the Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923-1962
"	A Catalogue of Coins of the Roman Republic in the British Museum by H.A. Grueber, London 1910
C.	H. Cohen, Médailles impériales, 2nd. ed., Paris 1888
CBN	J.-B. Giard, Bibliothèque Nationale, Catalogue des monnaies de l'Empire romain, Paris 1976
Cr.	M.H. Crawford, Roman Republican Coinage, Cambridge 1973
Cunetio	E. Besley and R. Bland, Roman Coinage of the Third Century AD, 1983
Dattari	G. Dattari, Monete imperiali greche. Numi Augg. Alexandrini, Cairo 1901
DOC	P. Grierson & M. Mays, Late Roman Coins in the Dumbarton Oaks Collection, 1992
Gnecchi	F. Gnecchi, I medaglioni romani, Milano 1912, 3 vols.
Haeberlin	E. Haeberlin, Aes grave, Frankfurt 1910
Hill, Monuments	P. Hill, The Monuments of Ancient Rome, London 1989
Hill, Severans	P. Hill, The coinage of Septimius Severus and his family of the mint of Rome, AD 193-217, London 1964
Hirmer	J.P.C. Kent - A. and M. Hirmer, Roman Coins, London 1978
Jameson	Collection R. Jameson, Paris 1913-1932
JNG	Jahrbuch für Numismatik und Geldgeschichte, Kallmünz
K M	F. Imhoof-Blumer, Kleinasiatische Münzen, Vienna 1901
LIMC	Lexicon iconographicum mythologiae classicae, Zürich-München, 1981
Mazzini	G. Mazzini, Monete imperiali romane, Milano 1957-1958
MBnG	Mitteilungen der Bayerischen numismatischen Gesellschaft, München
MIB	W. Hahn, Moneta imperii byzantini, Wien 1973-1981
Milne	J. Milne, Catalogue of Alexandria Coins, Oxford 1927
MIRB	W. Hahn, Moneta imperii romani-byzantini (408-491), Wien 1989
NC	Numismatic Chronicle, London
NZ	Numismatische Zeitschrift, Wien
PCR	R.A.G. Carson, Principal Coins of the Romans, vols 1-3, London 1978
Quad Tic	Numismatica e antichità classiche: Quaderni Ticinesi, Lugano
Rec.gén.	W.H. Waddington, E. Babelon and Th. Reinach, Recueil général des monnaies grecques d'Asie Mineure, Paris 1904-1910
RIC	The Roman Imperial Coinage, eds. H.A. Mattingly, E.A. Sydenham, and R.A.G. Carson, London 1923-1984
RN	Revue numismatique, Paris
RPC	A. Burnett & M. Amandry, Roman Provincial Coinage, London & Paris 1992
S.	D. Sear, Byzantine Coins and their Values, London 1987
SNR	Schweizerische Numismatische Rundschau, Bern
SNG	Sylloge Nummorum Graecorum
Svonoros	J. Svonoros, L'hellénisme primitif de la Macédoine, Paris & Athens, 1919
Syd.	A.E. Sydenham, The Coinage of the Roman Republic, London 1952
Von Kaenel	M. von Kaenel, Münzprägung und Münzbildnis des Claudius, AMugS IX, Berlin 1986
Zanker	P. Zanker, The Power of Images in the Age of Augustus, Michigan Press, 1990
ZfN	Zeitschrift für Numismatik, Berlin

\* Coins marked with an asterisk are not illustrated



In the first rank of contemporary American collectors of objets d'art, Gilbert Steinberg, through whose cabinets have passed remarkably fine assemblages of U. S. currency, medallions and tokens, here offers his exquisite choice of Roman coins to a market which, in difficult times, is still eager for beautiful and stimulating material. Mr. Steinberg has written that he finds the collecting of Roman coins to be "the most exciting and interesting of all", and, therefore, it is in the light of his own potent historical and aesthetic tastes as an art dealer and connoisseur that the extensive collection he has entrusted to Numismatica Ars Classica and Spink Taisei should be seen.

Since the Renaissance, imperial sestertii, whose ample flans give space for display of the confident portraiture of the age and its taste for basso-rilievo compositions, have drawn the attention of the judicious rich and thronged, in reproduction, the wine-table books of the neo-classicist. Here is a princely selection in exceptional preservation, beautified by the lovely patinas which the Romans admired on Greek bronze statuary but never had the good fortune to see on their coins, the superb range of Julio-Claudian pieces with the notable Augustan proto-medallions for instance, or the wonderful second century group from which anyone would instantly select the glorious quinquereme sestertius of Verus and the perfect consecration coins of Faustina the Younger and Pertinax. The denarii too are remarkable, as from a fine range of the the Republic we turn to the wonderful series of Augustus and continue throughout the Empire with barely a coin which is not at once superb and rare, as the denarii of Domitian for example testify, and with the Steinberg stamp of beauty combined with unusual interest. Even that neglected corner of Roman numismatics, the second brass, is here to be noticed for once for its quality and historical value. Should Virgil's *auri sacra fames* burn in the collector's breast, he shall be satisfied, for here we can with Terence *montes auri polliceri*, "promise mountains of gold", above all the excellent Flavian, Hadrianic and Antonine series leading, by way of the great rarities of 193, to the exceptionally almost complete set of Severan dynastic aurei, crowned by the Colosseum piece of Severus Alexander which elegantly advertises a useful way to divert the brutish appetites of an idle urban proletariat. With these coins of gold, silver and bronze Mr. Steinberg holds up a bright metal mirror to our nature wherein we may see ourselves as we were in a civilization much like our own; still tied to slavery and the land and so, more primitive and casually cruel, perhaps, yet in outward show far more beautiful and probably, for many years, inwardly happier and more content, though always threatened, like us, by rising tides of barbarism.

As a native of New York, Mr. Steinberg will have daily marked the contrast between opulence and poverty, splendour and misery that characterize any new Rome, but unlike many, he has not allowed his cheerful temperament to be corroded by pessimism. This is a family publication and cannot therefore quote even some of the milder of Gil's penetrating shafts of wit, but, be assured, his many friends will be happy to repeat them. Like the amiable wife of any devoted collector, Ruth Steinberg will have long tolerated with patience her husband's harmless obsession; it is our hope that she will gain some recompense for her bright kindness through this catalogue's commemoration of the Steinberg name.

Happily enough, the Steinberg collection has been formed not merely with great discrimination over many years but without mindless extravagance, in such a way that purchasers are protected from any obligation to bid against absurd estimates and may share in its riches without undue suffering.



# The Roman Republic

*The mint is Rome unless otherwise stated*

- 1 Nummus, south Italy after c. 275, AR 6.80 g. Diademed bust of Hercules r., draped with lion's skin and with club over r. shoulder. Rev. The Roman she-wolf standing r., looking back and suckling Romulus and Remus; in exergue, ROMANO. Cr. 20/1. S 6. Fine-very fine 500
  - 2 Nummus c. 241-235, AR 6.45 g. Head of beardless Mars r., wearing Corinthian helmet. Rev. Horse's head r., bridled; behind, sickle, and below, ROMA. Cr. 25/1. S 24. Fine-very fine 600
  - 3 Nummus c. 234-231, AR 6.66 g. Laureate head of Apollo r. Rev. Free horse prancing l.; above, ROMA. Cr. 26/1. S. 27. Of exceptional quality and in strong style. Finely toned, extremely fine 5'000
  - 4 Nummus c. 230-226, AR 6.62 g. Head of beardless Mars r., wearing Corinthian helmet; behind, club. Rev. Free horse prancing r.; above, club, and below, ROMA. Cr. 27/1. S 23. Some minor pitting, about very fine 600
  - 5 Quadrigatus c. 225-217, AR 6.65 g. Laureate, Janiform head of the Dioscuri. Rev. Jupiter thundering in quadriga r. driven by Victory; ROMA incuse on tablet below. Cr. 28/3. S 64. Slightly cracked, otherwise beautifully toned, good very fine 500
  - 6 Half-quadrigatus, AR 3.28 g. As previous, but quadriga l. Cr. 28/4. S 67. Fine-very fine 400
  - 7 Semuncia c. 217-215, Æ 6.29 g. Head of Mercury r. Rev. Prow r.; above, ROMA. Cr. 38/7. S 87. Dark green patina, extremely fine 100
  - 8 Triens, south Italy or Rome c.215, Æ 51.27 g. Head of Juno r. wearing *frontale*, dolphin upwards in long hair; on l. shoulder, rudder or oar. Border of dots. Rev. Hercules, naked but for lion's scalp, grasping raised club in r. hand and with l. seizing by hair centaur who attempts to flee r.; in field r., four pellets, and in exergue, ROMA. Linear border. Cr. 39/1. S 93. Rare and in excellent style. Good dark green patina, nearly extremely fine 3'500
- Ex NFA sale 5, 1978, 349.
- The anomalous series Cr. 39/1-4 to which this ambitious triens belongs must by its post-semilibril (triental) weight standard belong to the early years of the Second Punic War. The types, indeed, seem to fix it quite closely to the period immediately after Cannae, 216, when the Romans under Fabius began slowly to recover from the crushing defeats inflicted upon them by Hannibal. It is perhaps proper to exclude from the group the so-called semuncia, Cr. 39/5, as its types evidently show the bust of Cybele associated with a rider in the Megalensian Games, recording events of the highest magnitude recorded under the year 204 by Livy, 29, 14; it is perhaps a medalet, analogous to the sporadically appearing commemorative aes recorded by Crawford as 82/1 (Ceres/Cerynaean stag slain by Hercules, 97/11 (Apollo/Dioscuri) and 97/23 (Proserpina [not Ceres, *pace* Crawford] /Victory in biga), the later long series perhaps alluding to victories at Nola, 215, and Locri, 205, Livy 23, 44-6 and 29, 7-8.
- A.** Triens: on at least one occasion during the war, Rome performed an *evocatio* (or *exoratio*) on Carthage, Servius, Comm. on Aeneid 12.841, calling out the goddess Tanit (*Latine* Iuno) from her overseas stronghold to support instead Roman arms; the coin is in weight affiliated to the heavy aes current at Carthage, copying also the obverse type, turning it from left to right and adding a dolphin and rudder (?) to signify a transpontine emigration; the former attribute is repeated on Etruscan "triumphal" bronze of slightly later date, Vecchi 4, 25/2. The reverse symbolizes the triumph of civilization over barbarism, Ovid, Met. 12. **B.** Quadrans (no. 9): Herculean efforts are recognized on the part of Italian allies whose badges were the boar (here punning on the Erymanthian beast) and the bull, shown trampling the Tryphonian serpent of Hannibalic perfidy. This type is continued after the rest of the series ends, on a falling standard (until c. 213?). **C.** Sextans (no. 10): the eternity of Rome and its Jovian supremacy (*Iupa Romana*/eagle) are advertised. **D.** Uncia: Phoebus Apollo and the stars of the Dioscuri with crescent moon promise everlasting victory and success.
- 9 Quadrans c. 215 and later, first issue, Æ 37.27 g. Head of Hercules r. wearing boar-skin; behind, three pellets. Rev. Bull charging r., three pellets above and serpent below; in exergue, ROMA. Cr. 39/2. 94. Dark green patina, good very fine 1'000
- Ex Lanz sale 42, 1987, 358.
- 10 Sextans c. 215, Æ 22.42 g. The Roman she-wolf standing r., looking back, and suckling Romulus and Remus; in exergue, two pellets. Rev. Eagle standing r., holding flower in beak; two pellets above and ROMA below. Cr. 39/3. S 95. Dark green patina, good very fine 800
  - 11 Triens c. 215-212, Æ 26.10 g. Head of Minerva r. wearing Corinthian helmet; four pellets above. Rev. Prow r.; ROMA above and three pellets below. Cr. 41/7b. S 105. Light green patina, extremely fine 700

- 12 60-asses, after c. 211, AV 3.32 g. Bearded head of Mars r., draped and wearing Corinthian helmet; beneath, ↓X. Rev. ROMA below eagle standing r., wings spread, on thunderbolt. Bahrfeldt 4a. Cr. 44/2. S 226.  
Adjustment mark on reverse edge, otherwise practically F.d.c. 3'500
- 13 Denarius, Sicily c. 209-208, AR 4.20 g. Head of Roma r., wearing winged and griffin-crested helmet and triple-pendant ear-ring; behind, X. Rev. The Dioscuri, in military attire and paludamenta, riding r.; below, six-spoked wheel and, in exergue, ROMA. Cr. 79/1. S 519.  
Extremely fine 250
- 14 Victoriatus, Campania c. 211-208, AR 3.42 g. Laureate head of Jupiter r.; beneath, N. Rev. Victory r. crowning trophy; in exergue, ROMA. Cr. 94/1. S 116.  
Very rare and very fine 300
- 15 *C. Antestius*. Denarius, 146, AR 3.74 g. Head of Roma r., as previous; behind, C. ANTESTI. Rev. The Dioscuri, in military attire and paludamenta, riding r.; below, dog running r., and, in exergue, ROMA. Cr. 219/1e. B. Antestia 1.  
About extremely fine 200
- 16 *Aurelius Rufus*. Denarius, 146, AR 3.89 g. Head of Roma r., as previous; behind, X. Rev. Jupiter in quadriga r., holding sceptre. Cr. 221/1. B. Aurelia 19.  
Toned, good extremely fine 300
- 17 *Cn. Gellius*. Denarius, 138, AR 3.73 g. Head of Roma r., wearing winged and griffin-crested helmet; behind, X; all within laurel-wreath. Rev. Warrior in quadriga r. holding shield and grasping captive; below, CN-GEL. Cr. 232/1. B. Gellia 1.  
Toned, good very fine 300
- 18\* *Ti. Veturius*. Denarius, 137, AR 3.79 g. Draped bust of Mars r.; behind, X and TI VET. Rev. Youth kneeling l. between two warriors who touch with their swords a pig which he holds. Cr. 234/1. B. Veturius 1. Fine-very fine 100
- 19\* *Sextus Pompeius*. Denarius, 137, AR 3.92 g. Head of Roma r., wearing winged and griffin-crested helmet; behind, jug. Rev. She-wolf r. suckling twins; behind, *ficus Ruminalis*, and, to l., Faustulus; in field, FAVSTVLVS SEX-POM and in exergue, ROMA. Cr. 235/1a. B. Pompeia 1.  
Very fine 100
- 20\* *C. Servilius*. Denarius, 136, AR 3.78 g. Head of Roma r., wearing winged and griffin-crested helmet, triple-pendant ear-ring and necklace; behind, wreath and \*. Rev. The Dioscuri riding apart with spears reversed; in exergue, C-SERVEILI-M-F. Cr. 239/1. B. Servilia 1.  
Very fine 200
- 21 *C. Minucius Augurinus*. Denarius, 135, AR 3.81 g. Head of Roma r., wearing winged and griffin-crested helmet; behind, ROMA and before, X. Rev. Spiral column with capital on which togate statue; at sides, two togate figure and, above, C-A VG. Cr. 242/1. B. Minucia 3.  
Toned, very fine 200
- 22 *P. Licinius Nerva*. Denarius, 113 or 112, AR 3.93 g. Bust of Roma l., wearing plumed helmet and holding shield in l. hand and spear over shoulder in r.; above, crescent and before, \*. Rev. Voting scene: voter on l. of *pons* receives ballot from attendant below, while another voter on r. places ballot in cista; above, P NERVA and tabella inscribed P. Cr. 292/1. B. Licinia 7.  
Toned, extremely fine 400
- 23 *M. Herennius*. Denarius, 108 or 107, AR 3.88 g. Head of Pietas r. wearing diadem and necklace; behind, PIETAS. Rev. One of the Catanian brothers running r., bearing father on shoulders; on l., M-HERENNI. Cr. 308/1b. B. Herennia 1b.  
Very fine 150
- 24 *Q. Thermus*. Denarius, 103, AR 3.99 g. Head of Mars l. wearing crested and plumed helmet. Rev. Roman soldier fighting barbarian in protection of fallen comrade; in exergue, Q-THERM-MF. Cr. 319/1. B. Minucia 19.  
Good very fine 200
- 25 *P. Servilius Rullus*. Denarius, 100, AR 4.07 g. Bust of Mars l. wearing crested helmet; behind, RVLLI. Rev. Victory in biga r. holding palm-branch; below, P, and in exergue, P-SERVILI-M-F. Cr. 328. B. Servilia 14.  
Toned, extremely fine 250



# The coinage of the Marsic Confederation during the Social War, 90-88

- 26 Denarius, Corfinium 90, AR 3.92 g. Laureate head of Italia l., wearing single-pendant ear-ring and dotted necklace; behind, ITALIA . Border of dots. Rev. Youth kneeling at foot of standard and holding pig, at which eight soldiers, four on each side, point their swords; in exergue, A . Campana 59 (only 2 examples noted). S 621.  
Very rare and extremely fine 2'000
- 27 Denarius, Aesernia (?), 89, AR 3.69 g. Laureate head of Italia l., wearing single-pendant ear-ring and dotted necklace; behind, *Vitalia* in Oscan characters. Border of dots. Rev. Oscan warrior standing to front in attitude of repose, leaning r. hand on long down-pointed spear, l. hand resting on hip from which parazonium swings out, l. foot upon uncertain object (sarcina?), and looking r. to couched bull, head three-quarter l. Border of dots. Campana 147. S 627.  
Very rare. Toned, good very fine 1'000
- 28 *L. Titurius Sabinus*. Denarius, 89, AR 3.85 g. Bearded head of King Tatius r.; before, monogram AT and behind, SABIN. Rev. Rape of the Sabines; in exergue, L-TITVRI . Cr. 344/1a. B. Tituria 1.  
Ex Sotheby sale 1984, Brand collection 7, 467 (part).  
Finely toned, extremely fine 500
- 29 *L. Rubrius Dossenus*. Denarius, 87, AR 3.93 g. Laureate head of Jupiter r.; below, DOSSEN . Rev. Triumphal quadriga r., the side panel of which is decorated with thunderbolt; above, flying Victory and in exergue, L-RVBRI . Cr. 348/1. B. Rubria 1.  
Toned, extremely fine 300
- 30 *A. Postumius Albinus*. Denarius, 81, AR 3.96 g. Bust of Diana r., draped and with bow and quiver over shoulder; above, bucranium. Rev. A-POST-A.F. S-N-ALBIN Rock on which stands lighted altar; to l. bull and to r. of altar, togate figure holding sprinkler. Cr. 372. B. Postumia 7.  
Toned, good very fine 250
- 31 Denarius, 81, AR 3.71 g. Head of Hispania r. wearing veil; behind, HISPAN . Rev. Togate figure with r. hand raised r., standing l. between legionary eagle and fasces with axe. Cr. 372/2. B. Postumia 8.  
A superb piece. Toned, F.d.c. 400
- 32 Another, AR 4.19 g.  
Good very fine 200
- 33 *L. Procilius*. Denarius serratus, 80, AR 3.92 g. Head of Juno Sospita r.; behind, S-C . Rev. Juno Sospita in biga r., holding shield and hurling spear; in exergue, L-PROCILI-F . Cr. 379/2. B. Procilia 2.  
Good very fine 300
- 34 *C. Naevius Balbus*. Denarius serratus, 79, AR 3.84 g. Head of Venus r., wearing frontale and necklace; behind, S-C . Rev. Victory in triga galloping r.; in exergue, C-NAE-BALB . Cr. 382/1b. B. Naevia 6. Good very fine 100
- 35 *P. Satrienus*. Denarius, 77, AR 4.00 g. Head of Roma r. in crested helmet; behind, ↓XII . Rev. She-wolf standing l. with r. paw raised; above, ROMA and in exergue, P-SATRIE . Cr. 388/1b. B. Satriena 1.  
Very fine 250
- 36 *Mn. Aquillius*. Denarius serratus, 71, AR 3.92 g. VIRTVS IIIVIR Draped and helmeted head of Virtus r. Rev. MN-AQVIL MN-F-MN-N Warrior standing l., holding shield and raising fallen Sicilia; in exergue, SICIL . Cr. 401/1. B. Aquila 2.  
Very fine 200
- 37 *Q. Fufius Calenus*. Denarius serratus, 70, AR 3.95 g. Jugate heads of Honos and Virtus r.; to l., HO, to r., VIRT and below, KALENI. Rev. Italia with caduceus and Roma with fasces standing r. clasping hands over cornucopiae; to l., ITAL, to r., RO , and in exergue, CORDI . Cr. 403/1. B. Fufia 1.  
A sharp extremely fine 500
- 38 Another, AR 3.89 g.  
Bright extremely fine 500
- 39 *M. Plaetorius Cestianus*. Denarius, 69, AR 4.02 g. Head of Bonus Eventus with flowing hair r.; behind, dolphin. Rev. M-PLAETORI CEST-EX-S-C Winged caduceus. Cr. 405/3b. B. Plaetoria 5.  
Obverse abrasions, otherwise toned and good very fine 350

- 40 *C. Hosidius Geta*. Denarius, 68, AR 3.63 g. GETA III-VIR Diademed, draped and jewelled bust of Diana r., hair upswept, bow and quiver at shoulder. Rev. C-HOSIDI-C-F Wild boar r., transfixd by spear and attacked by hound. Cr. 407/2. B. Hosidia 1. Good very fine 200
- 41 *C. Piso L.F. Frugi*. Denarius, 67, AR 3.71 g. Head of Apollo in archaising Greek style, wearing taenia with jewel at brow; behind, ram's head. Rev. C PISO L-F-FRV / E below naked rider on galloping racehorse r.; below, E. Cr. 408 (dies 78 and 100). B. Calpurnia 24. About extremely fine 200
- 42 Denarius, AR 4.00 g. As previous, but head of Apollo l.; behind, bucranium (?) and below rider, E. Cr. 408 (rev. die 27). B. Calpurnia 25. The obv. die seems *unrecorded*. A sharp extremely fine 300
- 43 *M. Plaetorius Cestianus*. Denarius, 67, AR 3.90 g. CESTIANVS Head of Cybele r.; behind, forepart of lion and before, globe. Rev. M-PLAETORIVS-AED-CVR-EX-S-C. Curule chair; to l., vine-leaf. Cr. 409/2. Extremely fine 300
- 44 *L. Roscius Fabatus*. Denarius, 64, AR 3.88 g. L-ROSCI Head of Juno Sospita r.; behind, uncertain counter mark. Rev. Girl standing r., draped, facing coiled serpent; in exergue, FABATI, and in field l., hatchet. Cr. 412: (control-marks 124). B. Roscia 3. Scratches behind head, extremely fine 400
- 45 *L. Cassius Longinus*. Denarius, 63, AR, 3.80 g. Veiled head of Vesta l., calix behind. Rev. LONGIN-III-V Togate voter standing l., dropping tablet marked V into cista. Cr. 413/1. B. Cassia 10. Very fine 150
- 46 *L. Furius Brocchus*. Denarius, 63, AR 3.92 g. Head of Ceres r. between ear and grain of barley and III and VIR; below, BROCCHI. Rev. L-FVRI-CN-F Curule chair between fasces. Cr. 414/1. B. Furia 23. Very fine 200
- 47 Another, AR 3.97 g. Very fine 200
- 48 *L. Aemilius Lepidus Paullus*. Denarius, 62, AR 3.86 g. PAVLLVS-LEPIDVS CONCORDIA Diademed and veiled head of Concordia r. Rev. Trophy between standing figures of L. Aemilius Paullus r. and King Perseus of Macedon and his sons; above, TER and in exergue, PAVLLVS. Cr. 415/1. B. Aemilia 10. Bright F.d.c. 400
- 49 *L. Scribonius Libo*. Denarius, 62, AR 3.92 g. LIBO BON-EVENT Head of Bonus Eventus r. Rev. PVTEAL SCRIBON Puteal Scribonianum, decorated with garland and two lyres; at base, hammer. Cr. 416/1a. B. Scribonia 8. Bright extremely fine 250
- 50 *M. Aemilius Scaurus and Pub. Plautius Hypsaeus*. Denarius, 58, AR 4.10 g. M-SCAVR / AEDCVR / EX-S-C King Aretas kneeling beside camel r.; in exergue, REX ARETAS. Rev. P-HYPSAE / AEDCVR above Jupiter in quadriga l.; beneath, scorpion, behind, CAPTV and in exergue, C-HVPSAE-COS. Cr. 422/1b. B. Aemilia 8. Very fine 150
- 51 *L. Marcius Philippus*. Denarius, 56, AR 4.00 g. ANCVS Head of Ancus Marcius r. wearing diadem; behind, lituus and ROMA. Rev. PHILIPPVS Equestrian statue on aqueduct; within arches, A Q V A MAR. Cr. 425. B. Marcia 28. Toned, good very fine 200
- 52 *Faustus Cornelius Sulla*. Denarius, 56, AR 4.21 g. Bust of Venus r., draped, laureate and wearing frontale; behind, sceptre and S-C. Rev. Three trophies between jug and lituus. Cr. 426/3. B. Cornelia 63. Very fine 150
- 53 *C. Memmius*. Denarius, 56, AR 3.84 g. C-MEMMI-C-F Head of Ceres r., wearing corn-wreath and ear-ring. Rev. C-MEMMIVS IMPERATOR Trophy of Pontic arms, at foot of which, captive kneeling r. Cr. 427/1. B. Memmia 10. Toned, extremely fine 400

- 54 *Q. Cassius Longinus*. Denarius, 55, AR 4.05 g. LIBERT Q-CASSIVS Head of Libertas r. Rev. Temple of Vesta, enclosing sella curulis, between voting-urn and tablet inscribed AC . Cr. 428/2. B. Cassia 8.  
Some weakness and test-cut, otherwise very fine/extremely fine 300
- 55 Denarius, 55, AR 3.65 g. Head of genius populi Romani r., sceptre over shoulder. Rev. Q-CASSIVS Eagle on thunderbolt between lituus and jug. Cr. 428/3. B. Cassia 7. Bright extremely fine 350
- 56 *M. Licinius Crassus*. Denarius, 55, AR 3.88 g. Bust of Venus Victrix r., draped, laureate and wearing frontale; behind, S-C . Rev. P-CRASSVS-M-F Long-haired female figure (Gallia Comata) with horned animal head-dress, holding long transverse spear and leading horse walking r.; at her feet, cuirass and shield. Cr. 430/1. B. Licinia 18. Nearly extremely fine 300
- 57 *A. Plautius*. Denarius, 55, AR 3.67 g. A-PLAVTIVS AED-CVR-S-C Turreted head of Cybele r. Rev. BACCHIVS IVDAEVS Before reined camel standing r., cloaked and draped sub-regulus kneeling, offering olive-branch, "Bacchius the Jew". Cr. 431/1. B. Plautia 13. Bright extremely fine 600
- 58 *Cn. Plancius*. Denarius, 55, AR 3.81 g. CN-PLANCIVS AED-CVR-S-C Richly jewelled bust of Macedonia r. wearing causia. Rev. Cretan goat walking r., strung bow and garlanded quiver behind. Cr. 432/1. B. Plancia 1. Toned, extremely fine 300
- 59 *M. Iunius Brutus*. Denarius, 54, AR 3.91 g. LIBERTAS Head of Libertas r. Rev. BRVTVS L. Iunius Brutus, cos. 509, walking l. between two lictors carrying fasces and preceded by accensus. Cr. 433/1. B. Iunia 30. Some scratches in fields very fine 150
- 60 Denarius, 54, AR 3.97 g. BRVTVS behind head of L. Iunius Brutus, cos 509, r. Rev. AHALA behind head of C. Servilius Ahala, mag. eq. 439, r. Cr. 433/2. B. Iunia 30. Toned, extremely fine 650

#### First Civil War, 49 - April 44

- 61 *C. Iulius Caesar*. Denarius, north Italy 49, AR 3.88 g. CAESAR Elephant advancing r. towards horned and bearded serpent rising l. from ground. Rev. Pontifical insignia: ladle, incense-sprinkler, axe and priest's bonnet. Cr. 443/1. S 1006. C 49. Toned, F.d.c. 700
- Since the horned serpent must represent the *kakadaimonai*, Caesar's enemy the Pompeian party, "maleficent rebels", the elephant will stand for Caesar himself as a new Hannibal, marching on Rome having just traversed the Alps and passed that nervous crisis that preceded "iacta est alea" and the crossing of the Rubicon, 10 January 49, and would accord well with his famously dry sense of humour, for which see Pliny, Ep. 3.12. Furthermore, elephants were ceremonial animals which Pompey had tried without success to harness to his triumphator's chariot, and Caesar had been mocked in having his triumphs refused by the senate; the reverse gives the basis of his claim to *auctoritas*, the emblems of his perpetual pontificate.
- 62 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia or Asia Minor 49, AR 4.06 g. Triskeles with winged head of Medusa in centre and barley-ears between legs. Rev. LENT MAR COS Jupiter standing l. holding thunderbolt and eagle; in field r., harpa. Cr. 445/1a. B. Cornelia 64. Obverse off-centre, otherwise about extremely fine 400
- 63 *Cn. Pompeius Magnus and Cn. Piso*. Denarius 49, AR 3.65 g. CN-PISO-PRO-Q Bearded head of Numa r., wearing diadem inscribed with NVMA . Rev. MAGNVS-PRO-COS Prow r. Cr. 446/1. S 1032. C 4. Extremely fine 1'000
- 64 *Albinus Brutus*. Denarius, 48, AR 3.90 g. A-POSTVMIVS-COS Head of the consul A(ulus) Postumus r. Rev. ALBINV / BRVTI-F in wreath of barley-ears tied at top. Cr. 450/3c. B. Postumia 14. Good very fine 300
- 65 *C. Iulius Caesar*. Denarius, uncertain mint (Rome ?), 13th July 48-47, AR 3.95 g. Jewelled head of Venus Victrix r., wearing frontale and oak-wreath; behind, ↓II . Rev. CAE-SAR Trophy with Gallic arms; belted tunic, bull-horned helmet, oval shield and carnyx; to r., sacrificial axe. Cr. 452/5. S 1009. C 18. Dark tone, extremely fine 600

- 66 *L. Plautius Plancus*. Denarius, 47, AR 4.26 g. L. PLAVTIVS Facing bust of Medusa, snakes in hair. Rev. PLANCVS below Victory standing to front with palm-branch, leading four horses. Cr. 453/1a. B. Plautia 15.  
Extremely fine 650
- 67 *C. Julius Caesar and A. Allienus*. Denarius, Sicily 47, AR 4.12 g. C-CAESAR IMP-COS-ITE R Bust of Venus r., draped and wearing frontale. Rev. A-ALLIENVS PRO-COS Trinacrus standing l., placing r. foot on prow and holding triskeles. Cr. 457/1. S 1022. C 1.  
Very rare. Toned, very fine 700
- 68 *Caesar*. Denarius, Africa, 47-46, AR 3.92 g. Bust of Venus r., wearing frontale and dotted necklace. Rev. CAESAR Aeneas, heroically nude, standing three-quarter l., head facing, carrying Palladium in r. hand and bearing his father Anchises on l. shoulder. Cr. 458/1. S 1013. C. 12. For this Palladium, see BMCRE 5, pl. 7, 12 (Severus).  
Test-cut on cheek, otherwise good very fine 250
- There seem to be four icon-types of Aeneas carrying Anchises, all derived, perhaps, from statuary, as well as painted representations and some obscene caricatures.
- 69 *Q. Caecilius Metellus Pius Scipio with Eppius leg.* Denarius, Africa 47-6, AR 3.93 g. Q-METELL SCIPIO-IMP Head of Africa r., laureate and wearing elephant's skin; to r., barley-ear, and, below, plough. Rev. EPIVS LEG-F-C Hercules standing facing with r. hand on hip and resting l. arm on club draped with lion's skin. Cr. 461/1. B. Caecilia 50a.  
Extremely fine 650
- 70 *Caesar with A. Hirtius pr.* Aureus, 46, AV 7.94 g. C-CAESAR COS-TER Veiled female head (Pietas or Concordia) r. Rev. A-HIRTIVS-PR beneath lituus, jug and axe. Bahrfeldt 33 (these dies). Cr. 466/1. S 1017. C 2.  
An exceptionally finely engraved and well struck specimen, good extremely fine 5'500
- 71 *Caesar*. Denarius, 46, AR 3.95 g. COS-TERT DICT-ITER Barley-crowned head of Ceres r. Rev. AVGVR PONT-MAX Ladle, incense-sprinkler, jug and lituus; in field r., D. Cr. 467/1a. S 1023. C 4. Bright extremely fine 500
- 72 *Caesar*. Denarius, Spain 46/7, AR 3.58 g. Head of Venus (Genetrix) l. wearing triple-pendant ear-ring and pendant necklace, Cupid on shoulder; behind, sceptre and, to l., lituus. Rev. Trophy of Gallic arms, long tunic, horned helmet, long spear, oval shield, long swords and carnices; in exergue, CAESAR. Cr. 482/1. S 1016. C 14.  
Good very fine 500
- 73 *Cn. Pompeius Magnus with M. Pablicius pro.* Denarius, Spain 46/5, AR 3.65 g. M-POBLICI-LEG-PRO Head of Roma r. wearing crested Attic helmet. Rev. CN-MAGNVS-IMP Hispania, draped, holding two spears, from which hangs Celtiberian shield over l. shoulder, standing r. and giving palm-branch to bare-headed Gnaeus Pompey, in military attire, disembarking l. from prow of galley. Cr. 469/1a. S 1035. C 1.  
Toned, good very fine 600
- 74\* Another, 3.91 g. Weakly struck, very fine 200
- 75 *Lollius Palicanus*. Denarius, 45, AR 3.75 g. LIBERTATIS Pearl-diademed and jewelled head of Libertas r. Rev. PALIKANVS above *subsellium* set upon curved platform of the Rostra, on front of which arcade in three compartments, in each of which, prow l. Cr. 473/1. B. Lollia 2. Hill, Monuments, pp. 99 f. and fig. 92.  
Toned, very fine/extremely fine 600
- Ex Auctiones sale 12, 1981, 300.
- 76 Denarius, 44, AR 3.89 g. Diademed head of Apollo r.; above, star, behind, pickaxe (*acisculus*) and below, ACISCV (LVS), all within laurel-wreath. Rev. L. VALERIVS Head of Sibyl r. within laurel-wreath. Cr. 474/3a. B. Valeria 14.  
Rare and interestingly over struck. Toned, very fine 700
- 77 *Caesar with C. Clovius praef.* As, 45, Æ 15.38 g. C-CAES DIC-TER Draped bust of Victory r. Rev. C-CLOVI PRAEF Minerva advancing l., trophy over shoulder, gorgoneion-shield on l. arm, preceded by serpent. Cr. 476/1. C 7.  
Dark tone, good very fine 500

The types mean, wisdom armed with foresight has overcome malevolent revolt and tamed it into peaceful submission; the reverse would appear to have been copied from a statue in Alexandria at the time of Caesar's sojourn there, as the subject recurs, as Athena Hygeia, on a billon tetradrachm of Hadrian of year 10, Dattari 1309 bis.

- 78 *P. Sepullius Macer for C. Iulius Caesar*. Denarius, 44, AR 4.50 g. CAESAR IMP before head of Caesar r. wearing triumphator's wreath, star of eight rays behind. Rev. P-SEPULLIVS MACER r. to l. from upper r. around Venus, draped and with l. breast exposed, head inclined forward, standing l. and holding with l. hand long sceptre set upon star of six rays and, on extended r., victoriola l. Cr. 480/5 b. S 1071. C 41. A. Alföldi, *Caesar in 44v. Chr.*, pl. 43, 80 = BMC RRC 4165 (this coin). Areas of weakness, otherwise toned and very fine 900

Ex British Museum duplicates.

- 79 Denarius, 44, AR 3.72 g. CAESAR DICT-PERPETVO Wreathed head of Caesar r., veiled with toga. Rev. As previous. Cr. 480/14. S 1074a. C 39. Alföldi pl. 64, 17 (these dies). Well struck and finely toned, extremely fine 2'500

## Second Civil War, 43-31

- 80 *Gaius Antonius*. Denarius, Macedonia 43, AR 3.60 g. C-ANTONIVS-M-F-PRO-COS Draped bust of Macedonia r., wearing causia. Rev. PONTIFEX Two simpula and sacrificial axe. Cr. 484/1. S 1286. C 1. Very rare. Cracked, otherwise a good fine 1'500

- 81 *P. Accoleius Lariscolus*. Denarius, 43, AR 3.86 g. P. ACCOLEIVS upwards behind draped bust of Diana Nemorensis r.; in front, downwards, LARISCOLVS. Rev. Allegedly the triple cult-statue of Diana Nemorensis (Diana, Hecate, Selene) facing; behind, cypress grove. Cr. 486/1. B. Accoleia l. Large flan, extremely fine 800.-

Although the obverse type seems securely tied to late archaic Italian sculpture, LIMC 2, pls. 604 f., 106 and 110, neither obverse nor reverse (which appears to be processional) is perhaps fully understood: Diana, with bow, is possible, the divinity with a flower may be Proserpina, but the central figure of the trio (which might relate to Divus Iulius) is quite uncertain. The types in the end may have to be referred back to the *parentalia* of Acca Larentia (connected with, indeed, the Decimi Bruti), for which see H. H. Scullard, *Festivals and Ceremonies of the Roman Republic*, 1981, pp. 210 ff.

- 82 *Marcus Antonius*. Denarius, Gallia Transalpina and Cisalpina, 43, AR 3.89 g. M-ANTON-IMP Head of M. Antonius r.; behind, lituus. Rev. CAESAR-DIC Laureate head of Caesar r.; behind, jug. Cr. 488/1. S 1165. C 2. Rare. Test-cut on obverse and weakly struck, otherwise toned and very fine 400

Ex Hess Leu, 1969, 60 and Hess 207, 1931, 909 sales.

- 83 Denarius, AR 3.56 g. As previous, but M-ANTO-IMP-R-P-C Head of M. Antonius r. lightly bearded; behind, lituus. Rev. As previous. Cr. 488/2. S 1166. C 3. Weakly struck and scratched, very fine 400

- 84 *Marcus Antonius and Lepidus*. Denarius, Gallia Transalpina and Cisalpina, 43/2, AR 4.11 g. M-ANTON-IMP Lituus, jug and raven. Rev. M-LEPID-IMP Simpulum, sprinkler, axe and priest's cap. Cr. 489/2. S 1156. C 2. Toned, about extremely fine 400

- 85\* Quinarius of the same types, AR 1.82 g. Cr. 489/3. C 3. Nearly very fine 100

- 86 *Marcus Antonius*. Quinarius, Gallia Transalpina and Cisalpina, 43-2, AR 1.60 g. M-ANTON-IMP Lituus, jug and raven. Rev. Victory r. crowning trophy. Cr. 489/4. C 83. Toned, very fine 300

- 87 *Marcus Antonius*. Quinarius, Lugdunum, 43-2, AR 1.60 g. III-VIR-R-P-C Bust of Victory r. with hair upswept. Rev. ANTONI Lion walking r.; in exergue, IMP. Cr. 489/6. C. Fulvia 83. Test-cut on cheek, nearly very fine 200

- 88 *Octavian*. Aureus, Rome (?) 19th August to 27th November 43. AV 8.12 g. C-CAESAR-COS-PONT (ligate) AV (ligate) G. Bare head of Octavian r., lightly bearded. Rv. C-CAESAR-DICT-PERP-PONT (ligate) MA (ligate) X Laureate head of C. Iulius Caesar r. Cr. 490/2 (this rev. die in a later state). S 1316. Bahrfeldt 28, 16 (this rev. die). P.V. Hill, *Coin symbolism...* in QT 4, 1975, p. 162. Hirmer pl. 33, 116 (this rev. die).

Museo 1976

Very rare. Broad flan, about extremely fine 10'000

This historically important coin, part of an earlier and later series otherwise in silver, was struck after Octavian's armed march on Rome to impose his will on a reluctant Senate which in turn elected him and his uncle Q. Pedius *cons. suff.*, from which tergiversation sprang the *Lex Pedia* legislation providing for the criminal trial of the Caesaricides. Caesar's consecration did not follow until 42 and the coin portrait is manifestly derived from the one of the later emissions of Buca or Macer and the dies engraved by a rather weak hand, which, however, was to develop its skills with an evolving portrait of Octavian based on the model here, vide Cr. 494/3a.

- 89 *L. Cestianus and C. Norbanus*. Aureus, 43, AV 8.03 g. C-NORBANVS L-CES-TIVS Draped bust of Libertas r., hair bound with fillet. Rev. Cybele enthroned in biga of lions l., holding patera and resting l. arm on tympanum; above, S-C. Cr. 491/2. B. Cestia 2. Very fine 4'000
- 90 *P. Clodius M. f. Turrinus*. Denarius, 42, AR 3.91 g. Laureate head of feminised Apollo r.; behind, lyre. Rev. P·CLODIVS M F Diana, diademed and wearing long chiton, quiver and bow over r. shoulder, standing half-right and holding in each hand flaming torch. Cr. 494/23. B. Claudia 15. Finely toned, extremely fine 400
- 91 *L. Livineius Regulus*. Denarius, 42, AR 3.98 g. Head of the praetor L. Regulus r. Rev. *A venatio*, or wild beast fight in the circus: two men in combat with, respectively, lion and panther; upper l., wounded bull sitting r.; in exergue, L-REGVLVS. Cr. 494/30. B. Livineia 12. Fine-very fine 300
- 92 *L. Mussidius Longus*. Denarius, 42, AR 3.97 g. Laureate head of Caesar r. Rev. L-MVSSIDIVS-LONGVS Cornucopiae on globe between rudder and caduceus; to r., apex. Cr. 494/39. S 1096. C 29. Toned, very fine 900
- 93 *Lepidus and Octavian*. Denarius, Italy 42, AR 3.51 g. LEPIDVS-PONT-MAX-III-V-[R-P-C] Head of Lepidus r. Rev. CAESAR-IMP-III-VIR-R-P-C Head of Octavian r. Cr. 495/2c. S 1323. C 2. Rare. Fine 300
- 94 *Marcus Antonius*. Denarius, uncertain mint 42, AR 3.97 g. IMP M-ANTONI Bearded head of M. Antonius r. Rev. III-VIR-R-P-C Distyle temple; within, medallion bearing radiate and draped bust of Sol facing. Cr. 496/1. S 1168. C 12. Toned, very fine 300
- 95 Denarius, uncertain mint 42, AR 3.78 g. IMP Head of M. Antonius r.; behind, lituus. Rev. M-ANTONIVS-III-VIR-R-P-C Radiate head of Sol r. Cr. 496/3. S 1169. C 70. Very fine 500
- 96 *C. Cassius Longinus and Lentulus Spinther*. Aureus, East (Antioch or Rhodes), 43/2, AV 8.09 g. C-CASSI-IMP LEIBERTAS upwards, behind and before veiled and draped bust of Libertas r., wearing frontale and necklace. Rev. LENTVLVS/ SPINT below sacrificial vase and lituus. Cr. 500/4. S 1304. C 5. Bahrfeldt 59. Hirmer pl. 27, 97. Very rare and extremely fine 15'000
- For the prosopography of Cassius, see NAC 6, 338 note p. 53. Lentulus Spinther is perhaps the son of that Spinther, *cos* 57, whose lavish expenditure as aedile and praetor was long remembered and whose taste, as evidenced by the bust of Libertas, was formed by the rich post-Sullan late hellenistic style that characterizes the period of Pompey's triumphs. The spelling of *Leibertas*, like *Feelix* on the denarius of Faustus Sulla, Cr. 426/2, is self-consciously archaic, evoking ancient virtues as Brutus had on his earlier denarii, Cr. 433/1-2, while the reverse type symbolizes the augurate of Spinther (or, of course, Cassius) which authenticates his activities as moneyer.
- 97 Denarius, East 43/2, AR 3.97 g. As previous. Cr. 500/5. S 1305 C. 6. Nicely toned, nearly extremely fine 800
- 98 *Brutus and Lentulus Spinther*. Denarius, East 43/2, AR 3.85 g. BRVTVS Axe, ladle and knife. Rev. LENTVLVS/ SPINT Jug and lituus. Cr. 500/7. S 1310. C 6. Toned, good very fine 600
- 99 *Brutus and L. Sestius proq.* Denarius, East, 43/2. AR 3.79 g. L-SESTI PRO-Q Head of Libertas r., draped and veiled. Rev. Q-CAEPIO-BRVTVS-PRO-COS Tripod between axe and simpulum. Cr. 502/2. S 1290. C 11. Beautifully toned, extremely fine 1'500
- 100 *Cassius and M. Servilius leg.* Denarius, East (Rhodes ?), spring 42, AR 3.58 g. C-CASSEI-IMP Laureate head of Libertas r. Rev. M-SERVILIVS LEG Crab holding aplustre in claws; beneath, rose and untied diadem. Cr. 505/3. S 1313. C 10. Very rare. Toned, very fine 3'000
- Ex Leu sale 17, 1977, 827.



- 101 *Brutus Imperator and Servilius leg.* Aureus, East (Rhodes?), spring 42. AV 7.89 g. M-SERVILIUS LEG upwards l. and r. of laureate head of Apollo r. Rev. Q-CAEPIO BRVTVS-IMP upwards l. and r. of trophy of Thracian arms with figure-of-eight shield. Cr. 505/4. S 1314. Bahrfeldt 66/2 (these dies). C 90.

Very rare, only about thirty specimens recorded, and extremely fine 25'000

Ex NFA 25, 1990, 305 and Hess-Leu 1956, 351 sales.

After the reunion of Brutus and Cassius at Sardis in the winter of 43/42, at which time they received imperatorial acclamations for Thracian victories and the capture of Laodiceia respectively, Cassius suppressed the fleet of Rhodes off Myndus over against Cos and sacked the city, though not so strongly that he was not offered the royal diadem. These events are commemorated on the aurei Cr. 505/1 and 3, to which series our coin belongs through the same moneyer, Brutus's kinsman (?) M. Servilius, and the same obverse type in the rich Antiochene style of Cassius's earlier gold as *procos* and *imp.*, two aurei out of three in his name showing the tripod with omphalos of the Apollo of Antioch, Cr. 498 and 500/1 and 3. Only the fourth aureus of this first group (signed first by *Aquinius leg.* and then by *Lentulus*) honours Brutus, with an unimaginative priestly type, i.e., as validation of his position as officer of the state, suggesting the inferior rank which he is known to have held at this time vis-à-vis Cassius, as is confirmed by our aureus which allocates Brutus only one reverse on the coins out of three of the "Rhodian" issue. The obverse is Cassian, while the reverse trophy, bearing only Thracian arms, must indicate that Brutus *imp.* was at this time engaged in the siege and capture of the Lycian cities of Xanthus and maritime Patara, for which he was afterwards saluted *imperator II*, in consequence issuing reverses which show both Thracian and Lycian shields and Lycian prows, Cr. 503/1, 506/3 and 507/1b and 2, from, perhaps, a Lycian, Cr. 503/1, and a Macedonian mint. The Crawfordian arrangement, though generally sound, fails to observe the development of Brutus's trophies and, therefore, the omission of II in his imperatorial titulature: so that since 502 immediately succeeds 504, 503 should follow 505 and be followed in turn by 506/1-2, while 506/3 should be linked with 507/1-2. The discrepancy in style, *Q. Caepio Brutus Imp.*, Cr. 503, strangely coming after Brutus *imp.* 506/1-2, is to be explained by the first as being topical and local from Lycia and the second's being, like 504, seemingly from a Macedonian mint and some time behind in its information. M. Crawford, *op. cit.* H. A. Troxell, *The Coinage of the Lycian League*, ANS NM 162 pp. 175 f. and 179-182. P.V.Hill, *Coin symbolism...* in QT 4, 1975, pp. 166 ff. Appian, B.C. 4.60-61 and 4.75-81. Plutarch, Brutus 30-32. Dio Cassius 47.34. NAC 6, p. 53, note to 338.

- 102 *Brutus and Peditius Costa leg.* Denarius, East or Macedonia 43/2, AR 3.40 g. COSTA LEG Laureate head of Apollo r. Rev. BRVTVS IMP Thracian trophy with figure-of-eight shields and two spears. Cr. 506/2. S 1296. C 4.

Finely toned, extremely fine 1'300

- 103 *Brutus and Casca Longus.* Denarius, East 43/2, AR 3.88g. CASCA LONGVS Bearded head of Neptune r., trident over l. shoulder. Rev. BRVTVS IMP Victory advancing r., holding palm-branch and broken diadem of autocracy. Cr. 507/2. S 1298. C 3.

Rare. Good very fine 1'300

- 104 Denarius, northern Greece (?), summer 42. AR 3.66 g. L-PLAET-CEST BRVT IMP downwards behind and before bare head of Brutus r. Rev. EID-MAR beneath *pileus* between two daggers pointing downwards. Cr. 508. S 1301. C 15. A.H. Cahn, *EIDibus MARTiis...* in QT 18, 1989, pp. 211-238, 5a and enlargement pl. 5 (this coin). Very rare, only fifty-six specimens known of which eighteen from this obverse die, and of great historical importance and one of the few coins mentioned by a classical author. Lovely dark tone, exceptionally well produced in high relief and practically as struck, perhaps the finest known. Extremely fine. 80'000

Ex Leu-NFA sale 1984, Garrett Collection I, 685.

Dante Alighieri placed Brutus at the lowest level of his Inferno, in the circle reserved for the consummate traitors. The adopted son of his great victim, natural son of Caesar's former mistress, Servilia, friend and companion of the brilliant Dictator and intellectual ally of Cicero, Brutus, the principled student, seems an unlikely tyrannicide of an especially ignoble type, quite dissimilar to the vehement Cassius, who like his enemy M. Antonius, was sociable and furious, energetic and luxury-loving, a proud noble at home in the austerities of the camp. Yet Cassius, as his archaizing coins show, remained true to the old cause when Brutus followed the self-advertising line of Antony toward the new age of the iconographically dominant *princeps*. The eminent historian Peter Green has written of the Roman interpretation of stoicism, "For those, like Iunius Brutus or the younger Seneca, with a schizoid urge not to let their morals get in the way of their political and financial dealings, it was the ideal creed... of his (Brutus') financial dealings on Rhodes it has been well remarked that he was a man of high principle and even higher interest: 48% when 12% was the legal maximum... moral incoherence at the heart of stoicism... was almost certainly responsible for the double standard of conduct notoriously practiced by such men."; From Alexander to Actium, 1990, pp. 631, 555 and 636.

Brutus's estrangement from the formerly over-mastering Cassius was effectively complete when this almost insanely assertive coin will have been struck. Cassius in his mints had recognized Brutus lightly; Brutus, in his, Cassius not at all save on one coin, interestingly enough emitted in the name of a fellow-assassin, Casca Longus, Cr. 507/2. Yet at the end there are two daggers shown: when, in their separate camps, one at each battle of Philippi, they died alone, it was with his Caesar-murdering knife that Brutus chose to have his life ended. Cicero, letters and Philippics, Plutarch, Lives of Caesar, Brutus and Antonius, Appian, BC 2-4. Cassius Dio (for Brutus's having struck portrait coins showing a cap of freedom and dagger) 40-7. Shakespeare, Julius Caesar, act V scene V (Brutus) "Caesar now be still; I kill'd not thee with half so good a will".

- 105 *Sextus Pompeius as Imperator and Prefect of the fleet.* Denarius, Sicily (?) 42-40, AR 3.63 g. MAG-PIVS IMP-ITER Head of Pompey the Great between jug and lituus. Rev. PRAEF above, and, in exergue, CLAS-ET-ORAE / MARIT-EX-S-C. Diademed Neptune standing naked but for cloak l. holding aplustre and with r. foot on prow; on either side, one of the Catanaean brothers bearing his father on his shoulders. Cr. 511/3a. S 1344. C 17.

Rare. Cracked, otherwise very fine 1'300

- 106 Denarius, Sicily 38, AR 3.54 g. MAG·PIVS·IMP·ITER Lighthouse of Messina, surmounted by statue of Neptune r., being passed in front by war-galley l. with aquila at prow and filleted sceptre at stern. Rev. PRAEF·CLAS·ET·ORAE / MARIT·EX·S·C Scylla, dog-girt, fish-bodied, dolphin-decorated, brandishing over her shoulders in both hands ship's rudder with vengeful intent. Cr. 511/4a. S 1348. C 2. Some scratches, very fine 500
- The pun of the reverse type, Scylla, should refer to Sex. Pompeius' naval victory at Cape Scyllaeum in 38 over Octavian's fleet.
- 107 *Servius Sulpicius Rufus*. Denarius, 41, AR 4.23 g. L·SERVIVS R·V·FVS Lightly bearded male head r. (Brutus?). Rev. The Dioscuri, armed with spear and parazonium, standing facing. Cr. 515/2. S 1082. B. Sulpicia 10. Rare. Weakly struck, very fine 2'800
- 108 *Marcus Antonius with Barbatius Pollio*. Denarius, East (uncertain mint 1) 41, AR 4.11 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Head of Antonius r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Head of Octavian r. Cr. 517/2. S 1181. C 8. Rare. Fine style and a sharp extremely fine 1'000
- 109 Denarius, AR 3.83 g. East (uncertain mint 2), 41. As previous. A little brushed. Toned, good very fine 600
- 110 *Marcus Antonius with M. Nerva proq. and Lucius Antonius*. Denarius, East 41, AR 3.87 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·NERVA·PROQ·P Head of Marcus Antonius r. Rev. L·ANTONIVS·COS Head of Lucius Antonius r. Cr. 517/5a. S 1185. C 2. Rare and fine 500
- 111 *Cn. Domitius Ahenobarbus*. Denarius, East 41, AR 3.80 g. AHENOBAR Bearded head of Ahenobarbus r. Rev. CN·DOMITIVS·IMP Prow r., on which stands trophy with two spears and shield. Cr. 519/2. S 1177. B. Domitia 21. Rare. Test-cuts, but toned and very fine 1'000
- 112 *Marcus Antonius with L. Plancus, procos.* Denarius, East 44, AR 3.78 g. M·ANTON·IMP·AVG·III·VIR·R·P·C·Lituus and jug. Rev. L·PLANCVS·PRO·COS Thunderbolt, jug and caduceus. Cr. 522/2. S 1190. C 24. Several test-cuts, otherwise toned and very fine 500
- 113 *Q. Voconius Vitulus*. Denarius, c. 40, AR 3.22 g. DIVI·IVLI Laureate head of Divus Iulius r., behind, lituus. Rev. Q·VOCONIVS VITVLVS Young bull standing l. Cr. 526/2. S 1132. C 46. Nicely toned, about extremely fine 2'800
- 114\* *Octavian and Marcus Antonius*. Quinarius, uncertain mint of Octavian's 39, AR 1.59 g. III·VIR·R·P·C Veiled head of Concordia r. Rev. M·ANTON C·CAESA(R·IMP) Two r. hands clasped around caduceus. Cr. 529/4b. S 1195. C 67. Test-cut on obverse, otherwise toned and fine 100
- 115 *Marcus Antonius and Octavia*. Cistophoric tetradrachm, Ephesus 39, AR 11.00 g. M·ANTONIVS·IMP COS DESIG ITER·ET TERT Head of Antonius r. as Bacchus, wearing ivy-wreath; below, lituus. Rev. IIIVIR R·P·C Cista mystica surmounted by bust of Octavia r., hair in tight chignon with looped plait; on either side, serpent upwards, head erect. S 1197. C 2. B. Antonia 60. Extremely fine 1'800
- Ex Sternberg sale 13, 1983, 537.
- 116 Cistophoric tetradrachm, Ephesus 39, AR 11.00 g. M·ANTONINVS·IMP·COS·DESIG·ITER·ET·TERT Heads of Antonius r. as Bacchus, wearing ivy-wreath, and Octavia conjoined r. Rev. IIIVIR R·P·C Cista mystica surmounted by figure of Bacchus standing l. holding cantharus; on either side, serpent, head erect. S 1198. C 3. B. Antonia 61. Toned, extremely fine 1'200
- 117 *Divus Iulius Caesar, Octavian and M. Agrippa*. Denarius, uncertain mint 38, AR 3.62 g. DIVOS·IVLIVS DIVI·F Confronted heads of Caesar, wreathed, and of Octavian, bare. Rev. M·AGRIPP·A COS / DESIG across field. Cr. 534/2. S 1330. C 5. Very rare. Dark tone, fine 300
- 118 *Marcus Antonius*. Denarius, East 38, AR 3.67 g. M·ANTONIVS·M·F·M·N·AVGVR·IMP·TER Antonius standing r., veiled with toga and holding lituus. Rev. III·VIR·R·P·C·COS·DESIG·ITER·ET·TERT Radiate head of Sol r. Cr. 533/2. S 1199. C 13. Toned, very fine 400

- 119 *Octavian and M. Vipsanius Agrippa*. Denarius, uncertain mint 38, AR 4.06 g. IMP-CAESAR-DIVI-IVLI-F Head of Octavian r., lightly bearded. Rev. M-AGRIPPA-COS / DESIG across field. Cr. 534/3. S 1331. C 545.  
Finely toned, good very fine 300
- 120 *Octavian*. Dupondius, Italy 38, Æ 18.62 g. DIVI-F CAESAR Head of Octavian r. Rev. DIVOS IVLIVS Wreathed head of Caesar r. Cr. 535/1. RPC 620. C 2.  
Olive-green patina, very fine 500
- 121 Denarius, uncertain mint 37, AR 4.02 g. IMP-CAESAR-DIVI-F-III-VIR-ITER-R-P-C Head of Octavian r., lightly bearded. Rev. COS-ITER-ET-TER-DESIG Simpuvium, sprinkler, jug and lituus. Cr. 538/1. S 1334. C 91.  
Extremely fine 600
- 122 Denarius, uncertain mint 36 or 33, AR 4.02 g. IMP-CAESAR-DIVI-F-III-VIR-ITER-R-P-C Head of Octavian r., lightly bearded. Rev. COS-ITER-ET-TER-DESIG Tetrastyle temple enclosing statue of Caesar; in pediment, star, and, on architrave, DIVO-IVL Cr. 540/2. S 1338. C 90.  
Test-cuts on reverse, very fine 600
- 123 *Marcus Antonius*. Denarius, East 33, AR 3.85 g. ANTON-AVG-IMP-III-COS-DES-III-III-V-R-P-C Head of Antonius r. Rev. ANTONIVS / AVG-IMP-III across field. Cr. 542/2. S 1209. C 2.  
Toned, very fine 400
- 124 *Marcus Antonius and Cleopatra*. Denarius, Antioch 32, AR 3.41 g. ANTONI-ARMENIA-DEVICTA Head of Antonius r., tiara behind. Rev. CLEOPATRAE-REGINAE-REGVM-FILIORVM-REGVM Bust of Cleopatra, diademed and draped r.; to r., stem of prow. Cr. 543/1. S 1210. C 1.  
Rare. Test-cut on reverse, toned and fine 1'000
- 125 *Marcus Antonius*. Denarius, Greece 31, AR 3.88 g. ANT-AVG III-VIR-R-P-C above and below galley, a flagship with consecrated sceptre tied with fillet at prow, cabins fore and aft, with oarsmen going to r. Rev. LEG V across field; aquila between signa, the eagle, wearing collar, shown flying r. Cr. 544/18. S 1221. C 32.  
Toned, extremely fine 400
- 126 Denarius, AR 3.75 g. As previous, but LEG XX between standards. Cr. 544/36. S 1243. C 57.  
Toned, good very fine 350
- For the battle of Actium, see Plutarch, M. Ant. 65-68, and for the commander-in-chief's sceptre carried at the prow, Campana, Insorti Italici pl. 9, 174-8 (Marius or Mithradates Eupator).
- 127 *Marcus Antonius with P. Turullius*, unsigned issue. Denarius, East 31, AR 3.67 g. M-ANTONIVS-AVG-IMP-III-COS-TERT-III-VIR-R-P-C Head of Antonius r. Rev. Victory standing l., holding wreath tied with fillet and palm-branch; laurel-wreath as border. Cr. 545/2. S 1211a. C 81.  
Very rare. Toned, very fine 1'500

Ex Leu sale 17, 1977, 912.

# The Empire

## The Coinage of Augustus

All systems are to be doubted, and that, born out of speculation and wishful thinking, which divided up the metropolitan coinages of Augustus over a network of mints not mentioned in classical authors and for whose existence there was never the slightest objective proof beyond the framework of *distribution*, which is another matter entirely, has greatly harmed early imperial studies, to such a degree that almost all the errors that dim the brilliance of recent serious iconographic works like that of Zanker derive from an unjustified dependence on numismatic authorities, themselves grounded on antique theories endlessly repeated. The tentative arrangement, already hinted at by Giard among other pioneers, of Augustan monetary issues which we have made below, itself reliant upon the rich material assembled by Gilbert Steinberg, paints another picture: that of a state wholly centred on its capital and, above all, its ruler. It is justified, we believe, by what little is said on the subject by authors of the period, and by the general tenor of, mostly recent, archaeological and historical studies *outside* numismatics.

The coinages of Augustus reflect the man, orderly, subtle, convinced of being the moving agent of a new order of strength, security and beauty inspired by the will of the gods, especially Apollo. They announce constitutional changes as they occur, in easily understood terms, and so address the world, but with the voice of Rome; *urbs orbi*. Certain rules evolve over a long reign: each separate coinage, and there is one, it seems, for every year, some enormous, some tiny, has its own characteristics, such as the nature of borders on dies, linear, dotted, combined. There is a tendency to begin each issue with heads to right, and to look back to the previous year with heads to left; every event of an importance not actually disastrous (there is no mention, for example, of Varus's defeat) is linked wherever possible to commemoration of what Augustus thought most important, the battles of Naulochoi and Actium, the cult of Apollo and Diana, with its famous cows by Myron set before the Palatine temple ("*armenta Myronis*", "Propertius 2.31) in the common Roman fashion of public display (Pliny NH 34.19 *passim*), the awards of honours and title of 27, the augurate and, later, the pontificate, the perpetual tribunician power upon which all rested. When the provinces are mentioned, their interests are shown as Romanocentric and the coin dies, for important series almost always are cut at Rome, as with issues for Spain and Asia, with an unbroken respect for the steady evolution of the portrait of the princeps, even in small details of hair and truncation. Alloys vary according to the destination and purpose intended for the coins, as D.R. Walker has shown; the mint, in the sense of where the dies were cut, remains invariable, though instantly responsive to need. Lugdunum is the great change, but then it is only Rome transferred to the seat of war (and the only non-Italian mint vouched for by Strabo). Above all, it is Augustus who counts, the *vindex libertatis P.R.* In his face we see over the years the changes wrought by time, in every issue different, from a youth to a Polyclitan hero, through sickness and divinely restored health to a stately and strong maturity. We know from the late third-century mint of Lugdunum that a *sculptor* or at least a *signator* (if that term signifies one with a general responsibility for coin design) could have a twenty or even thirty-year career; our new order suggests that the same was true for the Augustan era. We hope that the Steinberg coins as set out in this catalogue will visibly demonstrate this and other considerations not without importance.

*C. Caesar Divi f.*, 41/40- c. 29; *Caesar Divi f.*, 28 early; *Imp. Caesar*, 28 late; *Caesar Augustus*, 27-15; (*Caesar*) *Augustus Divi f.*: 15-AD 14.

- 128 Dupondius, Vienna Galliae about 36,  $\text{Æ}20.78$  g. (IMP) CAESAR·DIVI·F·DIVI·IVLI Adossed bare heads of Caesar, I., and Octavian, r. Rev. C·I·V above prow with superstructure r. RPC 517. C 7.  
Rare. Lovely dark green patina and almost as struck. Very fine/extremely fine 500
- 129 Quinarius, Rome 29, AR 1.79 g. CAESAR (IMP VII) behind bare head r. Rev. ASIA RECEPTA Victory standing l. on cista mystica flanked by serpents. RIC 276. BMC 647. C 14. Test-cut on obverse, otherwise very fine 100
- 130 Denarius, Rome 28 (early), AR 3.95 g. CAESAR·DIVI·F COS·VI Bare head r.; beneath, capricorn r. Border of dots. Rev. AEGVPTO CAPTA above and below crocodile moving r., jaws closed; border of dots. RIC ("uncertain mint") 545. BMC 653 var. C 4. BN 928-30.  
Very rare. Lightly toned and practically as struck, about extremely fine. 1'500  
Ex Haeblerin collection, Cahn sale 1933, 3180.
- 131 Denarius, AR 3.72 g. Similar to previous, but with CAESAR COS VI and lituus behind head; crocodile has open jaws and both borders are linear. RIC ("Italy") 275a. BMC 60. C 2. BN 906.  
Rare. Large flan, nearly extremely fine. 1'800
- 132 Denarius, Rome 28 (later), AR 3.48 g. Bare head r. Rev. CAESAR DIVI·F Naked Mercury seated r. on boulders, playing lyre with r. hand and with petasus suspended behind neck. Linear borders. RIC 257. BMC 596-8. C 61.  
Good very fine. 500
- 133 Denarius, AR 3.82 g. As previous. Rev. IMP CAESAR on architrave of central portal of Actian triumphal arch surmounted by facing quadriga in which Octavian standing to front as triumphator. RIC 267. BMC 624. C 123. Hill, Monuments, 82.  
The obverse a little double-struck, otherwise fresh and practically F.d.c. 1'200  
Ex NFA sale 12, 1983, 144

- 134 Denarius, AR 3.85 g. As previous. Rev. Enclosed podium supporting the Curia Julia, architrave inscribed with IMP CAESAR and fastigium decorated with winged victory, as acroterion, and statues (of Caesar and Octavian?) facing each other. RIC 266 BMC 631-2. C122. Hill, Monuments, 66. About extremely fine 350
- 135 Denarius, AR 3.73 g. Victory with wreath and palm-branch alighted r. on prow. Rev. Octavian mounted in *currus triumphalis* r., holding laurel-branch and *scipio*; in exergue, IMP CAESAR. RIC 263. BMC 616 (where "holding reins", in error). C 75. *Ala*. Good very fine 300
- 136 Denarius, AR 3.94 g. Laureate head r. Rev. IMP CAESAR flanking rostral column bearing heroic statue of Octavian to front, naked but for chlamys and holding spear and parazonium. RIC 271. BMC 623-6c. C 24. Hill, Monuments, 95. Magnificent Apolline portrait. Extremely fine *124* 700  
Ex CNA sale 7, 1989, 287
- 137 Denarius, Rome for Italy and the West, 26, AR 3.85 g. CAESAR AVGVS TVS around head l. Rev. *Clupeus virtutis* inscribed with S-P-Q-R / CL-V; dotted borders. RIC ("Spanish uncertain mint 1") 42b. BMC 335. C 293. Dark tone, good very fine. 350
- 138 Denarius, Rome 27, AR 3.79 g. As previous, but head r. wearing oak-wreath, *corona civica*. Rev. DIVVS· IVLIVS flanking comet with tail above. RIC ("Spanish uncertain mint 1") 37a. BMC 323. Cf. C 98. Brilliant F.d.c. 1'500  
Ex NFA sale 25, 1990, 325
- 139 Denarius, Rome 24, first issue, AR 3.38 g. Bare head l.; border of dots. Rev. AVGVSTVS beneath capricorn swimming-prancing r., globe bearing clupeus, rudder behind, between forefeet; above, cornucopiae. Linear border. RIC 547 b. BMC 307. C 22. CBN 1354 ("Nimes") Rare, with a lovely grey tone. Extremely fine 400
- 140 Tetradrachm, Rome for Asia 22, AR 12.05 g. IMP-CAESAR behind head r.; border of dots. Rev. As previous, but no rudder or globe, and border is laurel-wreath. RIC 493. BMC 696. C.H.V. Sutherland, The Cistophori of Augustus, group 4, obv. – cf. 7, rev. – cf. 3 and 14. These dies apparently *unpublished*. Rare, a fine composition on both sides. Lovely dark tone, extremely fine 2'200  
Ex Mazzini collection 16\*  
The first obverses of the issue show a lituus, for twenty years of the augurate, 23.
- 141 Denarius, Rome for Asia (?), 22, AR 3.95 g. CAESAR behind bare head r. Rev. AVGVSTVS above heifer standing alert r. Dotted borders. RIC ("Samos ?") 475. BMC 663. C 28. D.R. Walker, Metrology I, BAR supp. series 5, 1976, p. 24, 8. Crack at 11 o'clock, otherwise extremely fine. 1'500
- 142 As, Rome for Asia, 22, Æ 10.65 g. As previous. Rev. AVGVSTVS in laurel-wreath. Dotted border. RIC 486 ("Ephesus ?"). BMC 707. RPC ("Asia") 2235. Beautiful black patina and a sharp F.d.c. 1'200
- 143 Tetradrachm, Rome for Asia about 20, AR 11.99 g. IMP-CAESAR beneath bare head r. Rev. AVGVSTVS above altar of Diana decorated with branches, garland, ribbons and paterae and sculpted with two confronted hinds; linear borders. RIC ("Ephesus, c. 25 B.C.") 479. Sutherland, group 5 and 6, these dies *not recorded*, cf. 161 a (obv.) and 190, 344-353 (rev.). C 33. Good dark blue tone, good very fine 1'000
- 144 Aureus, Rome for Italy and the West, 20, AV 8.04 g. AVGVSTVS beneath bare head r. Rev. Statuary group of draped Victory, hair in corymbus and with spread wings sacrificing bull r.; she supports fallen, kneeling bull's raised head in l. hand and with r. cuts animal's throat with *culter*. In upper field l., ARMENIA, and in exergue, CAPTA. Linear borders. RIC ("Pergamum") 514. BMC 671. C 8. This variety with bull's tail down, Mazzini I, 8 (these dies). A very rare issue and a beautiful reverse composition. Extremely fine 10'000  
Ex Sotheby sale New York 1990, Hunt collection 3, 68.

- = 200M 975 = 976 = 977 = MONTMONT 126
- 145 Aureus, AV 7.83 g. As previous (this obverse die). Rev. No legend. Sphinx seated r. RIC (where "head l.", in error) 512. BMC 682. C 333. *K / 10750 600 MONTMONT = MONTMONT 126* Rare. Very fine 6'000
- 146 Aureus, AV 7.74 g. As previous. Rev. SIGNIS RECEPTIS above and below capricorn swimming-prancing r. RIC 521. BMC 680. C 263. Found in Rome and as joyous a creation of Augustan art as could be found. A sharp and brilliant extremely fine 14'000
- On both the above obverse dies, T is Y, a typical Rome mint form as sometimes seen on Pietas and Justitia dupondii of Tiberius.
- 147 Denarius, Rome 19, AR 3.94 g. No legend. Laureate head r.; border of dots. Rev. CAESAR AVGVSTVS above and below round shield inscribed with CL-V and flanked by laurel-branches; linear border. RIC – cf. 52 a (AV). BMC 354. C 51. BN ("Nîmes") 1333. Very rare. Beautifully toned and struck in fine detail in high relief. Extremely fine 1'300
- 148 Tetradrachm, Rome for Asia, 19, AR 11.54 g. IMP-IX-TR-PO-V beneath bare head r. Rev. COM ASIAE flanking the hexastyle Pergamene temple, on stepped podium, of the *Commune Asiae*, entablature inscribed with ROM-ET-AVGUST. RIC 506. Sutherland group 7, obv. 44, rev. – cf. 28. RPC 2219. C 86. Very fine 800
- 149 Denarius, Rome 19 early, AR 3.92 g. CAESARI AVGVSTO around laureate head r. Rev. MAR VLT flanking round temple of Mars Ultor, set upon stepped podium and enclosing aquila between signa. RIC. 105 a ("uncertain Spanish mint 2"). BMC 373. C 190 Good very fine 400
- 150 Denarius, Rome 19 early, AR 3.70 g. CAESAR AVGVSTVS around bare head r. Rev. S-P-Q-R flanking Ionic column at foot of which is set *clupeus virtutis*, inscribed with CL-V, over which draped Victory flies r., holding wreath. RIC 89. BMC 408. C 289. Rare and beautifully toned, a charming reverse design. Good extremely fine 700
- This is a sketch of the *Cl. V.* monument in the Curia Julia.
- 151 Denarius, Rome 19 later. AR 3.65 g. As previous. Rev. SIGNIS RECEPTIS and SP QR above and below *clupeus* (CL-V missing from die) flanked by aquila and signum. RIC 86 a var. BMC 418. C 265 var. Nice dark tone, about extremely fine 500
- Ex Leu sale 45, 1988, 308
- 152 Aureus as previous, AV 7.84 g. Rev. SIGNIS RECEPTIS on either side of first statue of Mars Ultor standing to front, head r., holding aquila and signum. RIC 80 a var., cf. 82a (denarius). BMC 411 var., cf. 414. Seemingly an unpublished variety. *cf. 10750 600 MONTMONT = MONTMONT 126* Very fine 4'500
- 153 Denarius as previous, AR 3.84 g. RIC 82 a. BMC 414. C 259 Good very fine 300
- 154 Aureus, Rome after July 18, AV 7.85 g. S-P-Q-R-CAESARI AVGVSTO around bare head r. Rev. VOT-P-SVSC-PRO-SAL-ET-RED-I-O-M-SACR- Statue of Mars (Ultor) standing l., holding vexillum and parazonium. RIC 149 a BMC 437. C. 324. Rare. Lustrous, about extremely fine 9'000
- Coins in the names of moneyers, Rome October 19-4**
- 155 *P. Petronius Turpilianus*. Denarius, 19, AR 3.90 g. TVRPILIANVS IIIVIR around crowned, draped and jewelled bust of Feronia r.; beneath, FERON. Rev. CAESAR AVGVSTVS SIGN RECE around Parthian (Phraates IV) kneeling r. and offering signum with vexillum. Dotted borders. RIC 288. BMC 14 var. C 484. Toned, extremely fine 600
- 156 Denarius, 19, AR 3.81 g. CAESAR AVGVSTVS around bare head r. Rev. P-PETRON-TV RPILAN-III-VIR- around Pegasus standing r., striking downwards with near foreleg. RIC 297. BMC 23. C 491. Rare. Toned, good extremely fine 1'000
- 157 Denarius, 19, AR 3.92 g. As previous. Rev. TVRPILIANVS-III-VIR- Sun of six rays above crescent moon. RIC 300. BMC 32. C 495 Rare. Toned, extremely fine 1'500



- 158 *L. Aquillius Florus*. Denarius, 19, AR 4.00 g. As previous. Rev. L-AQVILLIVS-FLORVS-III-VIR. Open six-petalled flower (pancratium = all-ruling). RIC 309. BMC 47. C 364.  
Rare. Beautiful dark grey tone and with a forceful portrait and beguiling reverse. Extremely fine 1'000  
Ex NFA sale 16, 1985, 328  
For a thorough and unusually learned discourse on the context of coins nos. 155-158 and their political, cultural and Campanian associations, see Jean-Luc Desnier, *Ob cives servatos*, in SNR 72, 1993, pp. 113-131.
- 159 *Q. Rustius* (not III VIR). Denarius, after 15th December 19, AR 3.70 g Q-RVSTIVS-FORTVNAE around busts of the two Fortuna Antiates borne on rams' head litter r.; below, ANTIAT. Rev. CAESARI-AVGVS-TO EX-S-C around altar inscribed FOR-RE and surmounted by *cortina*, and with wings decorated with four dolphins. RIC 322. BMC 2. C 513.  
Close flan, very fine 300  
Fortuna Victrix wears a sixth-century Etruscan helmet.
- 160 Denarius, Rome 17, AR 3.76 g, for the Secular Games. Oak-wreath enclosing youthful bare head of C. Caesar r., *aetatis suae* 20; beneath, CAESAR. Rev. AVG-VST Wreath in the form of reel- and -pellet garland into which are interwoven three paterae, two filleted bucrania and two open flowers (*pancratium*, for purity); before, thymiaterium in three stages: lion's feet base terminating in ram's heads; central column with two inverted dishes; and top in the form of handleless amphora. RIC 372. BMC 684. C Caius Caesar 2. BN 1013-15. Jean-Luc Desnier, *Ob cives servatos*, SNR 72, 1993, p. 124 n. 49. Rare. Rather close flan, otherwise very fine/nearly extremely fine 1'500  
Obverse: In July 43, C. Octavian, born 62, was recognized as the posthumously adopted son of Julius Caesar, *vide* no 88 above, and for the first time put the portrait of a living man upon gold of the Republic. The oak-wreath was awarded by the Senate in January 27.  
Reverse: The thymiaterium-candelabrum became the great emblem of the Ludi Saeculares and reappears upon the parallel issue of Domitian, no. 338 below, as well as everywhere upon Augustan monuments illustrating the *saeculum aureum*. The bucrania suggest the birthplace of Octavian, in the Bull-heads district, "ad capita bubalia."
- 161 *L. Mescinnius Rufus*. Denarius, late 16, 3.75 g. AVGVSTVS-TR POT-CAESAR around laureate head r. Rev. L-MESCINNIVS RVFVS-III-VIR around basis inscribed with S-P-Q-R / V-PR-RE / CAES and surmounted by statue of Mars I., naked but for helmet and chlamys and holding spear and parazonium. RIC 352. BMC 87. C 463.  
Rare. An excellent reverse, extremely fine 700
- 162 *L. Vinicius*. Denarius, 16, 3.83 g. No legend. Bare head of Augustus r. Rev. Triumphal quadriga, bearing Augustus to front, set upon triumphal arch with tympanum which is inscribed with S-P-Q-R / IMP CAE and flanked by smaller square-headed arches or aediculae, l. surmounted by archer shooting l., r. by archer loading bow r.; in exergue, VINICIVS. RIC 359. BMC 77. C 544. BN 351 (this obv. die).  
Rare. Cracked, but dark toned and extremely fine 800
- 163 Denarius, 16, 4.00 g. L-VINICIVS L-F III-VIR Cippus inscribed with S-P-Q-R / IMP-CAE / QVOD-V / M-S-EX / EA PQIS / ADADE. Rev. Equestrian statue, in standing-prancing pose, of Augustus r., set upon rectangular basis inscribed with SPQR / IMP / CAES; in background and r., turreted walls and city-gate. RIC 362. BMC 82. C 543. Hill, *Monuments*, 111 (Porta Fontenalis statue)  
Glossy dark tone. Extremely fine/very fine 900
- 164 *C. Plotius*. Medallion distribution dupondius in copper, 15, Æ 20.10 g., 35 mm. CAESARAVGVSTVS TRIBVNIC-POTEST around bare head of Augustus r. Rev. C-PLOTIVS-RVFVS-III-VIR-A-A-A-F-F around large S-C. Border of dots. RIC – cf. 389. BMC – cf. 153a (=CBN pl. 72, 8, "faux moderne", 25.36 g., pierced for suspension). C 504 var. Mazzini I, 503 (this coin). B. Plautia 21. Cf. M. Grant, *RIM* pp. 100-101, citing J. Toynbee, *Roman Medallions*, ANS NS 5, p. 32.  
Excessively rare, only five examples recorded, all from the same dies, in an especially fine portrait style and with a good black patina, about as struck. Very fine 1'500  
Ex Mazzini collection 503 and Glendining sale 1952, 2255.

This coin, from carefully designed dies of abnormally large diameter and precisely twice the weight of the normal copper as (10.05 g., average of 14 specimens in BM, cat. p. 31, 153 n.) is clearly intended to be a dupondius made for limited distribution. It forms part of a coinage consisting of (a) enormous numbers of asses of poor to normal style, cf. no. 165 below, and (b) Numa Pompilius reverse type asses struck to commemorate the seven hundredth anniversary of his reign and the twentieth anniversary of the rebuilding of his residence, the Regia, by Domitius Calvinus in 36-34 (?). The obverse is from the same hand and of the same

dimensions as that of the Numa "as", Mazzini 379 v., by the sculptor responsible for the as in the same series for another moneyer, Piso, CBN 433, and probably also for the tetradrachms Sutherland group C, for which cf. no. 140 above. This anomalous dupondius, like the head l. as of this issue in Turin, is of a similar nature to the "triumphal" copper dupondius below, no. 173, and no doubt was donated on a like ceremonial occasion.

- 165 As of the same types, Æ 11.04 g., but of normal style, size and weight. RIC 389. BMC 153. C 504.  
Attractive pale brown tone, a sharp extremely fine 500
- 166 C. Marius Tromentina, 12, AR 3.74 g. Special issue: Memorial coinage of Agrippa, dead in this year, with adoption of his sons by Augustus. Oak - wreath enclosing AVGVSTVS - DIVI F around bare head r. Rev. C. MARIVS C F TRO IIIIVIR around and below togate facing statues of Augustus, l., *querceate*, and Agrippa, r., wearing *corona classica* (*rostrata*) et muralis, each holding *volumen* and with *scrinium* at l. foot. RIC 400. BMC 107. C 458.  
Very rare. Dark tone, very fine 800
- This issue has been wrongly dated to 13, but cogent arguments, drawn especially from nos. 167 and 168 below and RIC 404 (adoption as heirs of C. and L. Caesares) and 415 (Agrippa, *not* Julius Caesar, crowned with star of consecration by Augustus), insist on the following year, vide J. Kent in Hirmer, 136 f. nn. In this year also, Augustus celebrated three quinquennia of the *corona quercea*.
- 167 Denarius, 12, AR 3.95 g. AVGVSTVS and lituus, l., behind bare head r. Rev. C. MARIVS. C. F. TRO. III. VIR around galloping triumphal quadriga of Agrippa r., empty but for palm-branch. RIC 399. BMC 101. C 456.  
Very fine 300
- In this year Augustus celebrated his thirtieth year as augur; vide Cr. 517/8. for installation in priesthood, and no. 140 n. above, for his twentieth year.
- 168 Denarius, 12, AR 3.70 g. As previous. Rev. C. MARIVS. TRO. III. VIR around draped bust of Diana Sicilia r., jewel at brow and quiver over l. shoulder. RIC 403. BMC 104. C. Julia and Augustus l.  
Very rare. Cracked, fine/very fine 800
- Ex Leu 57, 1993, 223 and Bourgey, 1970, 76 sales.
- An assimilation of Diana to Julia, Augustus' daughter and Agrippa's widow, is very doubtful; on the denarius with her sons, RIC 404, Julia's hairstyle is entirely different, that usual for a Roman lady. The coin records, rather, Agrippa's naval victory over Sex. Pompey at Naulochoi, 3rd September 36: vide also no. 177 below, struck for the twenty-fifth anniversary.
- 169 Obverse brockage of a denarius of the same coinage. AR 3.68 g., cf. BMC p. 24n. Very fine 200
- 170 C. Sulpicius Platorinus. Denarius, 12, AR 3.83 g. CAESAR - AVGVSTVS around bare head r. Rev. C. SVLP[IVS] - PLAT[IVS] around rostral podium on which *subsellium* where sit, half-left, togate, Augustus, r. with *volumen* (?) and Agrippa, l., spear (*hasta pura*) behind. RIC 407. BMC 115. C 529.  
Rare. Somewhat off - centre, good very fine. 400
- 171 Denarius, 12, 3.77g. As previous. Rev. M. AGRIPPA - PLATORINVS [S. III. VIR] around bare head of Agrippa r. RIC 408. BMC 114. C. Augustus and Agrippa 3  
Rare. Small test - cut on obverse cheek, otherwise good very fine. 1,500
- 172 C. Antistius Reginus, 12, AR 3.76g. As previous. Rev. C. ANTISTIVS. REGINVS III. VIR around, l., simpvium to r. above tripod and, r., lituus l. above patera. RIC 410. BMC 120. C 347. Nicely toned and extremely fine 600
- In this year, on the death of Lepidus, Augustus became Pontifex Maximus.
- Ex M & M sale 66, 1084, 517.
- 173 P. Lurii Agrippa. Medallion distribution dupondius in copper, before June 27th 8, Æ 21.63g., 32 mm. CAESAR AVGVST PONT-MAX-TRIBV-NIC. POT around laureate head of Augustus l., wreath being tied behind by r. hand of diademed and draped Victory alighting l., cornucopiae in l. hand supported by elbow; border of dots. Rev. P. LVRIVS AGRIPPA III-VIR A A A F F around large S C. Border of dots. RIC 426 (with fatuous note, p. 75, and inaccurate description; 426 A does not exist). BMC - cf. p. 41 n; light "as" example since acquired. BN pl. 28, a. C 447. BN 616 (these dies). Mazzini 447 (this coin). Grant, RIM pp. 100-103 (with references). Cf. Hirmer pl. 39, 140.  
Good brown tone, extremely fine 3'000
- Ex NFA 25, 1990, 332, NFA 12, 1983, 157 sales and Mazzini collection 447.
- This money-medallion of two asses' worth was struck on the same model for metal, weight and diameter as no. 164 above, though in this case also with asses of the same type, BN 620 (9.30 g, other obverse die), as well as of normal design, RIC 427, also with head

l., RIC 428. The doubtless statuary-inspired obverse commemorates (a) the quinquennium of the pontificate, (b) three quinquennia of the *tribunicia potestas perpetua*, (c) four quinquennia of the honours granted in 27 and (d) six quinquennia of the right to wear the laurel-wreath at all times, Dio Cassius, "after Naulochoi". It cannot be placed in 7 and linked to the triumph *de Germanis* of Tiberius, who at that time held only military rank with no constitutional powers, while Augustus' heirs Gaius and Lucius were still alive. For this type of commemoration, see the Gemma Augustea, ill. in Zanker, *The Power of Images in the Age of Augustus*, 1988, p. 231 fig. 182, made in AD 13 for the triumph of Tiberius and eleven quinquennia of Augustus' augurate; and for Victoria-Fortuna, see Nero's Colossus on AV and AR, RIC 46-47.

#### Opening of the new military mint at Lugdunum for AV and AR, with personnel from Rome

- 174 Denarius, 15, AR 3.73 g. AVGVSTVS·DIVI·F· around bare head r.; dotted border. Rev. IMP·X. Statue of Apollo standing l., draped and holding lyre and plectrum; in exergue, ACT. Linear border. RIC 171a. BMC 461. C 144.  
Small flan with some flattening, but about as struck. Extremely fine 300

The obverse records six quinquennia of the title *divi filius* and three of that of Augustus, the reverse, four quinquennia dated from the battle of Actium. The die-engraver is that of the tetradrachm and denarius of 22, nos. 141 and 142 above.

- 175 Aureus, 15, AV 7.90 g. As previous. Rev. Furious bull charging r., tail raised; in exergue, IMP·X. RIC 166 a. BMC 450. C 136.  
Lustrous, nearly extremely fine 3'000

The charging bull was the badge of Caesar's legions, Cr. 494/24, well remembered in Gaul, as well as the emblem of the city, originally Copia Felix Munatia c. 40, derived from the other Lucanian Copia, formerly Thurium.

- 176 Denarius, 12, AR 3.84 g. As previous. Rev. IMP·XI below capricorn swimming-prancing r., globe between forefeet. RIC 174. BMC 465. C 147.  
Rare. Toned, extremely fine 600

This small issue closes the third quinquennium of the capricorn's first appearing in 26, RIC 542.

- 177 Denarius, 10, AR 3.67 g. As previous, but laureate. Rev. IMP·XII statue of Diana Sicilia advancing r., draped and with heavy tiara, and holding drawn bow in l. hand while taking arrow from quiver with r.; in exergue, SICIL. RIC 197 a. BMC 490. C 172. Cf. Zanker fig. 189.  
Rare. Rather weak, otherwise lustrous and about extremely fine 500

A new *imago* and a new die-engraver replace the old; Augustus wears his wreath for the dedication of the altar of Lugdunum. The reverse type is that of the gold quaternio in Naples, Gnechi 1, pl. 1, 1.

- 178 Denarius, 8, AR 3.74 g. As previous. Rev. IMP·XIII, in exergue; Augustus, togate, seated l. on curule chair upon podium and receiving into *tutela P.R.* young child offered to him r. by bearded tribesman, naked but for tabard to knees. RIC 201 a. BMC 494. C 175.  
Scarce. Grazed and slight edge filing, good very fine 300

- 179 Denarius, 8, AR 3.72 g. As previous. Rev. C·CAES·AVGV·S·F, in exergue, above and below *decursio* of Caius Caesar, aged 12, wearing tunic with bulla and bearing sword and shield, mounted upon horse cantering r.; behind, l., aquila between signa. RIC 199. BMC 500. C 40.  
Toned, good very fine 400

- 180 Denarius, 2, AR 3.64 g. CAESAR AVGVSTVS·DIVI·F·PATER PATRIAE around laureate head r. Rev. C·L·CAESARES, in exergue, AVGVSTI·F·COS·DESIG·PRINC·IVVENT around C., l., and L., r., Caesares togate, standing to front, before and between them, *clupeus* and *hasta pura* each; above, l. and r., *simpvium* and *lituus* turned inwards. RIC 207. BMC 519. C 43.  
Good very fine 300

Augustus became P.P. in this year and was 36 years *augur*.

- 181 Another, about AD 7, AR 3.72 g, but with *simpvium* facing l. and *lituus*, r. RIC 208. BMC 536, pl. 13, 18 (these dies). C 43 var.  
Of a magnificent detailed proto-Trajanic style and a very rare variety. Lovely grey tone, extremely fine 700

The treatment of the obverse resembles, with its broad leaf-like ribbon-end on the shoulder, that of the AD 3(or 8) 4-aurei medallion formerly at Naples, BN pl. 66, a. The reverse type, which ends the C. L. Caesares coinage, by reversing the sacred implements draws attention to quinquennia of the augurate.

- 182 Denarius, 13 after July, AR 3.69 g. As previous. Rev. TI·CAESAR·AVG·F·TR·POT·-XV· around bare head of Tiberius r.; dotted borders. RIC 226. BMC 507. C Tiberius and Augustus 2.  
Rare and with a notably powerful portrait of Tiberius. Lovely prismatic grey tone over lustrous surfaces, extremely fine 3'000

In 13 Tiberius received renewed ten-year *tribunicia potestas* and *imperium proconsulare*.

- 183 As, 8, Æ11.26 g. [TI CAE]SAR AVGVST-F IMPERAT[IV] around laureate head of Tiberius r. Rev. Front elevation of the altar of Rome and Augustus at Lugdunum, flanked by victories on columns; in exergue, ROMETAVG. Dotted borders. RIC 238 a. BMC -. C. Tiberius 33. BN 1760. Mazzini I, Tib. 33 ("dupondius" in error, this coin).  
Good brown tone, extremely fine 400  
Ex Mazzini collection
- 184 *Nemausus Galliae*. As, 12 BC, Æ12.25 g. IMPDIVIF above and below adossed heads of Agrippa, l., wearing corona rostrata, and Augustus, r., laureate. Rev. COL-NEM. Wreath and palm-branch behind crocodile at bay r. RIC 158. AMC 425.  
Very fine 250
- 185 *Masicytus Lyciae*. Lycian League drachm, period 4, 22-21 BC, AR 3.79 g. Bare head of Augustus r. between A-Y. Rev. Two lyres, symbol, bow, between them, flanked by M-A. Linear borders. H. Troxell, Lycian League, 117.  
Dark tone, nearly extremely fine 300

#### Divus Augustus memorial and restitution issues

- 186 *Tiberius*. Sestertius, Rome 22, Æ28.00 g. DIVVS AVGVSTVS PATER Statue of Divus Augustus, radiate and togate, seated l. on throne, holding in extended r. hand laurel-branch and in raised l., upright sceptre; behind and to l., monumental altar. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII around large S-C. Dotted borders. RIC 49. BMC 74. C. Augustus 309. Hill, Monuments, 149. NAC 7, 1994, 675 n.  
Rare. Smoothed in the fields, otherwise an excellent sharp piece with good glossy green-brown patina.  
Extremely fine 2'000
- 187 Another, Æ 24.34 g. Brown tone, good fine 500
- 188 Sestertius, Rome 35, Æ27.82 g. DIVO AVGVSTO S-P-Q-R around clupeus inscribed with OB/CIVES/SER and supported by two adossed capricorns set upon globe. Rev. As previous, but with XXXVII. RIC 63. BMC 109. C Augustus 303.  
Very rare. A wonderfully preserved coin of great beauty, finely patinated dark olive-green.  
Extremely fine 1'800
- 189 Sestertius, Rome, 36, Æ27.08 g. Two-wheeled funeral car of Augustus drawn l. by team of four richly caparisoned elephants and bearing statue of Divus Augustus as on no. 186 above; car is decorated with two horizontal panels of arms and armour of subjugated tribes. In field upper l. DIVO AVGVSTO/SPQR. RIC 68. BMC 125. C Augustus 308.  
Rare. Smoothed in the fields, but a good obverse type with beguiling dark sea-green patina.  
About extremely fine 2'000
- 190 *Caesarea Cappadociae*. Drachm, Rome, 37-38, AR 3.79 g. DIVVS AVGVSTVS around radiate head of Augustus l. Rev. GERM[ANICVS CAES TI A]VG-F COS-II-IMP around bare head of Germanicus, bearded, r. RIC Gaius 62. RPC Tiberius 3623 d.  
Reverse off-centre, but an attractive example of this rare coinage whose first dies seem to have been engraved at Rome.  
Extremely fine 2'000
- 191 *Caligula*. Dupondius, Rome 37, Æ14.65 g. DIVVS AVGVSTVS around and S-C on either side of radiate head of Augustus l. Rev. CONSENSV-SENAT-ET-EQ-ORDIN P.Q.R. Caligula, laureate and togate, seated l. on curule chair, extending laurel-branch in r. hand. RIC 56. BMC 90. C. 87.  
Rare so fine, an excellent piece in high relief and sharp detail, with a good greenish-black patina.  
Extremely fine 1'500
- 192 *Nerva*. Sestertius, Rome, Æ23.82 g. DIVVS AVGVSTVS around laureate head of Augustus r. Rev. IMPNERVA CAESAR AVGVSTVS around large S.C. RIC 136. BMC 149. C 570.  
Rare and in fine style with green-brown patina. Very fine 1'200  
Legends and portrait assimilate Nerva to the mature Augustus.
- 193 As, Rome, Æ11.01 g. As previous, but head bare. Rev. IMPNERVA CAESAR AVG REST S-C around vertical thunderbolt. RIC 130. BMC 161. C 567.  
Rare, with a wonderful olive-green patina and in superb style. Somewhat worked in the fields,  
otherwise extremely fine 1'800

## Tiberius, 14-37

- 194 Aureus, Lugdunum 14, AV 7.61 g. TI CAESAR DIVI AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST DIVI F Laureate head of Divus Augustus r.; above, star. RIC 24. BMC 29. C 3. Giard, Lyon, 118-2 (this obv. die; rev. die *unpublished*).  
Rare. Obverse scratched at four o'clock and reverse weak, otherwise very fine 3'000  
Ex Sotheby sale London 1984, Brand collection 5, 422.
- 195 Aureus, Lugdunum 14, AV 7.78 g. TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rev. TR POT XVI IMP VII Tiberius in slow quadriga r. holding laurel-branch and scipio. RIC 1. BMC 1. C 45. Giard, Lyon, 120.  
Rare. Nearly extremely fine 3'000
- 196 Denarius, Lugdunum 15, AV 3.76 g. As previous, but TR POT XVII. RIC 4. BMC 8. C 48. Giard, Lyon, 122.  
Finely toned and extremely fine 800
- 197 Aureus, Lugdunum 16-21, AV 7.92 g. TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax, draped, seated r. holding vertical sceptre and olive-branch, on chair with back and plain legs above double line. RIC 25. BMC 30. C 15. Giard, Lyon, 143. Superbly struck, a sharp and lustrous extremely fine 4'000
- 198 Denarius, Lugdunum 16-21, AR 3.73 g. As previous. RIC 26. BMC 34. C 16. Giard, Lyon, 144.  
A trifle weak, extremely fine 400
- 199 Denarius, Lugdunum after July 33, AR 3.69 g. As previous, but chair-legs ornamented. RIC 30. BMC 48. C 16. Giard, Lyon, 1151.  
Finely toned, extremely fine 600
- 200 As, 15, Æ 10.65 g. TI CAESAR DIVI AVG F AVGVST IMP VII. Bare head l. Rev. PONTIF MAXIM TRIBVN POTEST XVII S C Livia, veiled and draped, seated r. on stool holding vertical sceptre and patera. RIC 34. BMC 68. C 18.  
Chestnut-brown tone, extremely fine 700
- 201 Dupondius, Commagene 20, Æ 15.39 g. TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM COS III IMP VII TR POT XXII Upright winged caduceus between two crossed cornuacopiae. RIC 90. BMC 175. C 8.  
Brown tone, very fine 300  
Ex Knobloch collection, Stack's sale 1980, 119.
- 202 Sestertius 22, Æ 26.73 g. S P Q R / IVLIAE / AVGVST Decorated carpentum, roof supported by three Horae, drawn r. by two mules. Rev. TI CAESAR DIVI AVG AVGVST PM TR POT XXIII around large S C. RIC 51. BMC 76. C Livia 6.  
Olive-brown patina, very fine 600  
Under the will of Augustus, Livia was adopted into the Julian gens with the name of Iulia, the name used on this issue which records the carpentum used for the supplicatio decreed by the Senate in 22, in honour of her recovery from illness.
- 203 Dupondius 22, Æ 14.30 g. IVSTITIA Draped bust of Livia r. as Justitia, hair rolled at brow and caught up at neck, wearing palmette-decorated stephane of Juno. Rev. TI CAESAR DIVI AVG F AVG TR POT XXIII around large S C. RIC 46. BMC 79. C Livia 4.  
Smoothed in the fields, but with a good dark green-brown patina, good very fine 1'500
- 204 Dupondius about 22/23, Æ 16.77 g. TI CAESAR DIVI AVG F AVGVST IMP VIII Laureate head l. Rev. CLEMENTIAE S C Clupeus with small bare-headed bust of Tiberius facing within concentric circles of laurel-wreath, raised band of petals and foliate-and palmette-ornamented border. RIC 38. BMC 85. C 4.  
Rare. Medium-brown tone, very fine 3'000
- 205 Dupondius about 22/23, Æ 14.26 g. Similar to previous, but reverse legend is MODERATIONI and outer border is of laurel-leaves. RIC 39. BMC 90. C 5.  
Very rare. The good green patina somewhat pitted on obverse, otherwise very fine 1'500

For a thorough study of this remarkable "*imagines clupeatae*" issue and its significance, see H. Gesche, *Datierung und Deutung der Dupondien des Tiberius*, JNG 21, 1971, 37-80.

- 206 *In the name of Drusus*. Sestertius, 22, Æ 27.71 g. Winged caduceus upright between two cornucopiae in saltire, from the mouths of which emerge bare-headed and tunicate busts of two small boys, the twin sons of Drusus and Livilla, Tiberius Gemellus and Germanicus, born in 19, shown vis-à-vis; at the inner rim of each horn, bunch of grapes. Rev. DRVSVS·CAESAR·TI·AVG·F·DIVI·AVG·N·PONT·TR·POT·II around large S·C. RIC 42. BMC 95. C. Drusus 1.  
Rare, but considerably smoothed in the fields. Brown tone, very fine 750
- 207 As 22, Æ 10.73 g. TI·CAESAR·DIVI·AVG·F·AVGVST·IMP·VIII Bare head l. Rev. PONTIF·MAXIM·TRIBVN·POTEST·XXIII around large S·C. RIC 44. BMC 91. C 25.  
Dark brown tone, good very fine 300
- 208 Sestertius 36, Æ 27.77 g. Empty horse-drawn triumphal quadriga r., walking chariot ornamented with Victory standing r., erecting trophy. Rev. TI·CAESAR·DIVI·AVG·F·AVGVST·P·M·TR·POT·XXXIIX· around large S·C. RIC 66. BMC 130. C 67.  
Dark green patina, very fine 600
- 209 Sestertius 36, Æ 25.54 g. Corinthian-order hexastyle temple of Concordia on three-stepped platform with recessed flanking flat-roofed wings; within, statue of Concordia, holding patera and cornucopiae. For the statues in the aedes Concordiae, see Pliny, HN 9.34-5, on cippi beside steps, statues of Hercules and Mercury to front, and on fastigium seven statues, including Jupiter and Minerva (?). Rev. TI·CAESAR·DIVI·AVG·F·AVGVST·P·M·TR·POT·XXXIIX· around large S·C. RIC 67. BMC 133. C 70.  
Rare and unusually fresh for this difficult coin. Dark Tiber tone, very fine 800
- 210 As 36, Æ 10.67 g. TI·CAESAR·DIVI·AVG·F·AVGVST·IMP·VIII Laureate head l. Rev. PONTIF·MAX·TR·POT·XXXIIX· S·C Rudder, with globe at foot, placed vertically across globe divided diagonally by band. RIC 64. BMC 135. C 14.  
Lovely dark green patina, extremely fine 800

### Period of Augustus-Tiberius

- 211 Gaming token, *tessera aleatoria*, of about AD 10-20, Æ (brass) 3.99 g. Bedroom scene: upon raised bed-frame supported by four decorated legs and reached by footstool resting on exergual line, mattress, with crumpled sheet at l. end, on which lies naked man facing l., half-sitting up and resting weight on l. elbow propped up on bolster, r. arm raised and bent backwards beside head; kneeling astride him r., naked girl upright and slightly inclined backwards, putting weight on r. arm and hand and with l. hand caressing man's erect penis. (Border of dots). Rev. IIII within circular border of dots, all within laurel-wreath. T. Buttrey, *The Spintriae* an historical source, NC 1973, obv. scene 12, rev., -, only II, VI, X and XII recorded. B. Simonetti and R. Riva, *Le tessere erotiche romane*, 1981, obv. scene 14 (= B12), rev., -, as Buttrey but with additional VIII and (new die) VI and XV.  
A new variety of an extremely rare class, only eleven of this obverse type previously recorded, and a very desirable specimen of Roman erotica.  
Good green-brown patina, a sharp extremely fine 2500

Both Buttrey and Simonetti-Riva fail to come to grips with the purpose and dating of this interesting class of tesserae, through not placing them in the context of the many other tesserae, with numbered reverses, but with obverses dealing with popular subjects other than copulation (S-R), or that and imperial portraits with a few others (B), even though Cohen, 2nd. ed. pp. 265 ff., offers a rich selection, among which a scene of gambling, C. 6a and b, with the legend MORA, "May I pay later?" to which may be adjoined C. 5, a tessera with obverse of Venus, patroness of the winning number six, and reverse of four knucklebones with a legend translatable only as "Put up or shut up". Subject matter, style, fabric, metal and weight distinguish all these pieces from straitlaced official productions, and they evidently emanated from a private manufactory reflecting popular tastes of the time in much the same way as eighteenth century English and Japanese prints: sex, gambling, racing and patriotic subjects, for which see Ovid, *Amores* 1.5, P. Zanker, and E. D'Or and M. Pirone, *Pompeii Vietata*, c. 1980, with a pl. 27 fresco showing our scene, from the city brothel, analogous to those recorded from private houses like the Casa dei Vettii.

These tesserae are rare because limited in time and scope. The patriotic obverses begin in AD 10 with the celebration of fifty years of Augustus' marriage to Livia; continue with his seventy-fifth birthday, with legend FEL(icititer) punning on *felix*, lucky, and "happy birthday", and his death and consecration, take in the augurate of Tiberius, 14/15 (?), and end with the military glories of Germanicus and the birth of Drusus Minor's twin sons in 19. B. 1 (with portrait of Augustus at twenty-three), 11, 5, 9, 10, 16, 17 and 19. Die-linked with these are the erotic pieces which obviously rise and fall with them, in two groups, the first with obverse border linear, the second with one of dots. They cease at the time when Tiberius began to impose his public programme of purity, austerity and *mores maiorum*, c. 20, and when little pornographic pictures from the *lupanar* with a gambling value in asses on the back were too dangerous to display. They have been miscalled, too, in modern times, for spintriae are people, not things, S-R p. 6, while the *tesseras nummarias* of Suetonius are nothing more than the common quadrantes of Augustus and Claudius, just as the *lasciva numismata*, i.e. frivolous coins, of Martial are those of Domitian with circus and triumphal references. Our tessera celebrates love, just as others celebrate the imperial family, because Venus, like the Julian-Claudian dynasty, was seen as inherently *Felix*, fortunate.



## Gaius called Caligula, 37-41

- 212 Denarius, 37, AR 3.77 g. C·CAESAR·AVG·GERM·PM·TR·POT Laureate head of Gaius r. Rev. AGRIPPINA·MAT·C·CAES·AVG·GERM r. Draped bust of Agrippina r. wearing pearl necklace, hair falling in waves dressed at the brow with tight curls and turned back and caught up at nape of neck by double rope of pearls, long lock falling at neck. RIC 8. BMC 8. C. Caligula & Agrippina 4.  
Rare and of strong realistic style, a freshly struck good extremely fine 4'000
- 213 Drachm, Caesarea in Cappadocia 37, AR 3.57 g. C·CAESAR·AVG·GERMANICVS Bare head r. Rev. IM[PERATOR]PONT MAX AVG TR POT Simpulum and lituus; at centre of field, pellet. RIC 63. BMC 102. C 12. Sydenham 48a. Fine 400
- 214 Sestertius 37, Æ 29.35 g. C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT Laureate head of Gaius l. Rev. ADLOCVT. above; COH in exergue. Gaius togate, standing l. on low podium, camp-stool behind him, raising r. hand to make address (*adlocutio*) to five soldiers; three carry shields, and behind the remaining two, in background, stand four aquilae. RIC 32. BMC 33. C 1. A rare and classic coin. Green-brown patina, a pleasing good very fine 4'500
- 215 Sestertius 37, Æ 27.48 g. C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT Laureate head of Gaius l. Rev. AGRIPPA DRVSIILLA IVLIA / SC Gaius' three sisters standing to front in the rôles of, respectively, Securitas holding cornucopiae resting on pedestal, Concordia, holding patera and cornucopiae, and Fortuna, holding rudder and cornucopiae. RIC 32. BMC 33. C 1. A rare and seductive issue. Green-brown patina, about very fine 2'800
- 216 Sestertius, 40, Æ 29.80 g. C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT Pietas, veiled and draped, seated l., holding patera in r. hand and resting l. arm on small figure of Spes; in exergue, PIETAS. Rev. DIVO AVG S·C. Gaius, veiled and togate, offering from patera over altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him l., attendant restrains bull while second attendant at r., looking l., holds another patera. RIC 36. BMC 41. C. 9. Dark green patina, fine-very fine 800
- 217 Aureus, 40 after 18th March, 7.62 g. C·CAESAR·AVG·PON·M·TR·POT·III·COS·III around laureate head r. Rev. Oak-wreath enclosing S·P·Q·R·P·P·OB·C·S. RIC 27. BMC 29 (this rev. die). C 20.  
Very rare and unusually good, with a characteristic portrait well-centred on a flan lightly toned with reddish Boscoreale colour. Extremely fine 35'000

In this year Gaius, with typical whimsy, was against all precedent consul alone and that for only a few days. Ancient authors, with the curious exception of Plutarch, who praises him at Nero's expense, agree in damning Gaius as mad or at best, with Philo, brain-damaged after late 37. Our age would see in him a divided personality suffering from the losses, at seven, of his heroic and cultivated father, Germanicus, and, in early manhood, of his mother, the beautiful Agrippina Maior, arrested and later starved to death. Family-obsessed, indeed, is his coinage showing an almost unnatural involvement with living sisters and dead parents and brothers and culminating in his commonest issue, the copper as with reverse Vesta, a goddess whose name meant to the Romans "home". His personal animus, like Hadrian's, towards the Jews may be understood as a fear of that exclusivity and intolerance which, so very un-pagan, was seen in antiquity as "*odium generis humani*", hatred of the human race, a calumny inherited by the early Christians. Sensual and sociable, prone to violent tantrums exacerbated by absolute power, loathing even the name of his narrow and politicised grandfather Tiberius, Gaius was still the Baby Boots (*caligula*) of his father's camp until his assassination at the age of twenty-nine.

## Agrippina Maior, mother of Gaius, about 14 BC - AD 33

- 218 Medallion sestertius, 2nd issue, 37, Æ 28.26 g. AGRIPPINA·M·F·MAT·C·CAESARIS·AVGVSTI· Draped bust r. wearing pearl necklace, hair falling in soft vertical waves dressed at brow with tight curls and turned back and caught up at nape of neck by double rope of pearls, long lock escaping at neck. Rev. Large S·P·Q·R above and MEMORIAE / AGRIPPINAE in two lines in field upper l. beside two-wheeled flat-topped cart (*plaustrum*) drawn l. by matched pair of mules and bearing portable shrine (*aedicula*) of Vipsania Agrippina; shrine-carriage is vaulted, ends in round-headed pediment with antefixes and is supported by four (three only visible) statuettes of the Horae, or seasons of life, and has quadripartite side panel, divisions of which, above, are decorated with quincunx of pellets (coins?) each and, below, enclose each a tunicate gladiator engaged in combat, for the public games, *munera*. RIC Gaius 55. BMC Gaius 86. C Agrippina Senior l. Trillmich, AMugS 8, pl. 2, 19 (this rev. die; obv. die not recorded). Hirmer pls. 42 f., 165. Severe portrait style, the patina a most beautiful dark-green, struck in high relief on a full flan.  
An appealingly gentle portrait. Good dark greenish-brown patina slightly flawed on cheek, almost extremely fine 8,000.-

Ex NFA sale 12, 1983, 175.

Suetonius, Gaius 15, calls the memorial cart enclosing the image of Agrippina a *carpentum*, or lady's light carriage, but it is clear from later consecration coins that substantial transport was required.

**In the name of Germanicus, elder son of Nero Claudius Drusus, died in 19.**

- 219 Dupondius, 40, Æ 16.11 g. GERMANICVS / CAESAR Germanicus, bare-headed, standing as triumphator in Victory- and laurel-wreath ornamented quadriga r. Rev. SIGNIS RECEPT / DEVICTIS GERM / S-C Germanicus, bare-headed and in military dress, standing l., r. hand raised, l. holding aquila. RIC Gaius 57. BMC Caligula 94. C 7.  
A little porous, but with a good dark brown tone and finely detailed, very fine 400
- 220 As, 40, Æ 10.70 g. GERMANICVS CAESAR TI·AVGVST·F·DIVI·AVG·N Bare head l. Rev. C·CAESAR DIVI·AVG·PRON·AVG·P·M·TR·P·III around large S·C·. RIC 50 var. (POT III). BMC –. C. 4.  
Fine dark green patina, good very fine 400

**In the name of Nero, died 30, and Drusus, died 33, elders brothers of Gaius**

- 221 Dupondius, 40, Æ 15.68 g. NERO ET DRVSVS CAESARES Statue group of Nero and Drusus Caesars riding prancing horses side by side r., nearer Caesar with r. hand raised, cloaks billowing out behind them. Rev. C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT· around large S·C·. RIC Gaius 34. BMC Caligula 44. C 2.  
A little weak, but with unusually good detail. Dark Tiber tone, almost extremely fine 500

**Claudius, 41-54**

- 222 Aureus, 41, AV 7.65 g. TI CLAVD·CAESAR·AVG·P·M·TR·P· Laureate head r. Rev. IMPER RECEPT across enclosing wall of praetorian camp above which are visible further fortifications beneath and beside distyle temple, crescent in pediment, in which legionary eagle; before aquila, Fides Militum or Praetorianorum standing l. holding spear or sceptre. RIC 7. BMC 5. C 40. Von Kaenel, Type 5.  
Very fine 3'200
- 223 Sestertius, 41/2, Æ 27.41 g. TI CLAVDIVS CAESAR PM TR PIMP. As previous. Rev. EX SC / OB / CIVES / SERVATOS within oak-wreath. RIC 96. BMC 115. C. 39. Von Kaenel, Type 54.  
Fine dark green-brown patina lightly smoothed in the fields, good very fine 1'500
- 224 Sestertius, 41/2, Æ 28.33 g. As previous. Rev. SPES AVGVSTA Greek archaic statue of Spes (Elpis) in walking pose l., wearing diadem, peplos and himation, drawing back peplos with l. hand and holding up flower in raised r. In exergue, ·S·C·. RIC 99. BMC 124. C. 85. Von Kaenel, Type 55. For origin of type, see NAC 6, 401.  
Of excellent portrait style and struck in high relief with green-black patina. Good very fine 2'000
- The type should allude to the new shrine of Spes erected by Claudius' father, Nero Drusus, before his last German campaign.
- 225 As 41, Æ 12.02 g. As previous. Rev. CONSTANTIAE AVGVSTI S-C Roma-Virtus, helmeted and in military dress standing l. RIC 95. BMC 140. C 13. Von Kaenel, Type 76. Earthy blackish brown patina, very fine 300
- 226 Denarius, 46, AR 3.65 g. TI CLAVD CAESAR AVG PM TR P VI IMP XI Laureate head r. Rev. PACI AVGVSTAE Statue of winged Nemesis, wearing the multiply-winged petasus of Alexandria, walking r., spitting into peplos and holding caduceus pointed towards serpent going r., the golden statue of Pax Augusti Claudiana. RIC 39. BMC 40. C 58. Hill, Monuments, 181. Von Kaenel, Type 3.  
Very fine 700

Since it was the Greeks of Alexandria who had dedicated the gold statue of Pax Augusti Claudiana in Rome in thanksgiving for Claudius' imposed settlement between Greeks and Jews, it is not surprising that she wears the multiply-winged petasus, seen very clearly on the specimen von Kaenel 869, and on the Alexandrian tetradrachm, Dattari 4958. The serpent, as usual, stands for revolt, in this case rioting, suppressed.

- 227 Tetradrachm (3-denarius piece) Rome for Asia, 51, AR 11.16 g. TI·CLAVD·CAES·AVG around laureate head l. Rev. COM·ASIAE flanking Ionic temple façade on three-stepped platform, pediment having acroteria of central fleurette, and, l. and r., horned projections; on entablature below pediment with triple-layered upper cornices, ROMETAVG and, between two visible columns as cult-statues, Claudius in military dress standing to front, body inclining l., and holding long sceptre and globe, crowned with wreath by Agrippina Minor as Respublica, standing to front, head l., draped and resting cornucopiae over l. arm. RIC 120 ("Pergamum" = BMC 228, "Ephesus") C 3 Cf. RIC 118 ("Ephesus", this obv. die).  
Rare and with attractive types. Very fresh, about extremely fine 4'500

Ex Credit Suisse Berne sale 1, 1983, 285.

The portrait is a revival of one in use during the British war. RIC I, 2nd. ed. 1984, ignored the hoard of a few years earlier from which

our coin comes and was unaware of the die-links within these tightly grouped "tetradrachms" of Claudius, with restored portrait of c. 43/44, which are associated with the coins struck in the names of Agrippina and Nero and celebrate (a) Claudius' British victory, (b) his recent marriage and his adopted son's accepting offices of state, RIC 117, 120, 119 (obverse) and 121 and (c) two shrines in Asia, RIC 118, 119 (rev.) and 120 (rev.) though all the dies were evidently cut at Rome where the alloy also could be easily adjusted, Walker, *Metrology* I, pp. 33 ff. One shrine is easily identified, that of Diana at Ephesus; the other *may* be that of the Com. Asiae at Pergamum, cf. RIC Augustus 505, or perhaps, better, a temple associated with the "Caesareum" of Aphrodisias, also in Provincia Asia, from which comes an identical relief of c. 60 with Agrippina and Nero, Zanker pls. 235 and 234 and p. 367, with references to the many works of the late K.T. Erim, excavator of the city.

### In the name of Nero Claudius Drusus, father of Claudius, lived 38-9 BC

- 228 Sestertius, 41/2, Æ 28.85 g. NERO CLAVDIVS·DRVSVS·GERMANICVS IMP Bare head l. Rev. TI·CLAVDIVS·CAESAR·AVG·P·M·TR·P·IMP·P·P. Nero Drusus, togate and bare-headed, seated l. on curule chair and holding *volumen* in l. hand and laurel-branch in extended r.; scattered about his feet, armour and weapons of German type; below, S.C. RIC Claudius 93. BMC Claudius 157. C Nero Drusus 8. Von Kaenel, Type 72.  
A fine portrait and a well detailed reverse. The good chocolate-brown patina a little smoothed, otherwise very fine 2'800

### In the name of Antonia Minor, mother of Claudius, 36 BC-AD 37

- 229 Denarius, 41/2, AR 3.72 g. ANTONIA AVGVSTA Draped bust r. wearing wreath of corn-ears, hair in long plait behind. Rev. CONSTANTIAE AVGVSTI Antonia standing to front, draped, as Ceres, holding long torch and cornucopiae. RIC 66. BMC 111. C 2. Von Kaenel, Type 16. Rare. Very fine 2'000
- 230 Dupondius, 41/2, Æ 17.62 g. ANTONIA AVGVSTA Draped, bare-headed bust r. wearing two-row pearl necklace secured with biannular clasp, hair falling on neck in long plait tied with double rope of pearls. Rev. TI CLAVDIVS CAESAR·AVG·P·M·TR·P·IMP·P·P. S-C Claudius, togate and veiled, standing l., holding simpvium in extended r. hand and *volumen* in l. RIC Claudius 104. BMC Claudius 213. C Antonia 6. Von Kaenel, Type 74.  
A lovely portrait. Dark green patina, good very fine 2'500  
Ex NFA sale 12, 1983, 182.  
Claudius is here shown sacrificing as Pontifex Maximus.

### Nero as Caesar, 50-54

- 231 Denarius, 51, AR 3.57 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. NERO CLAVD CAES DRVSVS GEM PRINC IVVENT Draped bust of young Nero l. RIC 83. BMC 80. C 5. Von Kaenel, Type 51. Very rare. Delightful portrait of the young prince, extremely fine 3'200  
Ex NFA sale 25, 1990, 345
- 232 Aureus, 51, AV 7.68 g. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Draped bust of young Nero l. Rev. SACERD COOPT·IN OMN CONL·SVpra·NVM·EX·S·C· Simpuvium to r. above low tripod, and, r., lituus above patera. RIC Claudius 76. BMC Claudius 81. C Nero 257. Von Kaenel, Type 52. Rare. A beautiful specimen on a large flan, about extremely fine 4'500
- 233 Aureus, 51, AV 7.57 g. NERONI CLAVDIO DRVSO GERM COS DESIG N Draped bust of young Nero r. Rev. EQVESTER /OR·DO/PRINCIPI/IVVENT in four lines on clupeus set up on vertical spear behind. RIC Claudius 78. BMC Claudius 90. C Nero 96. Von Kaenel, Type 53, 1176 (denarius from this obv. die). Hirmer pl. 51, 180. Rare. A charming portrait in high relief, about extremely fine 4'500  
Ex NFA 25, 1990, 347 and Sotheby Zürich 1986, 20, sales.
- 234 Denarius, 51, AR 3.60 g. As previous. RIC Claudius 79. BMC Claudius 93. C Nero 97. Von Kaenel, Type 53. Very fine 600

### Nero as Augustus, 54-68

- 235 Aureus, 54, AV 7.58 g. AGRIPPAVG DIVI CLAVD NERONIS CAES MATER Confronted busts of Nero, bare-headed, r. and Agrippina, draped, l. Rev. NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around oak-wreath, enclosing EX SC. RIC 3. BMC 2. C 6. Hirmer pl. 54, 188. Superb portraits of the young princeps and his dominating, doomed mother. Faint obverse flaws, extremely fine 13'000  
Ex Leu 25, 1980, 250, Glendining 1951, Ryan collection, 1652 and Feuardent, 1896, Montagu collection, 153 sales.

- 236 Aureus, 55, AV 7.64 g. NERO CLAVD DIVI F CAES AVG GERM IMPTR PCOS Jugate busts r. of Nero, bare-headed, and Agrippina, draped. Rev. AGRIPPAVG DIVI CLAVD NERONIS CAES MATER Quadriga of elephants l., upon which two chairs bearing Divus Claudius, holding eagle-tipped sceptre, and Divus Augustus, radiate, holding patera and sceptre; above, EX SC. RIC 6. BMC 7. C 3. Very rare and very fine 4'500  
Ex NFA sale 26, 1991, 217.
- 237 Denarius, 55, AR 3.66 g. As previous. RIC 7. BMC 8. C 4. Very rare. Delicately toned, extremely fine 4'000  
Ex Leu sale 57, 1993, 246.
- 238 Aureus, 59, AV 7.67 g. NERO CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P VICOS IIII P Paround oak-wreath enclosing EX SC. RIC 19. BMC 21. C 213. Very fine 2'500
- 239 As, 63, Æ 11.20 g. NERO CLAVDIVS CAESAR AVG GERMANIC S-C Bare head r. Rev. PONTIF MAX TR POT IMP P Statue of Nero as Apollo Citharoedus advancing r. in flowing robes, playing lyre. RIC 122 var. BMC 257 var. C 248 var. Rich granular green-brown patina, good very fine 800
- 240 Aureus, 64/5, AV 7.36 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. AVGVSTVS AVGVSTA Nero, radiate and togate, standing l., holding patera and sceptre; beside him to r., Poppaea, standing l., holding patera and cornucopiae. RIC 44. BMC 52. C 42. Very fine 2'500
- 241 Aureus, 64/5, AV 7.32 g. NERO CAESAR Laureate head r. Rev. AVGVSTVS GERMANICVS Nero radiate and togate standing to front, l. knee bent, holding laurel-branch and victoriola on globe. RIC 46. BMC 56. C 44. Scarce and pleasing. Good very fine 4'200  
Ex NFA sale 30, 1992, 218.
- 242 Sestertius, 64, Æ 26.39 g. NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP Laureate head r., aegis at neck. Rev. DECVRSIO S-C Nero, bare-headed and in military dress, on horse cantering r., carrying spear; behind and beside, mounted soldier with vexillum. RIC 170. BMC 143. C 83. Greenish-brown patina, very fine 800
- 243 Sestertius, 64, Æ 31.37 g. NERO CLAVD CAESAR AVG GER PM TR P PP Laureate head r. Rev. AVG VSTI above, S PORTOST C below. Bird's eye view of the port of Ostia in the form of two crescents, one l., bearing pier with porticus of twelve columns ending in temple, the other, r. enclosing row of nine breakwaters with eight berths, within which grain ship l., about to moor, sail being rolled up with steering-oar still lowered, flanked by four other ships, three l., one r., all moored to l. with sail stowed; above, at harbour mouth, lighthouse, crowned by statue, being passed l. by ship under sail entering port and galley with spritsail being rowed out; below, statue of Neptune reclining l., holding rudder and leaning against dolphin. RIC 178 var. BMC 132 var. C 37 var. An excellent rendering of this celebrated subject. Brown tone, very fine / extremely fine 5'000  
Ex Leu 10, 1974, 73, Munzen & Medaillen 38, 1968, Voirol collection 368 and Münzhandlung Basel 3, 1935, Fürst Waldeck collection, 182, sales.
- 244 Sestertius, 64, Æ 27.74 g. NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP Laureate, lightly bearded head r., aegis at neck. Rev. Left-corner view of the Arcus Neronis de Armeniis et Parthis, risers decorated with battle scenes and façades with captives; round-headed entrance, garlanded, is flanked by victories flying inwards, side niche displays colossal statue of armed and naked Mars, and roof is surmounted by facing quadriga, flanked by Victory, r., and Pax, in which Nero to front, victories below and warrior at each edge of platform; in field, S-C. RIC 147. BMC 187. C 308. WCN 111. Hill, Monuments, 84. A magnificent example of this notable architectural type. Superb dark green patina, very fine-extremely fine 4'000  
Ex NFA sale 25, 1990, 353.
- 245 Aureus, 64/5, AV 7.30 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. IANVM CLVSIT PACE PR TERRA MARIQ PARTA Entrance with closed doors of the shrine of Janus Geminus. RIC 50. BMC 64. C 114. Cf. Hill, Monuments, 3. Rare and good very fine 2'500  
Historical tradition places the closing of the temple of Janus in AD 66 when Tiridates of Parthia came to Rome, but dated coins attest the event as early as 64/5; see also no. 253 below.

- 246 Quadrans, 64-66, Æ 3.08 g. NERO CLAV CAE AVG GER Owl, with spread wings, standing on garlanded altar, up which crawls snake. Rev. P M TR P IMP P P S-C Laurel-branch. RIC – cf. 249. BMC 288. C 185.  
Attractive dark brown tone, extremely fine 150
- 247\* Quadrans, 64-66, Æ 2.41 g. NERO CLAV CAE AVG GER Helmet placed on column against which leans shield bearing gorgoneion. Rev. GER P M TR P IMP P P S-C Laurel-branch. RIC 255. 249. BMC 294. C 182.  
Good dark tone, extremely fine 150
- 248 Sestertius, Lugdunum 65, Æ 25.80 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P. Laureate head r., globe at point of truncation. Rev. Roma, helmeted and in military dress, seated l. on cuirass flanked to r. by three oval shields and helmet, r. foot on helmet, resting l. hand on parazonium and holding victoriola r. on extended r. hand; in exergue, ROMA, and, in field, S-C. RIC 398. BMC –. WCN 409.  
Natural dark grey-green patina with a wonderful portrait from a new die, extremely fine 6'000
- 249 Dupondius, Lugdunum 65, Æ 13.35 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P. Laureate head r., globe at truncation. Rev. Façade of the Macellum Magnum, shown as domed columnar structure flanked by unequally recessed porticoes, garlanded, all in two storeys and on platform approached by dolphin-ornamented flight of five steps, above which, in centre, naked male statue; below, S-C. RIC 399. BMC 191 var. C 127 var.  
Dark brown tone, very fine 1'000
- 250 Aureus, 65/6, AV 7.31 g. NERO CAESAR AVG V TVS Laureate head r. Rev. VESTA The Aedes Vestae, shown as circular domed hexastyle temple on three-stepped platform, within which, Vesta seated to front, head r., holding patera and long sceptre. RIC 61. BMC 203. C 334. Hill, Monuments, 24.  
Rare. With a warm reddish Boscoreale tone, about extremely fine 5'000  
Ex Sotheby 10.1988, 863 and Naville-Ars Classica 2, 1922, Vautier collection, 368 sales.
- 251 Denarius, 65/6, AR 3.54 g. As previous. RIC 62. BMC 204. C 335. Nearly extremely fine 1'000
- 252 Aureus, 65/6, AV 7.33 g. NERO CAESAR AVG V TVS Laureate head r. Rev. SALVS Salus, draped, enthroned l. and holding patera. RIC 59. BMC 87. C 313. Reddish Boscoreale tone, good very fine 3'800
- 253 Sestertius, 66, Æ 25.28 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P. Laureate head r. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S-C Left-corner view of front and side of shrine of Janus Geminus, panelled door to r., closed and garlanded, side-wall with long latticed window. RIC 323. BMC 162. C 161. WCN 162. Hill, Monuments, 3.  
Very finely engraved dies. Olive-green patina, extremely fine 6'000
- 254 Sestertius, Lugdunum 66, Æ 27.20 g. IMP NERO CAESAR AVG PONTIF MAX TRIB POT P P Laureate head l., globe at truncation. Rev. ANNONA AVG VSTI CERES Ceres seated l. holding corn-ears and long torch, l. foot on stool, facing Annona, standing r. holding cornucopiae; between them, modius on garlanded altar and behind, cargo vessel; in exergue, S C. RIC 497. BMC – cf. 307. C 23 var. WCN 435.  
Large flan and fine olive-green patina, a little pitted, an exceptionally good very fine 3'500
- 255 Semis, Lugdunum 66, Æ 5.49 g. IMP NERO CAESAR AVG PONTIF Laureate head r., globe at truncation. Rev. CER QVINQ ROMAE CON S-C Urn and wreath on table with decorated panel, round shield against table-leg. RIC 562. BMC 393. C 57. WCN 627. Green-black patina, very fine 300
- 256 Aureus, 66/7, AV 7.31 g. IMP NERO CAESAR AVG V TVS Laureate head r. Rev. IVVPITER CVSTOS Jupiter, naked to hips, enthroned l., holding thunderbolt and long sceptre. RIC 63. BMC 77. C 120. Bright reddish Boscoreale tone, extremely fine 6'000
- 257 Denarius, 66/7, AR 3.51 g. As previous. RIC 64. BMC –. C 121. Toned, very fine 800
- 258 Denarius, 68, AR 3.11 g. IMP NERO CAESAR AVG V TVS Laureate head r. Rev. Aquila r. between two vexilla. RIC 68. BMC 107. C 356. Rare. Some abrasions, about extremely fine 800

## The Civil War, 68-69

*Anonymous coinage issued by Galba, governor of Hispania Tarraconensis, 2nd April - late June/July 68.*

- 259 Denarius, Tarraco, AR 3.27 g. LIBERTAS RESTITVTA l. to r. outwardly around lightly draped bust of Libertas r., wearing dotted necklace. Rev. Oak-wreath, ending in globe flanked by four-pointed stars of the Dioscuri, enclosing round Celtiberian shield with central boss, across which is inscribed SPQR. RIC 27 (=BMC 12). C 431. P-H Martin, *Die anonymen Münzen des Jahres 68*, 1974, 91.

Rare and exceptionally fine. Dark tone, good very fine 1'000

Ex Hess-Leu, 1962, 440, 1958, 296 and Ratto 1958, 375 sales.

The obverse is derived from the denarius of Brutus of 54 BC, Cr. 43/1, while the reverse takes its inspiration from the Carisian denarius of Augustus of 25 BC, RIC 2 a.

- 260 Aureus, Tarraco, a little later in the period, about June 68, AV 7.40 g. BONI EVENT r. to l. outwardly before bust of Libertas similar to previous, but drapery is more marked, there is no necklace and frontale is now set on brow. Rev. ROMA-RENASCES (*sic*) r. to l. outwardly around Roma, helmeted, tunicate and cloaked, walking r., holding in l. hand spear or sceptre over l. shoulder and in extended r., victoriola upon globe who crowns her with laurel-wreath. RIC - cf. 11 (= BMC 11 = Martin 53), AR of the same types, from other dies. C - Cf. Martin 100 - 101, parallel issue in AV and AR with rev. VIRTVS. *Unpublished* in gold and therefore of the highest rarity.

A few minor surface blemishes, otherwise practically extremely fine 25'000

This outstanding new aureus has its exact parallel in the Rome aurei of about July-August of the same year, RIC 201-3 with attendant AR. 200 and 204, differing only in that Roma on the latter coins is walking l. As often in the early imperial period, left denotes a reference to the past in a walking coin type, just as right as a direction signifies the future. Here, Roma looks forward to being reborn (*renascens*, there being employed in this case the manuscript abbreviation form omitting the letter N, sign of an unpracticed *sculptor*, though copied at Rome), while later in her own mint she has achieved rebirth after the politically abortive reign of Nero.

- 261 Aureus, Tarraco, same date, AV 7.17 g., in the name of Divus Augustus. DIVVS AVGVSTVS l. to r. outwardly around radiate head of deified Augustus r., with features of Galba. Rev. HISPANIA l. to r. inwardly above tunicate figure of Hispania standing l., round shield slung behind her back, holding two transverse spears against l. arm and two ears of barley in extended r. hand. RIC 112. BMC - p. 304 n. C Augustus 109. Martin A 12 b (K = Copenhagen, 7.05 g., this rev. die, obv. die unrecorded).

A new and varied addition to a closely die-linked gold group of only five recorded examples with this reverse and but three with the parallel reverse of PAX. Extremely rare. Lustrous, extremely fine 25'000

Ex Leu sale 52, 1991, 170.

The assimilation on this aureus, seemingly unique from this obverse die, of the features of Augustus to those of the about-to-be princeps Galba, cf. his aureus and denarius at Rome with the same reverse, BMC 14 and 17, suggests that the mask of conventional rectitude was in the process of being thrown off. The reverse type continues at this mint in the same style until Vespasian, BMC pl. 10, 18, together with Pax and Mars, BMC 350-1, on aurei only.

*Anonymous coinage issued under the authority of A. Vitellius Imp.*

- 262 Denarius, north Italy, after 16th April - early July 69, AR 3.72 g. FIDES - EXERCITVVM above and below two clasped r. hands. Rev. CONCORDIA - PRAETORIANORVM r. to l. outwardly around diademed and draped figure of Concordia standing l., holding cornucopiae against l. arm and olive-branch in extended r. hand. RIC (? southern Gaul) 118. BMC 61. C 359. Martin 3.

Rare. Dark tone, good very fine 500

C. Kraay in NC 1949, pp. 78 ff., proposed that this coinage was circulated in southern Gaul to persuade praetorians to defect. On the basis of the denarius BMC Vitellius 94 which bears the same palm-branch on the obverse as others in Kraay's group, as Martin 95-96, on the die-linkage and other substantial similarities which caused Martin on his affiliation chart, p. 87, to occupy the right-hand side of the page with two inter-related blocks of closely associated issues, and on the "fine style" considerations which alone, when subjects allow, might almost put such coins to Rome had there been any demonstrable long break between Otho and Vitellius, it is suggested that there was a substantial Vitellian coin production in Italy north of Rome after the battle of Bedriacum which immediately preceded Otho's suicide. In other words, Kraay's attributions to Fabius Valens are given to that general not in Gaul but, later, in northern Italy, the first "military" issue, Martin 3-8, 60, etc. being intended to win over the late Otho's devoted army, and the second, including types with Lugdunum origins (with an intermediate group, e.g., Martin 8), to remove Roman doubts with patriotic "urban" types, as Martin 13, 20 or 95-6 (though at the end it was Vitellians who burned the temple of Jupiter Optimus Maximus invoked on the last). Types in the intermediate and second groups look back to Galba, Martin 77, and especially, Nero, whom Vitellius had sworn to avenge, Martin 17-20, 36, 56-7, A (*sic*) 11 and 25, are rich in threats, Mars Ultor, as Martin 26, 60 and 71, in the first and intermediate classes, and even look forward to Vespasianic titulature, Martin 22-3, combining the post-Bedriacum palm with type of Mars Adsessor. There is even the possibility of remarkable tributes to the heroes of the 15th legion Primigenia and the great patriot Verginius Rufus, who had destroyed Vindex in 68 and refused the purple after the deaths of Nero and Otho, Martin 21 and 5 (= RIC 130-1, "Gallic Revolt"). In addition, the SIGNA P.R. reverses with an auspicious incense-dropping eagle clearly refer to the Vitellian prodigy described by Suetonius, Vit. 9., for Vitellius was as superstitious as he was vengeful and mendacious.

## Galba, 68-69

- 263 Denarius, Tarraco about July - August 68, AR 3.59 g. GALBA IMP Galba, in military dress and with r. hand raised in salutation, on horse prancing l. Rev. HISPANIA Laureate bust of Hispania r., between two javelins and two corn-ears; at shoulder, Celtiberian round shield. RIC 2. BMC 162. C 77. Very rare and very fine 700
- 264 Denarius, autumn 68, AR 3.47 g. IMP SER GALBA AVG Laureate head r. rev. Rev. HISPANIA Hispania advancing l. holding poppy with corn-ears and round shield with two transverse spears. RIC 155. BMC 15. C 82. Rare and vigorous portrait. Nicely toned, good very fine 1'400
- 265 Aureus, AV 7.28 g. As previous. Rev. S P Q R / OB CS within oak-wreath. RIC 169. BMC—cf. 31. C 286. Very rare and nearly very fine 4'000
- 266 Denarius, winter 68, AR 3.31 g. IMP SER GALBA CAESAR AVG Laureate head r. rev. Rev. DIVA AVGVSTA Livia, draped, standing l. and holding patera and sceptre. RIC 186. BMC 8. C 55. A very strong expressive portrait. Prettily toned, good very fine 1'600  
Ex Nicolas collection, Kampman, Paris 1982, 219 and Marquis de Traynel collection, Feuardent, Paris 1914 sales.
- 267 Sestertius, late summer 68, Æ 25.76 g. IMP SER SVLP GALBA CAES AVG TR P Laureate and draped bust r. Rev. LIBERTAS PVBLICA S-C Libertas standing l. holding pileus and vertical rod. RIC 309. BMC 71. C 130. ACG 328. From very fresh dies, greenish-brown patina, a very good very fine 2'500
- 268 As, about September 68, Æ 13.81 g. IMP-SER-GALBA-CAES-AVG-TR P Laureate head r. R. Rev. PAX AVGVST S-C Pax standing l. holding olive-branch and cornucopiae. RIC 370. BMC 124. C 155. Magnificent light olive-green patina, about extremely fine 1'000
- 269 Sestertius, sixth issue, December 68 - January 69, Æ 26.44 g. SER SVLP GALBA IMP CAESAR AVG PM TR P Laureate and draped bust r. Rev. Scene of military harangue, *adlocutio*; to l., upon studded podium on feet, Galba standing, bare-headed and in military dress with paludamentum, l. hand on parazonium, r. hand lowered, accompanied by praetorian prefect behind and beside him, addressing r. two helmeted soldiers, each with shield, one r. with spear, horse facing between them; before podium r., two tunicate *cursores*, and in background, vexillum, signum and aquila; in exergue, ADLOCVTIO and S C. RIC 466. BMC 466. C 2. ACG 370 (O 123 / R 192). Hirmer pl. 56, 214. Very rare and desirable. The surfaces somewhat worked throughout over the brown tone, but the original metal hardly touched and in natural high relief. The finest example known, a magnificent extremely fine 20'000  
Ex Glendining sale 1, 1963, George Bauer collection, 1190.
- 270 Denarius, Carthage about October 68, AR 3.42 g. SER GALBA IMP AVG Crude laureate head r. with globe at neck. Rev. VICTO RIA PR Victory standing l. holding wreath and palm-branch, between S-C. RIC 5200. BMC 269. C 331. Rare and very fine 600

## Divus Galba, under Titus

- 271 Sestertius, 80/1, Æ 24.55 g. IMP-SER-SVLP-GALBA-CAES-AVG TR P Laureate head r. Rev. IMP T CAES DIVI VESPF AVG P M TR P P P COS VIII around REST / S C. RIC 245. BMC 305. C. Galba 350. Very rare, fine 400

## Otho, January-April 69

- 272 Aureus, first issue, before 9th March 69, AV 7.32 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. PAX ORBIS TERRARVM Pax, draped, standing l. holding olive-branch and caduceus. RIC 3. BMC 1. C 2. A very accomplished realistic portrait and a famous rarity. Minor abrasions in reverse field, otherwise, extremely fine 30'000
- 273 Denarius, AR 3.34 g. As previous. Rev. SECVRITAS PR Securitas standing l. holding wreath and sceptre. RIC 8. BMC 18. C 17. Struck on a large flan, about very fine 600



- 274 Denarius, AR 3.44 g. As previous. Rev. VICTORIA OTHONIS Victory advancing l., holding wreath and palm-branch. RIC 16. BMC 24. C 24. A bright extremely fine 3'500

### Vitellius, January - December 69

- 275 Aureus, Rome 18th July - September or later 69, AV 7.30 g. A VITELLIVS GERM IMP AVG TR P l. to r. inwardly around laureate head r. Rev. LIBERI IMP GERM AVG l. to r. inwardly around confronted bare-headed and tunicate busts of Vitellius' son and daughter. RIC 100. BMC 27. C Vitellius and children 3. Mazzini 1, 3 (these dies). Hirmer 218. Very rare, an outstanding piece struck in high relief on a broad flan. A little warped and with a few slight surface abrasions, otherwise a lustrous and an excellent piece. Extremely fine 30'000

Vitellius' young children, who seem in appearance to have taken after their plump papa, are mentioned by Tacitus, Hist. 2.59 and 4.80 and Suetonius, Vitellius 6 and 18. Tacitus says that when they were left behind at Rome with mother by their almost bankrupt father, Otho treated them kindly; after his death, they were taken to Vitellius at Lugdunum where the boy was given the agnomen Germanicus. Suetonius, after alleging that for the sake of a Legacy Vitellius had poisoned his son by his first marriage to the daughter of Petronius Nigrinus *cos* 37, confides "Next, he married Galeria Fundana, whose father was a praetor; she bore him one daughter, and a son who had so bad a stammer he could hardly force out a word.... Vitellius died at the age of fifty-six; his brother and son, perished with him." The coin type is a "*captatio benevolentiae*" or bid for sympathy, as employed by the Roman poets; it was copied, with his own children, by Vespasian, RIC 313.

- 276 Denarius, 18th July - November 69, AR 3.27 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. L VITELLIVS COS III CENSOR Laureate and draped bust of Lucius Vitellius r.; before, scipio. RIC 99. BMC 26. C 2. Very rare and fine 1'000
- 277 Denarius, 18th July - November 69, AR 3.49 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. LIBERI IMP GERM AVG Confrontebusts of Vitellius' son and daughter. RIC 101. BMC 28. C 4. Very rare and nicely toned, very fine 3'000
- 278 Sestertius, 18th July - 20th December 69, 1st issue, Æ 26.17 g. A VITELLIVS GERMANICVS IMP AVG P M TR P. Laureate and draped bust r. Rev. MARS VICTOR S-C Mars Victor, helmeted and in military dress with parazonium at side, advancing l., holding victoriola and trophy. RIC 115. BMC 52 var. C 61. Hirmer pl. 64, 222. A fine realistic portrait. Smoothed dark green-brown patina, good very fine 4'000

- 279 Dupondius, 18th July - 20th December 69, 1st issue, Æ 13.95 g. A VITELLIVS GERMANICVS IMP AVG P M TR P. Laureate head r. Rev. PAX AVGVSTI S-C Pax standing l., holding olive-branch and cornucopiae. RIC 146. BMC 66. C 64. A magnificent example of veristic portraiture in high relief and possibly the finest example known. Superb natural dark olive-green patina, a beautiful F.d.c. 8'000

Ex Leu sale 18, 1977, 307.

### Vespasian, 69-79

- 280 Denarius, 69, AR 3.15 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. CAESAR F COS CAESAR F PR Confronted bare heads of Titus and Domitian. RIC 2. BMC 2. C 5. Very rare but weakly struck, good very fine 1'500
- 281 Another, AR 3.47 g. Toned, very fine 700
- 282 Aureus, 69, AV 7.09 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. IVDAEA Iudaea, wearing long robe, seated r. in dejected pose, hand to cheek; behind, trophy of Jewish arms consisting of helmet, cuirass, greaves and round shields. RIC 15. BMC 31. C 225. Hirmer pl. 64, 224. Graze on neck, good very fine 8'500
- Ex NAC sale 6, 1993, 386.
- 283 Denarius, 69, AR 3.54 g. As previous. RIC 15. BMC 35. C 226. About extremely fine 800
- 284 Another, AR 3.42 g. Scratches on reverse. Toned, very fine 500

- 285 Denarius, 69, AR 3.15 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS ITER TR POT Aequitas standing l. holding scales and transverse sceptre. RIC 5. BMC 17. C -.  
An unusual early portrait style. Beautifully toned, extremely fine 350
- 286\* Denarius, 69, AR 3.57 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS ITER TR POT Pax seated l., holding olive-branch and winged caduceus. RIC 10. BMC 25. C -.  
Toned, very fine 100
- 287 Aureus, Lugdunum 70, AV 7.40 g. IMP CAESAR VESPASIANVS AVG TR P Laureate head r. Rev. TITVS ET DOMITIAN CAESARES PRIN IVVEN Titus and Domitian, togate, seated l. side by side on curule chairs, each holding branch in r. hand. RIC 293. BMC 392. C 543.  
Rare and good very fine 5'000
- 288 Aureus, 70, AV 7.29 g. IMP CAES VESP AVG P M Laureate head r. Rev. VIC AVG Victory, wings pointed upward, standing r. on globe, holding wreath in extended r. hand and palm-branch over l. shoulder. RIC 41. BMC 63. C 583.  
Extremely fine 6'000
- 289 Sestertius, 71, Æ 26.61 g. IMP CAESAR VESPASIANVS AVG PM T P P COS III Laureate and draped bust r. Rev. HONOS ET VIRTVS Honos, naked to waist and holding long sceptre and cornucopiae, and Virtus, in military dress, holding parazonium and spear, standing facing one another; in exergue, S C. RIC 423. BMC 760. C 203.  
Fine dark olive-green patina, good very fine 1'800
- 290 Sestertius, 71, Æ 22.17 g. As previous. Rev. IVDAEA CAPTA Veiled and draped Jewish captive seated r. on cuirass in dejected pose at foot of fruiting palm tree, while to l. of palm stands Vespasian r., bare-headed and in military dress with paludamentum, l. foot on helmet, holding parazonium over l. arm and upright spear in r. hand; in exergue, S C. RIC 427. BMC 546. C 239.  
Excellent emerald-green patina and a pleasing very fine. 3000
- 291 Sestertius, 71, Æ 26.08 g. As previous. Rev. S-C Mars Victory helmeted and naked but for cloak tied around waist, advancing r., holding transverse spear and trophy over l. RIC 447. BMC 568. C. 239.  
Granular dark green-brown patina, very fine 500
- 292 Sestertius, 71, Æ 25.58 g. As previous. Rev. Vespasian standing r. in triumphal quadriga *de Iudaeis* holding laurel-branch and scipio, car is ornamented with Victory and palm-branch; in exergue, S C. RIC 451. BMC 572. C. 457.  
Rare. Dark tone, very fine 600
- 293 Dupondius, 71, Æ 13.51 g. As previous, but radiate head r. Rev. ROMA S-C Roma, helmeted and tunicate, r. breast exposed, seated at ease l. on cuirass flanked by round shields, holding wreath in extended r. hand and resting l. on hilt of parazonium. RIC 476. BMC 591. C 411.  
Superb portrait and beautiful pale brown tone, extremely fine 1'000
- 294 Aureus, Antioch, after 1st July 72, AV 7.48 g. IMP VESPAS AVG P M - TRI P P P COS IIII Laureate and draped bust l. Rev. IMP CAES VESPAS - AVG P TR I P P II COS II Bare head of Titus, beardless, r. RIC 357. BMC - p. 106 n. † (where "bearded") and pl. 18, 15 (= Metcalf pl. 37, 9) Cf. C 3-5. W. Metcalf, *The Flavians in the East*, ACIN 1979/82 p. 325 and pl. 37, 9, but cf. 10-12 (this obv. die).  
Very rare and in excellent style. The reverse slightly off-centre, very fine 4'000
- In this year Titus loses his laurel-wreath and, temporarily, his beard, since his status as co-emperor and joint commander with Vespasian becomes a little reduced (perhaps also to calm Domitian's jealousy, Suet. Dom. 2). The brilliant portraiture is the work of the first Antiochene die-engraver (see below, no 305 n.), though the indifferent lettering seems to have been cut by the less talented sculptor 2.
- 295\* Denarius, 72, AR 3.41 g. IMP CAES VESP AVG P M COS IIII Laureate head r. Rev. AVGVR / TRI POT Simpuvium, sprinkler, jug and lituus. RIC 42. BMC 64. C 45.  
Toned, very fine 100

- 296 Sestertius, 72, Æ 26.71 g. IMP CAES VESPAS AVG PM TR PPP COS IIII Laureate head r. Rev. PAX AVGVSTI S-C Pax, draped, standing l. holding branch and cornucopiae. RIC 517. BMC 620. C 332.  
Strong realistic portrait. Superb untouched dark olive-green patina, a magnificent good extremely fine 8'000

- 297 Dupondius, Rome for Commagene 74, Æ 12.66 g. IMP CAESAR VESPASIAN AVG Laureate head l. Rev. PON-MAX-TR-POT-P-P-COS V-CENS. Winged caduceus upright between crossed cornucopiae. RIC 798b. BMC 888. C 377.  
Splendid enamel-like dark green patina, good very fine 600

In 72, Vespasian re-annexed Commagene, for which a bronze coinage was provided by the Rome mint.

- 298 Aureus, 76, AV 7.39 g. IMP CAESAR VESPASIANVS AVG Laureate head l. Rev. COS VII Statue r. of Myron's heifer. RIC 96. BMC 176. C 117. Hill, Monuments, 127.  
Reddish Boscoreale tone, extremely fine 10'000

Bronze statues of heifers by the fifth-century sculptor Myron were brought from Athens by Octavian and placed in the Area Apollinis attached to his Palatine temple in about 24; one was transferred to the new temple of Pax in 76. Pliny, N. H. 9. 34-5 *passim*, describes some of the Greek works of art in the temple museum.

- 299 Denarius, 77, AR 3.46 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS VIII Pair of oxen under yoke l. RIC 107. BMC 206. C – cf. 117.  
Very fine 300

- 300 Denarius, 78, AR 3.53 g. As previous, but head l. RIC 107. BMC 209. C– cf. 134. Extremely fine 700

- 301 Denarius, 77, AR 2.79 g. CAESAR VESPASIANVS AVG Laureate head r. Rev. IMP XIX Sow l. with three young. RIC 109. BMC 213. C 213.  
Dark toned, good very fine 200

- 302 Aureus, 79, AV 7.04 g. IMP CAESAR VESPASIANVS Laureate head r. Rev. TR POT X COS VIII Rostral column decorated with anchor on which stands colossal naked figure to front, radiate, holding spear and parazonium. RIC 119. BMC–. C 558. Cf. Hill, Monuments, 96.  
Rare. Superb in every way, and F.d.c. 14'000

Ex NFA 30, 1992, 235, NAC 4, 1991, 340, and Leu 10, 1974, 103 sales.

Vespasian commemorated the Actian column a *saeculum* after its dedication.

### Divus Vespasianus, under Titus

- 303 Denarius, 80, AR 3.46 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. E-X beside clupeus inscribed with S C, set low on column on which stands urn. RIC Titus 62. BMC Titus 127. C 149.  
About extremely fine 500

- 304 Sestertius, 80, Æ 25.75 g. Funeral image of Vespasian, radiate and togate, r. hand supporting long sceptre and extended l., victoriola r., seated r. on draped, square-backed celestial throne, set upon carriage with two panels indicative of cults, priesthoods and campaigns [patera, petasus, arms] drawn by four elephants, each with tunicate mahout, l. to r. Roman, African, Gallo-German, Asiatic, farthest of whom bears raised goad in r. hand; in upper r. field, DIVO / AVG / VESP, and, in exergue, S P Q R. Rev. IMP T CAES DIVI VESPF AVG PM TR PPP COS VIII around large S · C. RIC Titus 143. BMC Titus 222 (this obv. die). C Vespasian 205.  
Rare. Fine dark enamel-like green patina, good very fine 1'500

For the four racial types of the mahouts, symbolising Roman world dominion, see Leu cat. 50, 1990, 293 n., and for Favor the archimimus' enacting the rôle of Vespasian at his funeral, Suetonius, Divus Vespasianus 19. The cortège is on the coins because it made a famous day, and cost a fortune, though Vespasian alive was known to be careful about money. Quoting the cheapest form of funeral, like Vitellius', Favor, told that the procession cost untold sums of aurei, quipped, "Give me a thousand cash, and you can throw me in the Tiber".

### Titus as Caesar, 69-79

- 305 Aureus, Antioch 70 after 8th September, AV 7.42 g. IMP T CAESAR VESPASIANVS outwardly r. to l. around laureate bust of Titus r., aegis on l. shoulder. Rev. [VIRTUS]-AVGVST Roma-Virtus, helmeted and tunicate, r. breast exposed, holding long upright spear in r. hand and, with l., parazonium resting on l. arm, and spurning with l. foot Jewish captive

seated r., hands bound behind back. RIC - p. 59 n (Tyre? = BNS 1887, p. 3 = BMC p. 110 n. †) C - Cf. BMC *ibid.* n. \* (rev. Victory, same obv. die = C 119 [P]), another specimen also in Trivulzio coll., BNS *ibid.*) Metcalf, The Flavians in the East -.

Unique and the first coin to show a Jewish captive after the fall of Jerusalem in autumn 70.

Very fresh and in high relief, good extremely fine 13'000

Ex Sotheby sale New York 1990, Hunt collection, 704 and the Duke of Trivulzio collection, Milan.

If we are to trust Tacitus, Hist. 3.82, in 70 by order of Vespasian "gold and silver were struck at Antioch and all hurriedly distributed by suitable subordinates", we are already informed that there was only one mint in Syria, from which all the coinage emanated. The problem was left untouched in part by Metcalf and at best half-resolved by the learned cataloguers of Leu 54, 234 n., and NAC 5, 440 n, where Alexandrian affiliations among others were perceived. We now feel that a likely solution is as follows: from 1st July 69 at Alexandria, aurei and tetradrachms were die-designed by two *scalptores* (S.1 and S.2), S.1 cutting obverse and rev. dies, Metcalf pl. 37, 1 or obverse dies only, M. pl. 37, 2-3, while S.2 occupied himself with reverses, M. pl. 37, 2-3; in 70, years 2-3 at Alexandria, year 2 at Antioch, S.2 was transferred to the latter city where from January he made dies for AR and AV in a detailed but coarse style for Vespasian and Titus, culminating with issues celebrating the conquest of Jerusalem and the consequent peace, BMC pl. 18, 5-6, Leu 234, NAC 440, BMC pl. 18, 9, 16, M. pl. 37, 6, 7, BMC pl. 19, 9-13, our coin above. Then in late 69/early 70, Antioch year 2, S.1 was also introduced, and with new *imagines* with very exaggerated truncations, M. pl. 37, 4 (obverse) and 5, and worked with S.2, (M. pl. 37, 4 (rev.)). Again, *imagines* changed, giving a notably broad, draped bust to Vespasian, employed by S.1 while S.2 made the reverses with his characteristic broad letter forms, especially A, M. pl. 37, 10, 12. In late 70-72 a good third engraver, S.3, was employed in AV and AR to make BMC pl. 19, 1-3, M. pl. 37, 13, Syll. Cop. 167, often replacing S.1 on reverses, BMC pl. 18, 15, and our coin above, no 294, and sometimes on both sides, BMC pl. 18, 11, while S.2 is now clearly outclassed and returns to Alexandria to design year 4 aes, Geissen 293. S.1 continues well into the *pax Flaviania*, his final sole monument being the magnificent tetradrachm M. pl. 37, 15 for the year 72, Antioch year 4.

- 306 Semis, Commagene 71, Æ 2.90 g. T CAESAR IMP Laureate head r. Rev. P·M·TR POT·P·P Winged caduceus. Apparently unpublished. Cf. RIC 807. Earthy brown tone, good fine 200

- 307 Aureus, 72/73, AV 7.27 g. (T)·CAES·IMP·VESP·PON·TR POT Laureate head r. Rev. No legend. Veiled and draped Judaea seated r. on cuirass in dejected pose at foot of fruiting palm tree, while to l. of palm stands Titus, bare-headed and in military dress with paludamentum, l. foot on helmet, holding parazonium over l. arm and upright spear in r. hand. RIC Vespasian 160. BMC Vespasian 83 (this rev. die). C 391. Very rare and very fine 8'000

- 308 Sestertius, 72, Æ 26.78 g. T CAES VESPASIAN IMP PON TR POT COS II Laureate head r. Rev. IVDAE A CAPTA As previous, but in exergue, S C. RIC Vespasian 608. BMC Vespasian 631. C 113. Very rare. Dark brown tone, very fine 2'000

- 309 Denarius, 76, AR 3.52 g. T CAESAR IMP VESPASIAN Laureate head r. Rev. COS V Statue of Myron's heifer r. RIC Vespasian 187. BMC Vespasian 186. C 52. Hill, Monuments, 127. Extremely fine 1'200

See note to no. 298

- 310 Denarius, 76, AR 2.89 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. COS V Spread eagle standing to front on low garlanded base. RIC Vespasian 191. BMC Vespasian 192. C 60. Good very fine 300

- 311 Denarius, 79, AR 3.12 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. TR POT VIII COS VII Slow triumphal quadriga of deceased Vespasian going l., draped with wreath and containing sceptre. RIC Vespasian 206. BMC Vespasian 256. C 336. Finely toned, extremely fine 1'200

### Titus as Augustus, 79-81

- 312 Denarius, 79 after July 1st, AR 3.32 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP XIII COS VII PP Rostral column decorated with anchor on which stands colossal naked figure to front, radiate, holding spear and parazonium. RIC 10. BMC 13. C 272. Hill, Monuments, 96. Very fine 200

- 313 Aureus, 79 after July 1st, AV 7.07 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP XV COS VII PP As previous. RIC 16. BMC - cf. 27. C - cf. 288. Hill, Monuments, 96. Fine-very fine 2'000

This again is Octavian's rostral column adapted to Divus Augustus with a radiate crown.

- 314 Aureus, 79 after July 1st, AV 7.47 g. IMP TITVS CAES VESPASIAN AVG PM Laureate head r. Rev. TR P VIII IMP XV COS VII P P. Capricorn prancing-swimming l. over segmented globe. RIC 19. BMC 34. C 293.  
A potent portrait and well struck, extremely fine 9'000  
Ex Sotheby sale 1991, Hunt collection 4, 727.

The reverse type is a continuation of the last dated issue of Vespasian, RIC 117, on whose consecration coins the capricorn appears, BMC (Titus) 128; it may well have been his birthsign (Suetonius says 17th November, Divus Vespasianus, 2), coinciding with that of Augustus (moon in capricorn) commemorated on coins of a century before, cf. RIC I, 488 (tetradrachm of 23-22 BC, "27-26", in error).

- 315 Denarius, 80 Jan - July, AR 3.50 g. IMP TITVS CAES VESPASIAN AVG PM Laureate head r. Rev. TR P IX IMP XV COS VIII P P. Elephant standing l. RIC 22a. BMC 46. C 303. Very fine 300

- 316 Aureus, 80 Jan - July, AV 7.26 g. IMP TITVS CAES VESPASIAN AVG PM Laureate head r. Rev. TR P IX IMP XV COS VIII P P. Dolphin coiled around anchor. RIC 26. BMC 71. C 308. Good very fine 3'500

- 317 Sestertius, 80, Æ 25.17 g. IMP T CAES VESP AVG PM TR P P P COS VIII Laureate head r. Rev. PROVIDENT AVGVST / SC Vespasian, radiate, standing l. presenting globe to Titus, standing r., both togate; between them, rudder. RIC 98. BMC 181. C 182. A glorious piece with a lovely sage-green patina, extremely fine 4'000

- 318 Dupondius, 80, Æ 13.12 g. IMP T CAES VESP AVG PM TR P COS VIII Radiate head r. Rev. CERES AVGVSTAS - C Ceres, draped, standing l., holding corn-ears and vertical torch. RIC 111 (where AVGVST) var. BMC 191 var. C - cf. 182. Dark green patina, good very fine 800

#### **Diva Domitilla, mother of Titus, died before 69**

- 319 Sestertius, 80, Æ 27.29 g. MEMORIAE / DOMI / TILLAE Slow carpentum drawn r. by two mules, roof supported by three Horae, side panel and car ornamented; in exergue, S P Q R. Rev. IMP T CAES DIVI VES P AVG PM TR P P P COS VIII around large S C. RIC Titus 153. BMC Titus 226. C 1. Very rare. Glossy Tiber tone, good very fine 3'000

#### **Julia Titi, daughter of Titus**

- 320 Denarius, 80/81, AR 3.44 g. IVLIA AVGVSTA T AVG F Diademed and draped bust of Julia r., wearing frontale, hair in long plait at back. Rev. VENVS AVG Venus seen half from behind, naked to hips, standing r., r. knee bent, resting elbow on pedestal, holding helmet and transverse spear (Vénus de Fréjus). RIC 55a. BMC 140. C 12. Rare and an attractive very fine 1'500

#### **Domitian as Caesar under Vespasian, striking 72-79**

- 321 Aureus, 73, AV 7.22 g. CAES AVG F DOMIT COS II Laureate head r. lightly bearded. Rev. Domitian, bare-headed and tunicate, riding l. on prancing horse, sceptre over l. arm, r., hand raised in salutation. RIC Vespasian 697. BMC Vespasian 686. C. 663. An attractive type. Good very fine. 4'000

- 322 Denarius, 76, AR 3.52 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS IIII. Pegasus standing r., striking downwards with near foreleg. RIC Vespasian 238. BMC Vespasian 195. C. 47. A superb toned specimen in high relief with excellent portrait. Extremely fine 1'000

Pegasus, presumably from a statue group, is shown as stamping the earth to produce the poesy-inspiring waters of the spring Hippocrene on Mount Helicon, home of the Muses. Last used on the coinage of Turpilianus, see above, Augustus, no. 669, to commemorate the death of Virgil. 19 BC, the type refers to Domitian's taste for composing and performing verse, Suetonius, Domitian, 2, "recitavitque etiam publice".

- 323\* Denarius, 77/8, AR 3.29 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS V Domitian as helmeted horseman galloping r., r. hand raised. RIC Vespasian 242. BMC Vespasian 235. C. 49. Pleasing very fine 100

- 324 Aureus, 77, AV 7.36 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS V Roman she-wolf to l., head reverted, suckling Romulus and Remus: in exergue, boat r. RIC Vespasian 241. BMC Vespasian 231. C. 50. Good very fine 3'000

The reverse type illustrates the story of the casting adrift of the founding twins and their rescue and nurturing.

325 Denarius, 77, AR 3.53 g. As previous. RIC 241. BMC 240. C 51. Bright extremely fine 600

326 Denarius, 79, AR 3.53 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS IVVENTVTIS Clasped r. hands holding legionary eagle on prow. RIC 246. BMC 269. C 393. Superbly toned, extremely fine 1'000  
Ex CNG sale 21, 1992, 336.

#### As Caesar under Titus, 79-81

327 Denarius, 80, AR 3.20 g. CAESAR DIVI F DOMITIANVS COS VII Laureate head r. Rev. PRINCEPS IVVENTVTIS. Goat standing l. in laurel-wreath. RIC Titus 46. BMC Titus 93. C. 397. Toned, good very fine 200

The reverse identifies Domitian as the young Jupiter nourished by Amaltheia.

328 As, 80, Æ 11.74 g. CAES DIVI AVG VESP F DOMITIAN COS VII Laureate head r. Rev. S-C Minerva, helmeted and draped, advancing r., brandishing javelin and holding round shield. RIC Titus 170. BMC Titus 247. C 436. A fine dark green patina, extremely fine 500

#### As Augustus, 81-96

329 Denarius, 81, AR 3.20 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. TR P COS VII DES VIII P P Tripod of Neptune decked with fillets and surmounted by dolphin r. RIC 21 var. BMC 22 var. C 568 var. (all with ravens) A lovely piece and obscurely unpublished. Nicely toned, extremely fine 300

330 Sestertius, 81, Æ 24.36 g. IMP CAES DIVI VESP F DOMITIAN AVG P M Laureate head r. Rev. TR P COS VII DES VIII P P S-C Minerva, helmeted and draped, standing l., holding vertical spear in r. hand, l. hand on hip. RIC 233. BMC 261. C 555. Very splendid style and with a lovely olive-green patina, very fine/extremely fine 2'000

331 Aureus, 81, AV 7.99 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. IVPPITER CONSERVATOR Spread eagle standing to front on thunderbolt, head l. RIC 40. BMC 51. C 319. Good very fine 3'500

332 Denarius, 81, AR 3.55 g. As previous. RIC 40. BMC 58. C 3. A bright and sharp extremely fine 1'000

333 Aureus, mid to late 84, AV 7.51 g. IMP CAES DIVI VESP F DOMITIAN AVG Laureate bust l. wearing paludamentum secured by circular fibula on r. shoulder. Rev. DE-GERMAN Composite view of the Tropaeum Domitiani de Germanis: Shaft supporting long tunic flanked by hexagonal shields, behind each of which, spear downwards, spear crossed on l. by spear (?), and on r., by carnyx, and crowned by round helmet with two curved (wild bull's?) horns surmounted by chariot (or cart) -wheel; before (properly, to r. or l.) half-naked Chattian male captive seated r., legs and face in profile, upper body twisted three-quarter r., hands bound at wrists behind, hexagonal shield resting against inner l. knee; long-haired and bearded, he wears trousers (braccae) and boots. RIC -. BMC -. C -. NAC 5, 454 n. J. Dobias, Roman Coins and Germanic Antiquities, TINC 1936, pp. 160- 178. I. Carradice, Coinage and finances in the reign of Domitian, BAR (IS) 178, 1983, pp. 24f., 84.3 (b) (this coin) cf. ibid p. 25 and BMC p. 307 n. (AV with GERMANICVS COS X, this obv. die) and Leu sale 22, 1979, 240 (that coin, 7.84 g.). A superb and apparently *unique* coin of great beauty and historical interest. Nearly extremely fine 12,000

Ex NAC sale 5, 1992, 454.

334 Dupondius, 85, Æ 14.05 g. IMP CAES DOMITIAN AVG GERM COS XI Radiate head r. Rev. VICTORIAE AVGVSTI S-C Victory standing l. holding palm-branch and with stylus inscribing shield set on trophy of Germanic arms on palm-trunk. RIC 268. BMC 312. C cf. 639. Fresh and with a nice dark olive-green patina, extremely fine 800

335 As, 85, Æ 12.93 g. IMP CAES DOMITIAN AVG GERM COS XI Laureate head r.; at throat, aegis. Rev. SALVTI AVGVSTI S-C Monumental horned altar, the Ara Salutis Augusti, on three steps, double door fitted with handles. RIC 272. BMC 316. C 417. Hill, Monuments, 108. Superb enamel-like dark green-brown patina. Practically as struck, good extremely fine 1'200

- 336 Dupondius, 86, Æ 15.18 g. IMP CAES DOMIT AVG GERM COS XII CENS PER P P Radiate head r.; at throat, aegis. Rev. S-C Vexillum crossed with trumpets and Germanic shields and spears. RIC 329. BMC 383 \*. C 538. Fine dark green patina, about extremely fine 500
- 337 As, 87, Æ 10.75 g. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P Laureate bust r. Rev. MONETA AVGVSTI S-C Moneta standing l. holding scales and cornucopiae; in field, S C. RIC 354b. BMC 416. C 329. Smoothed dark green-brown patina, good very fine 300  
Ex Sotheby sale 1984, Brand collection 7. 538 (part).
- Special issue for the Ludi Saeculares, 88*
- 338 Aureus, 88, AV 7.60 g. DOMITIANVS AVGVSTVS GERMANICVS Laureate head r. Rev. Herald of the Secular Games, wearing feminine dress to ankles, short over-garment to waist and doubly-feathered or horned round helmet, standing l. holding wand and shield on which is helmeted bust of Minerva r.; before, thymiatium-candelabrum and cippus inscribed with COS / XIII / LVD / SAEC / FEC. RIC – cf. 116. BMC – cf. 135. C – cf. 74. (all AR). Hill, Monuments, 91. Unique. Lustrous and extremely fine 12'000  
Ex Sotheby sale 1990, Hunt collection 3, 75.
- 339 Denarius, 88, AR 3.34 g. Similar to previous. RIC 116. BMC 135. C 73. Rare. Toned and very fine 300  
Ex Bob Arnold collection, 411.
- 340 Denarius, 88, AR 3.56 g. IMP CAES DOMIT AVG GERM P M TR P VIII Laureate head r. Rev. Laurel-wreath enclosing cippus inscribed with COS / XIII / LVD / SAEC / FEC. RIC 115. BMC 138. C 70. Rare. Very fine 200
- 341 Aureus, 88, AV 7.60 g. As 338, but COS XIII LVD SAEC around herald walking r. RIC 119. BMC 130. C 75. Rare and very fine 3'000
- 342 Denarius, 88, AR 3.41 g. As previous. RIC 119. BMC 131. C 76. Toned, nearly extremely fine 400
- 343 As, 88, Æ 12.42 g. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P Laureate head r. Rev. COS XIII LVD SAEC FEC. Hexastyle façade of Corinthian-order temple, wreath in pediment, of Jupiter Capitolinus, before which Domitian, togate, sacrifices l. from patera over lighted and garlanded cylindrical altar, to l. of which stand flute-player r., and, beside him, lyrist; in exergue, S C. RIC 385 a. BMC 434. C. 85. Hill, Monuments 31. Good untouched earthy green-brown patina, an exceptionally attractive specimen. Extremely fine 2'500  
Ex Leu sale 33, 1983, 43.
- 344 Aureus, 89, AV 7.61 g. DOMITIANVS AVGVSTVS Laureate head r. Rev. GERMANICVS Domitian standing l. in slow triumphal quadriga, holding laurel-branch and sceptre, car decorated with Victory holding wreath; in exergue, COS XIII. RIC 128. BMC 144. C 146. Very fine 3'000
- 345 Denarius, 88-89, AR 3.46 g. IMP CAES DOMIT AVG GERM P M TR P VIII. Laureate head r. Rev. IMP XVII COS XIII CENS PPP. Statue of Minerva (Palladium) advancing r. on small warship; at feet, owl. RIC 132. BMC 148. C 2437. Toned, extremely fine 600
- 346 Aureus, 90, AV 7.57 g. DOMITIANVS AVGVSTVS Laureate head r. Rev. GERMANICVS COS XV. Statue of Minerva, draped and wearing high-crested helmet, standing half-left, head l., and holding long upright spear in r. hand, l. resting on hip. RIC 163. BMC 173. C. 150. Rare and practically as struck. Brilliant, good extremely fine 9'000  
Ex Sotheby 1991, Hunt collection 4, 735.

Domitian had been called to Germany to suppress the Chatti-aided (see no. 333 above) rebellion of the commander of two legions, L. Antonius, in the previous year, but finding the revolt put down before his arrival, contented himself with bloody trials of the conspirators at Moguntiacum, while a loyal general, Tettius Iulianus, defeated and brought to terms the Dacians. For these exploits of others Domitian celebrated a double triumph, cf. BMC 175, at the end of 89 or beginning of 90. Minerva's pose, introduced in 83, BMC 44, almost Gothic in its S-shape, and indeed like that of Venus at her tartiest, for which see Zanker fig. 151, is that of a wife welcoming her husband home: the statue is perhaps a version of that on no. 330 above.



- 347 Aureus, 93, AV 7.57 g. As previous, but in a new, softer style. Rev. GERMANICVS COS XVI German woman, naked to waist, seated r. in attitude of despondency on decorated hexagonal shield; beneath, broken spear l. RIC 184. BMC 211. C 163. Very rare and very attractive. Lustrous, extremely fine 12'000

In 93, two quinquennia after the remarkable change of portrait style evinced by no. 333 above, Domitian again, in the year of his second expulsion of philosophers from Italy, inaugurated a new direction in his image, showing himself as pensive and intellectual, cf. Suetonius, Dom. 2-3, though he still triumphed over the Suevi and Sarmatii in his old persona of the fearless warrior, BMC pl. 66, 6-7. Only two years later, the coinage was transformed again on the same lines, with new reverse types also, of divinities and buildings, to celebrate the third quinquennium of the reign, l. Carradice in ACIN 1979/82, pp. 380 f.

- 348 Denarius, 93, AR 3.40 g. IMP CAES DOMIT AVG GERM PM TR P XIII Laureate head r. Rev. IMP XXII COS XVI CENS PPP Minerva, helmeted and draped, standing half-left, head l., holding spear, resting against round shield, in l. hand and transverse thunderbolt in r. RIC 177. BMC 218. C 283. Beautifully toned, extremely fine 500

### Diva Julia Titi, daughter of Titus

- 349 Sestertius, 92-94, Æ 26.59 g. DIVAE IVLIAE AVG DIVI TITI F Slow carpentum drawn r. by two mules, roof supported by three Horae, side panel and car decorated; in exergue, S P Q R. Rev. IMP CAES DOMIT AVG GERM COS XVI CENS PER P P around large S C. RIC Domitian 410. BMC Domitian 472. C Julia 10. Rare. Triflingly smoothed on the good brown tone, good very fine 2'500

Julia died, it was said, from an abortion resulting from her love-affair with her uncle Domitian; Domitian's ashes were mixed with Julia's by her nurse in 98, Suetonius, Dom 17.

### Domitia, wife of Domitian, Augusta from 81 (?), lived c. 55-140

- 350 Aureus, 83, first issue, AV 7.78 g. DOMITIA AVGVSTA IMP DOMIT outwardly from r. to l. around stola bust r., strap visible, hair elaborately dressed. Rev. DIVVS CAESAR IMP DOMITIAN F outwardly from r. to l. around globe divided into four segmenti by ribbon, upon which sits naked baby boy, head raised to l., lifting up both hands in gesture of prayer; round about, seven stars. RIC 213. BMC 62. C 10.

A tragic but enchanting reverse type, the rarest emission of a rare coinage. Nearly extremely fine 25'000

Ex Leu 50, 1990, 298, Leu 2, 1972, 385 and Ars Classica 17, 1934, Burrage and Evans collections, 1347 sales.

Domitia Longina, daughter of the great general Cn. Domitius Corbulo, who by his eastern campaigns gave Nero his triumphal arch and was rewarded by execution in 66, married Domitian Caesar in 70. She gave Domitian a daughter in 82, Suetonius 3 ("in his second consulship", meaning the second of his sole reign, i.e., 82, *cos viii*) and a son in the following year who evidently died at or not long after birth. The image of the dead child is that of a young Jupiter blissfully adoring his fellow-gods while seated among the celestial spheres and being watched over by the constellation of the Great Bear, *Latine, septemtriones*, the seven (slowly treading round) threshing-oxen, Homer, Boötes, the ox-driver. Some believed that after the death of the two bears who had nourished Zeus as a youth in Crete, they were placed in heaven among this constellation.

- 351 Denarius as previous, AR 3.05 g. RIC 213. BMC 63. C 11. Rare. Surfaces a trifle porous, otherwise an attractive well-struck example with a good grey tone. Very fine 1'500

- 352 Aureus, 83 later, 2nd issue of the coinage, AV 7.75 g. As previous, but in a softer style. Rev. IMP CAESAR DOMITIANVS AVGVST PM r. to l. outwardly around laureate head of Domitian r. RIC 210. BMC 58. C Domitian and Domitia 3. Mazzini l. 3 (this obv. die). Extremely rare and well struck in high relief. Very fine 10'000

Ex Christie sale 10, 1984, Property of a Lady, 120.

The concavo-convexity of the coin indicates that Domitia is the obverse type. Domitian was the most uxorious Roman emperor after Claudius and, typically for a schizoid depressive married to a tough hysteric, adored her, put her away, took her back, fell sincerely in love with his niece Julia, and after her death in 91, fell for Domitia again. On 18th September 96, she, together with two praetorian prefects and Nerva acting on behalf of a senatorial conspiracy, contrived to have Domitian himself put away, terminated with extreme prejudice. The standard arrangement of Domitia's coinage of 84 is given in NAC 5, 460 n., to which should be added, for 83:

1. AV aureus and AR as above, rev. CONCORD (-) AVGVST peacock walking r.; in two styles, "hard" and "soft", first issue having peacock's head inclined forward: 1st, BMC 60; 2nd, BMC 61 (denarius). 2. AV and AR in two styles, rev. child on globe, BMC 62, 63. 3. AR with rev. PIETAS AVGVSTI Pietas enthroned l., touching praying child, BMC 65. 4. AV with heads of Domitian and Domitilla on either side, BMC 58, in both styles. 5. AR of same types, but with DOMITIA AVGVSTA, BMC 211. Conjoined with: 6. AV with DIVVS TITVS AVGVSTVS, radiate head r., rev. IVLIA AVGVSTA DIVI TITI F, bust r., BMC 69, in both styles (?); commemorating the quinquennium of Titus' accession. 7. AV with DIVVS AVGVSTVS VESPASIANVS, radiate head r., rev. DIVA DOMITILLA AVGVSTA, bust r., BMC 68 and Mazzini l. pl. 86, 1, in both styles; commemorating the quinquennium of Vespasian's death and consecration, and his wife, obit uncertain. 8. AR with rev. above as obverse, rev. FORTVNA

AVGVST, BMC 137.

There are also earlier AR tetradrachms for Asia: 9. With heads either side of Domitian and Domitia, Domitian *cos. vii*, 81, RIC 229. 10. As previous, but *cos. viii*, 82, RIC 229. 11. DOMITIA AVGVSTA, bust r., rev. VENVS AVG RIC 230. 12. IVLIA AVGVSTA DIVI TITI F., bust r., rev. VESTA, RIC 231, both 11 and 12 of very "hard" style and therefore of 81/82

There are for the aurei, it seems, two issues, perhaps early and late in 83; the denarii usually seem undifferentiated and may mostly belong to the first issue, where they are, if plated AR is any guide, freely muled. It no longer seems likely, as proposed in NAC 5, for quinquennial considerations among others, that the above coins, except for the few tetradrachms, were struck before 83. A new denarius has been seen, clearly authentic, from the same dies as the aureus NAC 5, 460.

- 353\* Tessera, c. 81-96, Æ 3.55 g. Modius with three corn-ears. Rev. Cantharus. C VIII, p. 272, 55.  
Light green patina, very fine 250

This is one of the so-called semisses which were defined as *lasciva numismata* Martial, 11. 45. 6, and distributed as food and wine tokens, "in clouds", at public entertainments. Elagabalus was in the same way to give spoons with numerals for real or booby prizes, six aurei or six eggs, for example, or ten pounds of gold, or lead, HA Elagabalus, 22.

### Nerva, 96-98

- 354 Denarius, 96, AR 3.40 g. IMPNERVA CAES AVG PMTRPCOS II PP Laureate head r. Rev. CONCORDIA EXERCITVVM Clapsed r. hands holding legionary eagle set upon prow. RIC 3. BMC 8. C 25.  
Prettily toned and good very fine 300
- 355 Sestertius, 97, Æ 27.21 g. IMPNERVA CAES AVG PMTRPCOS II PP Laureate head r. Rev. As previous, S-C added. RIC 54. BMC 86. C -.  
Smoothed but fine green patina, good very fine 1'800
- 356 Aureus, 97, second issue, AV 7.57 g. IMPNERVA CAES AVG PMTRPII COS III PP Laureate head r. Rev. FORTVNA AVGVST Fortuna, draped, standing l. and holding rudder and cornucopiae. RIC 28. BMC 57. C 70.  
Rare. Of vital realistic portrait style, almost F.d.c. 20'000  
Ex Credit Suisse Berne sale 4, 1985, 483.
- 357 Denarius, 97, 3.32 g. IMPNERVA CAES AVG PMTRPCOS III PP Laureate head r. Rev. As previous. RIC 16. BMC 37. C 66.  
Toned, about extremely fine 500
- 358 Sestertius, 97, Æ 24.30 g. IMPNERVACAES AVG PMTRPCOS III PP Laureate head r. Rev. VEHICVLATIONE ITALIAE REMISSA Two mules of the imperial post, grazing, r. and l. with, behind, cart, with pole and harness, tipped up; in exergue, S C. RIC 93. BMC 119 var. C 143.  
Rare. Brown Tiber tone, very fine 1'800  
Ex NFA 16, 1985, 413 and Nicolas, Paris 1982, 336 sales.
- 359 Sestertius, 97, Æ 24.30 g. IMPNERVACAES AVG PMTRPCOS III PP Laureate head r. Rev. FISCII VDAICICALVMNIA SVBLATA S-C Fruiting palm-tree. RIC 82. BMC 105. C 57.  
Superb apple-green patina, nearly extremely fine 10'000  
Ex Leu sale 30, 1982, 348.

### Trajan, 98-117

- 360 Tetradrachm (3-denarius piece), Rome for Asia, January 27/8th - February 98. IMPNERVACAES TRAIAN AVG GERM PMTRPPP COS II Laureate head r. Rev. COM - ASI. The temple of Rome and (Claudius) Augustus at Aphrodisias (?), precisely as no.227 above. RIC - cf. 723 (with additional legends TR POT COS II on rev. and without COS II on obv. = BMC 711) C -.  
Apparently an unpublished issue. Good dark tone and a pleasant very fine 600

The coin imitates the first issue of tetradrachms of Nerva of 98 with *cos iii* on obverse. BMC 79, and, though giving Trajan a very Nervan portrait, like a few early denarii, eschews copying the very elderly features of Nerva's second issue, and especially the senescent portrait, BMC 84 with *cos iiii*, made when Nerva was literally on his death bed, an impossibility if tetradrachms were made elsewhere than at Rome. It took Vitellius three months in easy stages to travel from Lower Germany to Rome, and Septinius Severus seven weeks by forced marches to go in 193 from Carnuntum to Rome, and four to five months by the same method from Rome to Perinthus. There was effectively no shipping in mid-winter, so that news of Nerva's dying could not have reached Asia in less than three months; the resultant confusion (for which there is no evidence) is unthinkable. Epigraphically, stylistically and frequently typologically, tetradrachms (3-denarii) are Roman coins produced for the military in Asia until Hadrian employed local mints in 129.

- 361 Denarius, 100, AR 3.36 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. PM TR PCOS III PP Victory seated l. holding wreath and palm-branch. RIC 41. BMC 77. C 223. Nicely toned, extremely fine 300
- 362 As, 101/2, Æ 12.97 g. IMP CAES NERVA TRAIAN AVG GERM PM Laureate head r. Rev. TR POT COS III PP S-C Victory advancing l. holding shield inscribed with S P Q R. RIC 434 (with palm-branch) var. BMC 751. C 640. Superb enamel-like brown olive-green patina, extremely fine 400
- 363 Aureus, 103, AV 7.18 g. IMP TRAIANO AVG GER DAC PM TR P Laureate, draped and cuirassed bust r. Rev. COS V PPS PQR OPTIMO PRINC Trajan standing l. stretching out his hands in protective gesture to two children. In exergue, ALIM-ITAL. RIC 93. BMC 380. C 15. Rare. fine 2'000
- 364 Denarius, 106, 3.43 g. IMP TRAIANO AVG GER DAC PM TR P Laureate and draped bust r. Rev. COS V PPS PQR OPTIMO PRINC Trophy of Dacian arms. RIC 147. BMC 358. C 98. Toned, extremely fine 300
- 365\* Denarius, 106, 3.19 g. IMP TRAIANO AVG GER DAC PM TR PCOS V PP Laureate and draped bust r. Rev. S PQR OPTIMO PRINCIPI Dacia seated r. at foot of trophy of Dacian arms. RIC 223. BMC 191. C – cf. 538. Toned, very fine 100
- 366 Sestertius, 106, Æ 23.43 g. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR PCOS V PP Laureate and draped bust r. Rev. S PQR OPTIMO PRINCIPI SC Trajan in military dress standing l., holding thunderbolt and spear, crowned by Victory standing l. holding palm-branch. RIC 549. BMC 825. C 516. Hill, Monuments, 144. Slightly porous dark olive-green patina, very fine 700
- 367 Sestertius, 106, Æ 24.93 g. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR PCOS V PP Laureate and draped bust r. Rev. S PQR OPTIMO PRINCIPI Façade of the temple of Honos, octastyle of the Corinthian order; on pediment, Jupiter seated between two reclining figures; on roof, five statues; between columns, cult-statue of Honos; in exergue, SC. RIC 575. BMC 859. C 552. Hill, Monuments, 1. Rare. Beautiful dark brown-green patina, very fine 2'000
- 368 Sestertius, 106, Æ 24.31 g. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR PCOS V PP Laureate and draped head r. Rev. S PQR OPTIMO PRINCIPI Trajan, togate and holding branch and sceptre, standing to front, head l., between two suppliants, on basis set upon garlanded dais adorned with four eagles; in exergue, SC. RIC 552. BMC 826 var. C 521. Hill, Monuments, 184. Very rare. Green-brown patina, good fine 400
- 369 Sestertius, 107, Æ 23.43 g. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR PCOS V PP Laureate and draped bust r. Rev. S PQR OPTIMO PRINCIPI Single arch of the Pons Sublicius, covered and with tower at each end decorated with statues, moored boat below; in exergue, SC. RIC 569. BMC 848. C 542. Hill, Monuments, 201. Hirmer, pl. 76, 268. Metallic tone, very fine 800
- 370 As, 106, Æ 12.46 g. As previous. RIC 569. BMC 954. C 543. Apple-green patina, very fine 400
- 371 Sestertius, 112 or 113, Æ 24.98 g. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR PCOS VI PP Laureate bust r. with paludamentum, seen from behind. Rev. PORTVM TRAIANI S-C The harbour and building works of Trajan at Centum Cellae: aerial view from harbour mouth of an octagonal port with, on each entry mole, pitched-roofed building with arcade of three round-headed entries and terminating in brazier-topped column; from r. to l., three *horrea* or storehouses, last central, followed by temple and two basilicae, sales hall and grain hall, linked by porticus; within harbour, grain-ship at anchor l., sail being furled by mariner, and below l., smaller ship l. with furled sail and deckhand, and r., skiff, *scapha*. RIC 632. BMC -, but specimen as above not catalogued, p. 205\* n. C 306 var. (previously miscatalogued as BMC 770 A, C 305) Extremely rare, said to be only the *fourth* known example of this issue. The reverse very clear and sharp, fine/very fine 3'000

Ex Leu-M & M Nov. 1967, Niggeler collection 3, 1203, Glendining 1950, H.P. Hall collection 2, 1308 and Sotheby November 1895 sales.

The Portum Traiani is unusually well-documented, the early stages of its construction being recorded by the younger Pliny, Ep. 6.31, letter to Cornelianus; after describing the stone foundations being laid, he writes "...as time goes on it will look like a natural island. The harbour will be called after its maker, and is in fact already known by his name; and it will save countless lives by providing a haven on... this harbourless coast." Begun in c. 105, the design being recorded on BMC 770 A, its completion is dated by our coin to one of the two years in which Trajan dedicated his forum and basilica, 112, and column, 113.

- 372 Aureus, 112, AV 7.37 g. IMPTRAIANO AVG GER DAC PM TR PCOS VI PP Laureate and draped bust r. Rev. BASILICA VLPPIA Façade of the Basilica Ulpia showing eight columns supporting three entablatures and recessed wings decorated with statuary; facing quadriga flanked by military groups with horses and accoutrements; roof is decorated with trefoils. RIC 247. BMC 492. C 42 var. Cf. Hill, Monuments, 65. Rare and very fine 5'000
- 373 Denarius, 113, AR 3.15 g. IMPTRAIANO AVG GER DAC PM TR PCOS VI PP Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Personification of the Via Traiana reclining l. holding wheel and branch, r. elbow upon rock; in exergue, VIA TRAIANA. RIC 267. BMC 487. C 648. Hill, Monuments, 186. Toned, very fine 300  
Ex NFA sale 20, 1988, 180.
- 374 Denarius, 112, AR 3.19 g. IMPTRAIANO AVG GER DAC PM TR PCOS VI PP Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's column surmounted by statue; at base, two eagles. RIC 292. BMC 452. C 558. Hill, Monuments, 89. Toned, extremely fine 400
- 375 Sestertius, 113, Æ 23.49 g. IMPTRAIANO AVG GER DAC PM TR PCOS VI PP Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Genius of the Aqua Traiana in form of river-god, naked to hips, reclining l. under arched niche supported by two columns, l. arm resting on urn and reed in r. hand; above and below, water gushes from masonry; in exergue, AQVA TRAIANA between S-C. RIC 607. BMC 976. C 23 var. Hill, Monuments 202. Hirmer, pl. 76, 269 (this rev. die). Rare. A good piece with a nice brown patina, very fine 1'200
- 376 Denarius, 114, AR 3.31 g. IMPCAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. PM TR PCOS VI PPS PQR Felicitas standing l. holding caduceus and cornucopiae. RIC 344. BMC 541 var. C 279. Beautifully toned, extremely fine 300
- 377\* Denarius, 113, AR 3.19 g. IMPCAES NER TRAIANO OPTIMO AVG GER DAC Laureate and draped bust r. Rev. PM TR PCOS VI PPS PQR Trajan's column surmounted by statue; at base, two eagles. RIC 356. BMC 565. C 284. Hill, Monuments, 89. Very fine 100
- 378 Sestertius, 113, Æ 28.99 g. IMPCAES NER TRAIANO OPTIMO AVG GER DAC PM TR PCOS VI PP Laureate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS Fortuna Redux seated l., holding rudder and cornucopiae; in exergue, FORT-RED / S C. RIC 652. BMC 1016 †. C 158. Magnificent pale olive-green patina extremely fine 2'000
- 379 Aureus, 115, AV 7.41 g. IMPCAES NER TRAIAN OPTIM AVG GERM DAC Laureate, draped and cuirassed bust r., seen from back. Rev. PARTHICO PM TR PCOS VI PPP S P Q R Radiate and draped bust of Sol Oriens r., seen from front, gaze directed upwards. RIC 329. BMC 621. C. 187 var. Traces of mounting. Extremely fine 7'000  
This last coinage of Trajan with a type of the rising sun, *Sol Oriens*, refers to the conquest of the East, *oriens*, 115-6; the bust of Sol, reproduced exactly on precious metal issues of Hadrian, Severus and Probus, may be the image of the god preserved at the temple of Sol near the Circus Maximus, extensively restored by Trajan. BMC pl. 36, Hill, Monuments, p. 48, LIMC IV, 1, p. 594 (c).
- 380 Semis, Rome for the East 115/6, Æ 3.81 g. IMPCAES NER TRAIANO OPTIMO AVG GER Laureate and draped bust r. Rev. DAC PARTHICO PM TR POT XX COS VI PP around oak-wreath enclosing S-C. RIC 650. BMC 1102 var. (OPTIM). C 124. Dark green patina, very fine 200
- 381 Sestertius, 116, Æ 26.68 g. IMPCAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO PM TR PCOS VI PP Laureate and draped bust r. Rev. ARMENIA ET MESOPOTAMIA IN POTESTATEM PR REDACTAE S-C Statue group of Trajan standing r., Armenia at feet, flanked by river gods, Euphrates and Tigris. RIC 642. BMC 1035. C 39. Hill, Monuments, 183. Rare. Light green-brown tone, fine-very fine 500

#### Divus Traianus, 117 and later, first issue

- 382 Aureus, 117, AV 6.96 g. DIVO TRAIANO · PA-RTH · AVG PATRI Laureate bust r., seen from behind, wearing paludamentum and cuirass, r. shoulder advanced. Rev. No legend. Radiate and nimbate phoenix, wings closed, standing r. upon laurel-branch lying r. RIC 28. BMC 49 (this rev. die). C 659. Very rare and an especially fine specimen. A few slight surface abrasions, otherwise extremely fine 6'000

The phoenix, here resembling an Egyptian ibis, as an emblem of rebirth and eternity was frequently employed in late antiquity.

Lactantius, tutor of Constantine I's son Crispus in 317, wrote a long moralising poem on the subject, for it appealed to Christian and pagan sentiments alike. Constantine himself was associated with the great reputations of Augustus and Trajan, as the post-Maxentian coinage shows, though he left Rome, says Gibbon, "with the odious appellation of a second Nero". As restorer of the Circus Maximus, Trajan was constantly celebrated on contorniates, and such was his reputation as a soldier and administrator that, according to Eutropius, Brev. A.U.C. after 364, the senate of his time acclaimed emperors as *felicior Augusto, melior Traiano*.

### Marciana, elder sister of Trajan, Augusta 103/5 - 28th August 112

- 383 Consecration issue. Denarius, 112, AR 3.34 g. DIVA · AVGVSTA · MARCIANA. Stolate bust r., strap visible, hair elaborately dressed in two tiers over brow, above which frontale, and drawn back in high chignon round which rope of pearls is several times twined. Rev. CONSECRATIO Spread eagle to front, inclining r., head reverted. RIC 745. BMC - cf. 652 (AV) C 8 (= Mazzini II, pl. 20) Very rare. A lovely portrait in high relief, very fine 3'000

Marciana was mother of Matidia Maior, whose daughter Sabina, Trajan's grandniece, married Hadrian. Much esteemed by her brother, says Pliny, Pan. 84, who named cities after her, notably Marcianopolis in Moesia, she was consecrated by him on her death at the age of about sixty-five. The women of Trajan's household are discussed in H. Temporini, *Die Frauen am Hofe Trajans*, Berlin, 1978.

- 384 Sestertius, same date, Æ 23.49 g. As previous. Rev. As previous, but eagle is inclined l. RIC 748. BMC 1083 (this rev. die). C 6. Very rare. Slight pitting on obverse, otherwise a splendidly patinated piece, dark sage-green on obverse, sea-green on reverse. Very sharp and about as struck in high relief, extremely fine 10'000

Ex NAC sale 1, 1989, 852.

### Matidia, Augusta 112 - 119

- 385 Denarius, 112, AR 3.18 g. MATIDIA AVG DIVAE · MARCIANAE F Bust r. as Marciana's above, but hair before frontale is dressed in two towering waves, that over brow composed of ringlets; drapery is *palla* over *tunica interior*. Rev. PIETAS · AVGVST Pietas, diademed and draped, standing almost to front, head l., resting hands on heads of two draped girl children standing on either side of her, Vibia Sabina, l., and Vibia Matidia Minor, r., both of whom extend upwards l. and r. hands respectively to grasp her skirt. RIC 759. BMC 660. C 10. Mazzini II, pl 21 (these dies). Very rare. Nicely dark-toned, and in a remarkable state of presentation for this issue. Sharply struck from new dies, Extremely fine 3'000

When Matidia died in 119, Hadrian pronounced her funeral eulogy and erected for her and Marciana a temple with attached halls in their name; she seems to have been the first *diva* so honoured. The reverse shows Pietas/Matidia as she had been two decades before, when Sabina, who married Hadrian when she was twelve, was only about four years old.

### Plotina, wife of Trajan, Augusta 105-119

- 386 Denarius, 112, AR 3.33 g. PLOTINA · AVG IMP TRAIANI Bust r. as previous, but hair, in ringlets at brow and bouffant arrangement behind in one tier, falls over nape of neck in long upturned plait with tie. Rev. CAES AVG GERMA DAC COS VI PP Vesta, veiled and draped, enthroned l., holding long transverse sceptre in l. hand and *peladium* on extended r. RIC 730. BMC 526. C 3. Very rare and very fine 2'000

Plotina, wife of Trajan, receives recognition on the coinage in this year of family evocation for the emperor, Traianus Maior. Nerva, and later, Marciana. Childless, she was praised for the modesty she mixed with her beauty, for which see her memorial aureus below, no 314. Much loved by Hadrian, she facilitated his adoption by Trajan in 117.

- 387 Sestertius, same date, Æ 25.42 g. As previous. Rev. FIDES AVGVSTS · C Statue of Fides, diademed and draped, standing almost to front, head r., holding downwards in l. hand two barley-ears, and in raised and extended r. *ferculum* with money-bags. RIC 740. BMC 1080. C 12. Mazzini II, pl. 19 (this coin). Hirmer 272. Extremely rare. Scratch in obverse field at 2 o'clock, otherwise a pleasant coin with good dark green patina. Good fine 5'500

Ex Sotheby New York, 1991, Hunt collection, 755, NFA 6, 1979, 708 and Leu 10, 1974, 138 sales and Mazzini collection.

It is conceivable that this coinage celebrates thirty years of Trajan's marriage: there seems to have been a *liberalitas* in this year, and a pun on *fides* as both loyalty and financial probity might have appeared irresistible.

## Under Hadrian, 117-119

- 388 Aureus, 117, AV 7.09 g. PLOTIN-AE · AVG · Bust as previous, but drapery is *palla* over *tunica interior*. Rev. MATIDI-AE · AVG · Bust r. as no. 385 above. RIC 34. BMC 53 (this rev. die.). C Plotina and Matidia I. Mazzini 2, pl. 19 (this obv. die).  
Very rare and very fine 10'000

Ex Credit Suisse Berne sale 4, 1985, 497.

Matidia and Plotina had been with the army in Cilicia, and at Trajan's side when he died in August in this year. They had accompanied the remains of the emperor back to Rome, and show on the coin the great grief, as members of a closely-knit and affectionate family, they will have felt. Both widows now, the stola of the married woman left behind, beneath their touchingly ridiculous Flavian postiches their vulnerable dignity is emphasised by the austere simplicity of the dies.

## Hadrian, 117-138

- 389 Aureus, 118, AV 7.49 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. PM TR P COS II Salus seated l., feeding snake coiled round altar, and resting l. elbow on chair; in exergue, SALVS AVG. RIC 46. BMC 84. C 1349.  
About extremely fine 6'500

- 390 Denarius, 118, AR 3.43 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate and draped bust r. Rev. PM TR P COS II Justitia seated l., holding patera and sceptre; in exergue, IVSTITIA. RIC 42. BMC 74. C 877.  
Toned, good very fine 200

- 391 Sestertius, 119, Æ28.98 g. IMP CAESAR TRAIANVS HADRIANVS AVG Laureate bust r., paludamentum over l. shoulder. Rev. PONT MAX TR PO - T COS III S - C Libertas, draped, standing with two children r., one clinging to her skirt, the other supported by her l. arm and extending both hands to Hadrian, togate, seated l. on stool set upon portable podium, extending r. hand; in exergue, LIBERTAS RESTITVTVA. RIC 568. BMC 1160. C 949.  
Superb dark green patina, very fine/extremely fine 1'500

The reverse refers to the *alimenta Italiae* (bas-reliefs from a monument of Trajanic date are largely extant), a charity established by Nerva, hugely enlarged by Trajan and (H.A. Vita Hadriani, "to the boys and girls to whom Trajan, too, had granted support-payments, he gave an increased bounty") further developed by Hadrian, which was devoted to providing the necessities for life to the destitute children of free parents. Libertas here, as often on the Roman coinage, means "freedom from want".

- 392 Aureus, late 120, AV 7.24 g. IMP CAESAR TRAIAN - HADRIANVS AVG Laureate bust r., seen from front, wearing cuirass, over which balteus, and paludamentum. Rev. PM T R P C OS III on three sides of the Tiber-side *sacellum* of Hercules Hespericus Gaditanus; shrine is distyle, two rear columns also visible, all without capitals, and is flat-roofed with dentillated architrave, and encloses statue of mature Hercules standing to front, wearing lion's skin and holding in r. hand lowered club and, in extended l., apple; on either side facing inwards, archaic Greek (?) statue of each of the Hesperides, draped and wearing calathus (?) with fruits, r. hand raised in reproach; and in exergue, flight of steps leading downwards and flanked by, l., prow of river-boat, and, r., head of Father Tiber r. wearing crown of reeds. RIC 60. BMC - cf. pl. 48, 20 (Paris, = C 1085, other dies) and p. 254, 99 n. Hill, Monuments - cf. p. 8.  
Very rare and interesting. Sharply struck in high relief, nearly extremely fine 6'000

It seems to be a question here of Hadrian's river port of embarkation for his world tour. The central statue, identified as HERC. GADIT on an aureus of the same year, BMC 274, seems to be part of a tempietto dedicated to another aspect of the demigod, *Hespericus*, perhaps built or restored by Hadrian or adapted to the use of a family cult, the Aelii Hadriani being of Hispanicized Italian stock. It was evidently located on the banks of the Tiber, site now unknown (?) but possibly the small sanctuary from which fragments survive, described in E. La Rocca, La Riva a Mezzaluna, 1984, pp. 62 f. and pls. 9 f. The Spanish authentic Gaditanus appears in a different form, seated, after Hadrian had passed through Cadiz in 122, BMC 98.

- 393 Sestertius, 121/2, Æ 29.05 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. PM TR P COS III Virtus standing l., r. breast bare, holding parazonium in l. hand and spear in r., l. foot on helmet; across field, VIRT AVG / S C. RIC 614a. BMC 1263. C 1465.  
Dark tone, very fine 600

- 394 Aureus, 125, AV 7.27 g. HADRIANVS AVGVSTVS Laureate head r. Rev. COS - III above and below she-wolf standing l., suckling Romulus and Remus. RIC 193. BMC 448. C 422. A sharply struck, good extremely fine 12'000

Ex Lanz sale 54, 1990, 582.

- 395 Denarius, 125, AR 3.36 g. As previous. Rev. COS III Minerva standing l., holding spear pointed downwards and round shield. RIC 154. BMC 344. C 297 (P P on obv.).  
Stylistically perfect and finely toned, extremely fine 500
- 396 Denarius, 125/6, AR 3.49 g. As previous. Rev. COS III Modius with four corn-ears. RIC 197. BMC 452. C 470.  
High relief and toned, extremely fine 400
- 397 Denarius, 126, AR 3.43 g. As previous. Rev. COS III Hercules seated r. on cuirass, holding club set upon shield and victoriola. RIC 148. BMC 338. C 332.  
Lilac-toned, good very fine 300
- 398 Denarius, 127, AR 3.41 g. As previous. Rev. COS III Hilaritas standing r. holding long palm-branch and arranging her hair. RIC 174. BMC 400\*. C 378.  
Lilac-toned, good very fine 300
- 399 Sestertius, 127, Æ 29.48 g. As previous. Rev. COS III S-C Roma seated l. on cuirass r., holding victoriola and cornucopiae; behind, shields. RIC 636. BMC 1295. C 342.  
In obverse field l., silver overlay in the form of spread eagle, head l., in oval frame, soldered onto the patina, the well-known owner's mark attributed to the noble d'Este family. Fine dark olive-green patina, good very fine 2'000  
Ex M & M 52, 1975, Monnaies de la collection d'Este, 276, M & M 43, 1970, 338 and Glendining 1950, Platt Hall collection, 1374 sales.
- 400 Tetradrachm (3-denarii), Ephesus 129, AR 11.06 g. HADRIANVS AVGVSTVS P P Bare and draped bust r. Rev. COS III Apollo Citharoedus standing to front holding plectrum and lyre. Metcalf, The Cistophori of Hadrian, ANS NS 15, 1980, 239 (this coin) and SNG von Aulock 6617 (this coin).  
Toned, good very fine 400  
Ex Credit Suisse sale 4, 1985, 500 and von Aulock collection.
- 401 Denarius, 131, AR 3.39 g. HADRIANVS AVGVSTVS P P Laureate head r. Rev. COS III Victory seated l., holding wreath and palm-branch. RIC 345. BMC 500. C 363.  
Bright extremely fine 300
- 402 Sestertius, 132, Æ 25.82 g. HADRIANVS AVGVSTVS Laureate head l. Rev. FELICITATI AVG S-C Warship, vexillum at prow and, at stern, signum and vexillum, moving l. over waves; in waist of vessel, six soldiers addressed by emperor seated l. in steering house; in field, COS III P P. RIC 706. BMC 1394. C 671.  
Dark patina, a little smoothed. Extremely fine 2'800  
In order to overcome the violent revolt which arose in Judaea in 132 when Hadrian built a shrine of Jupiter on the Temple mount at Jerusalem, he was obliged to employ an enormous armament of ships and men.
- 403 Denarius, 135, AR 3.00 g. HADRIANVS AVG COS III P P Laureate head r. Rev. TELLVS STABIL Tellus standing l. holding plough-handle and rake; in ground r., two ears of barley. RIC 276. BMC 741. C 1427.  
Toned, good very fine 300
- 404 Aureus, January 136, AV 7.13 g. HADRIANVS - AVG COS III P P Bare head r. Rev. VOTA PVBLICA above and below scene of sacrifice: Hadrian, togate, standing l. and offering from patera in r. hand over portable altar while facing him r. stands boy attendant holding simpvium in l. hand and, in background, tibicen with double flute and lictor with staff; at far l., half-clad victimarius, almost to front, raising axe to slaughter bull, head lowered, r. and behind him, RIC 289. BMC 776 (these dies). C 1480. Mazzini II, pl. 54 (these dies). NAC 4 363 (these dies).  
Extremely rare and a fine artistic composition. Slight die wear on portrait, otherwise lustrous and extremely fine 14'000  
Ex Hess-Leu sale 17, 1961, ESR collection, 172.

The *vota publica* in this case celebrate the *vicennalia* of the reign (and the end of eastern wars); they were always carried out on 3rd January or at the end of a (five year) *lustrum*. The issue, which seems to come from only one pair of dies carefully cut for the occasion, is linked with the military type, *disciplina aug.*, BMC 602. For a similar scene on a silver cup of Augustan date, with a really swinging victimarius, see the Boscoreale (Pompeii) scyphus illustrated in Zanker, fig. 93.



405 Aureus, 136, AV 7.21 g. HADRIANVS AVG COS III P P Bare head r. Rev. DISCIPLINA / AVG Hadrian advancing r., followed by three soldiers carrying standards. RIC 232. BMC 602. C 540. Rare and very fine 3'000

406 Sestertius, series 136-138, first part 136, Æ 25.28 g. HADRIANVS - AVG COS III P P Laureate bust r., seen from side, wearing paludamentum. Rev. Hadrian, bare-headed and tunicate with paludamentum, standing r. on low portable platform, r. hand raised in *adlocutio*, praefectus praetorio behind and beside him; before, centurion standing r., holding cane of office, *virga*, and entrenching tool, before three standard-bearers in line to l., signifer, vexillifer and aquilifer, first and last with clupeus and animal-skin headdress, second bare-headed and with *scutum*; in exergue, COH PRAETOR/S.C. RIC 911. BMC - cf. p. 497 F (as). C 239.  
Very rare. A superb specimen in richly detailed high relief and with an excellent dark green patina.  
Extremely fine 10'000

Ex Leu 33, 1983, 59 and M & M 28, 1964, 336 sales.

The praetorian cohorts protected the person of the princeps, in this succeeding the old senatorial guard of Cretan archers; they were, in theory usually but in Hadrian's time in practice, required to lay the foundations of the praetorium and inner castra while on campaign. HA and Dio Cassius inform us that Hadrian in whatever weather prevailed went bare-headed. This coin forms part of a series recalling Hadrian's military career and travels, culminating in the provinces commemorated, images of statues installed in the new temple dedicated by Hadrian and completed by Pius. Some survive and have been recently re-restored.

407 Sestertius, 136, Æ 31.37 g. HADRIANVS AVG COS III P P Laureate and draped bust r. Rev. EXERC SYRIAC / S C Hadrian on horseback r., haranguing five soldiers, carrying between them three signa and vexillum. RIC 934 (four soldiers) var. BMC 1686 (three soldiers) var. C 570 (four soldiers) var.  
Rare. Pale olive-green patina, extremely fine 5'000

408 Denarius, 136/7, AR 3.19 g. HADRIANVS AVG COS III P P Laureate head r. Rev. RESTITVTORI GALLIAE Hadrian, togate, standing r., holding volumen in l. hand and extending r. to raise up kneeling Gallia. RIC 324. BMC 878. C 1247.  
Toned, extremely fine 400

409 Sestertius, 136/7, Æ 26.58 g. HADRIANVS AVG COS III P P Laureate and draped bust l. Rev. RESTITVTORI MACEDONIAE S-C Hadrian, togate, standing l., holding roll in l. hand and extending r. to raise up kneeling Macedonia, wearing tunic, cloak and *causia* and holding whip. RIC 959. BMC 1826. C 1247.  
Very rare. Dark green patina, about extremely fine 1'000  
Ex Leu sale 52, 1991, 199.

410 Sestertius, 137, Æ 24.30 g. As previous, but bust r. Rev. ADVENTVI AVG MAVRETANIAE S.C. Hadrian, bare-headed and tunicate with paludamentum, standing r., l. hand holding *simpvium* upright and r. raised in salutation, before garlanded and lighted cylindrical altar behind which, bull standing l.; opposite him, Mauretania, tunicate with r. breast exposed, vexillum over l. arm, standing l. and extending over altar patera held in r. hand. RIC 897. BMC 1666. C 64.  
Rare and of outstanding quality, with a good middle-brown tone. From new dies and almost as struck,  
superb 3'000

Ex NFA sale 12, 1983, 266 (cover coin)

From the parallel series of Adventus, Restitutori and named provinces, 136-7 and 137-8, one is intended by Hadrian to garner a full crop of his travels and achievements abroad. He had visited Mauretania in 123, three quinquennia before, and put down the Moorish tribes in revolt. The extraordinary sharpness of the coin permits one to restore details of a routine state sacrifice, of a type shown on Trajan's column, indeed ubiquitously. An officiant or his aide sprinkles incense or grains on to a lighted altar, a victimarius then slaughters the victim, here a bull, whose throat is next cut by an assistant and the body butchered. Morsels of meat mixed with blood are burnt on the altar, while simultaneously the officiant pours wine from his ladle (*simpvium*) upon the flames.

411 Sestertius, 137, Æ 24.67 g. HADRIANVS AVG COS III P P Laureate and draped bust r. Rev. ALEXANDRIA S-C Alexandria reclining l., holding corn-ears and vine-branch and resting l. arm on basket of fruit, with, before her, corn-stalks growing. RIC 843. BMC 1715. C 157. Scarce. Dark green patina, good very fine 2'000

Ex Mazzini, 157 and Prince Waldeck, Münzhaltung Basel sale 4, 1935, 368 collections.

412 As, 137, Æ 11.91 g. HADRIANVS AVG COS III P P Laureate and draped bust r. Rev. DACIA S-C Dacia, tunicate and cloaked, seated l. on rock, holding vexillum and curved sword. RIC 850. BMC 1744. C 532.  
Beautiful enamel-like deep green patina, extremely fine 600

- 413 Aureus, 138, AV 7.20 g. HADRIANVS - AVG COS III PP Bare-headed bust, seen from side, of Hadrian, *aet. suae* 30, to r., paludamentum visible front and back over l. shoulder. Rev. DIVIS PAREN - TI - BVS above and around confronted busts of Trajan, *aet. suae* 52, bare-headed and cuirassed with paludamentum, seen from back, and Plotina, stolate, seen from front, each with star of six rays set above brow. RIC 232 b. BMC 603. C 2. Mazzini II, pl. 54. Montagu coll. 307. Hirmer pl. 79, 276 (all these dies). Hill, Undated coins of Rome, p. 177, 34 (Pius, *sic*).  
An extremely rare coin struck at the highest point of second century art, the portraits expressing great beauty and pathos. Almost extremely fine 30'000

Ex Leu 2, 1972, 389 and 48, 1989, 351 sales.

Although the *Historia Augusta* is a farrago, it is a pudding with some plums in it. A principal literary source for the reign of Hadrian, its life of him is soberer than most and contains many otherwise confirmable allusions. Under the name of "Spartian", the author writes, "(Hadrian) was made *Tribunus plebei* (in 105); he claims that in this magistracy he was given an omen that he would receive perpetual tribunician power, in that he lost the cloaks which the tribunes of the plebs used to wear in rainy weather, but which the emperors never wear." Now our coin, though manifestly datable to the end of the reign, has an imperial obverse portrait of a man of thirty, demonstrable through comparison with one at the appropriate point in the long reign of Marcus Aurelius, cf. BMC 774. In Roman terms, thirty was the time between "*flos aetatis*" and dignity and gravity, in other words, the ideal age, and for Hadrian it was a time of great happiness in the entourage of his guardian Trajan and his second mother, Plotina. In 138, swollen with dropsy, consumptive and suicidal, as shown in his portrait on BMC 658 and 673 and Gneecchi, I *Medaglioni Romani* 2, pl. 40, 6, rev. Aesculapius, fittingly, he will have longed for the death and rebirth promised him twice at Eleusis, in 124 and 129. (*vide* Metcalf, Cistophori, 340-355), three and two quinquennia before. He will have contemplated the virtuous Trajan and Plotina, *sideribus recepti*, above all the latter, for whom he had built two temples, and anticipated seeing them again in the afterlife described by Virgil, *Aeneid* 6, 618-752. Instructed by the dying princeps, his most competent die-engraver prepared a gold coinage, in two series, late 137-138, parallel with Aelius' initially and for limited distribution, which would summarize Hadrian's life as he wished to remember it, as varied forms of devotion: some with head l., looking back to the past, Romulus and Venus, founders of the Roman line and the city, BMC 528-9, others with head r., anticipating future reunion with army colleagues and beloved adoptive parents, BMC 530 (reviving a type of ten years previous) and our coin, with C 1, the latter group in the most brilliant syncretic style imaginable at that epoch, late classical Greek softness combined with the Roman tradition of realism and individuality.

- 414 Denarius, 138, AR 3.52 g. HADRIANVS AVG COS III PP Laureate head r. Rev. SALVS AVG Salus standing r., feeding snake coiled round altar. RIC 267. BMC 719. C 1334. Toned, extremely fine 300

- 415 Sestertius, after 10th July - August (?) 138, Æ 27.38 g. HADRIANVS - AVGVSTVS COS III PP Laureate head of Hadrian r. with the features of Antoninus Pius. Rev. S - C Broad decastyle temple on platform of two steps, fastigium decorated with statues of which acroterion is genius holding two lighted torches (?) and pediment centrally ornamented with trophy between lighted torches (?); in upper central intercolumniation suspended drapery (?), and at foot of two outmost columns, engaged statues, one at l. (Hadrian?) togate with raised r. arm; in exergue, S P Q R. RIC 783. BMC 1154. C 1422. Mazzini II, pl. 52.

Very rare. Dark brown surfaces rather porous, otherwise about extremely fine 1'500

There has been at least one fruitless attempt to provide posthumous medallions for Hadrian and there must be some reluctance, after Hill's failure to prove his case in Undated coins of Rome, pp. 78 f., for a special posthumous coinage, by identifying the wrong issues, to argue for the same with new evidence. That Hadrian and Pius Caesar "contaminated" each other's coin portrait is obvious, *vide* BMC (AV and AR) pls. 60, 6, 61, 1 and 16, and 67, 11 and 16, coming in Pius' *trib. pot. cos* issue, but in the aes coinage that follows under *cos. des. II*, a new portrait for Pius, of little charm, is developed, which continues into his principate, BMC pls. 102, 4 and (Pius) pls. 24, 1, and 25, 5, and in no way resembles that of the dying Hadrian, BMC pl. 96, 1, and, with double portraits, pl. 98, 2. Here instead is a "mixed" portrait, like that of Divus Augustus/Tiberius at the beginning of Gaius' reign. The reverse, with the unusual formula *SPQR*, could be of one of the two temples of the joint aedes of Venus and Roma, then building, but resembles neither Mazzini (Hadrian) pl. 52, 1421-2 with BMC (Pius) pl. 29, 10 and 13, even if late - added decoration is ignored. It is therefore suggested that the reverse shows designs, one with eagle in pediment, Mazzini pl. 89, 5, for a new temple of Divus Hadrianus whose consecration was at that time being negotiated with a reluctant senate, with ultimate success, Dio, 70.1, HA, Vita Hadriani 27, 2, and the temple built, with a cult directed by *Hadrianales.*, cf. the Aedes Divi Augusti on aes of Pius, BMC pl. 50, 2. It is suggestive that there are "Hadrian" sestertii of the same class with rev. *Spes*, Mazzini pl. 52, 1415, the type of a new reign.

### Sabina, wife of Hadrian, Augusta 117-136/7

- 416 Denarius, 128, AR 3.25 g. SABINA AVGVSTA - HADRIANI AVG PP. Diademed and draped bust r., wearing frontale, hair elaborately piled up and coiled with rope of pearls at back of head. Rev. No legend. Venus Victrix standing r., naked to hips, l. elbow on pedestal, holding helmet and supporting spear; at feet, shield. RIC 412 var. BMC 920 var. C 89 var. (all with shield by pedestal). Rare. Toned, very fine 200
- 417 Sestertius, 128, Æ 26.05 g. As previous. Rev. Ceres seated l. on basket, holding corn-ears and torch; in exergue, S - C. RIC 1019. BMC 1879. C 69. Hirmer pl. 84, 292. Rare. Dark brown tone, about extremely fine 3'000
- 418 Aureus, 136, AV 6.97 g. SABINA AVGVSTA As previous. Rev. VESTA Vesta seated l., holding palladium and sceptre. RIC 397b. BMC 953. C 79. Rare. About very fine 3'000

- 419 Denarius, 136/7, AR 3.44 g. SABINA AVGVSTA Draped bust r., wearing frontale through hair dressed in Ulpian style and falling in plaited queue on neck. Rev. IVNONI REGINAE Juno standing l. holding patera and sceptre. RIC 395a. BMC 940. C. 43. Good very fine 300

### **Diva Sabina**

- 420 Denarius, 136/7, AR 2.91 g. DIVA AVG SABINA Veiled and draped bust with wreath of corn-ears r. Rev. CONSECRA-TIO Spread eagle standing to front, head r. RIC 421. BMC - cf. 957 n. C. 34. A very rare variety. Nicely toned and about extremely fine 1'000

Ex Leu sale 45, 1988, 333.

- 421\* Denarius, 136/7, AR 3.29 g. DIVA AVG SABINA As no. 416 above, but older portrait. Rev. PIE TATI AVG Rectangular horned altar with two-panelled door. RIC 422c. BMC 963. C -. Rare and very fine 200

### **Aelius, Caesar 136-138**

- 422 Aureus, 137, AV AR 7.18 g L-AELIVS CAESAR Bare head l. Rev. TRIB POT COS II Concordia seated l. holding patera and resting l. arm on cornucopiae; in exergue, CONCORD. RIC 443. BMC 999. C 12. Rare. A very handsome portrait, good very fine 8'500

- 423 Sestertius, 137, Æ 28.06 g. L-AELIVS CAESAR Bare head r. Rev. TR POT COS II S-C Spes advancing l., holding flower and raising hem of skirt. RIC 1055. BMC 1914. C 56. Green patina, very fine 1'200

### **Antoninus Pius, 138-161**

- 424 Sestertius, 139, Æ 27.27 g. ANTONINVS AVG PIVS PP Laureate head r. Rev. MAVRETANIA S-C / COS II Mauretania, wearing short tunic and carrying javelins, standing l. and offering golden crown in extended r. hand. RIC 583. BMC 1190. C 551. Rare. Tiber tone, very fine 600

- 425 As, 140, Æ 12.49 g. ANTONINVS AVG PIVS PP Laureate head l. Rev. TR POT COS III S-C Knife, sprinkler, ewer, lituus and simpvium. RIC 704c. BMC - cf. 1379. C 921. Dark brown patina, good very fine 350

- 426 Sestertius, 140, Æ 28.16 g. ANTONINVS AVG - PIVS PP TR PCOS III Bare head r. Rev. Portable podium on which sit on curule chairs l. Pius and Marcus Aurelius, both togate and extending r. hands; on either side at ground level, tunicate lictor holding vindicta and looking back or forward; in exergue, S · C. RIC 628. BMC 1293. C 763. Rare, with good dark green-brown patina. Good very fine 1'000

In their first joint consulship, Pius and Marcus, in his twentieth year, are shown giving their inaugural address for the year, presumably before the façade of the temple of Jupiter Best and Greatest.

- 427 Sestertius, 140, Æ 27.59 g. ANTONINVS AVG PI VS PP TR PCOS III Laureate head r. Rev. TIBERIS S-C Father Tiber, wreathed, reclining l. against urn from which issues water, reed over l. arm, r. hand resting on boat. RIC 642. BMC 1313. C 818. Rare. Fine brown tone, very fine 400

- 428 Denarius, 140, AR 3.37 g. ANTONINVS AVG PIVS PP TR PCOS III Laureate head r. Rev. AVRELIVS CAESAR AVG PII F COS Bare head of young Marcus Aurelius r. RIC 417a. BMC 147. C 15. Good very fine 300

- 429 Aureus, 141, AV 7.44 g. ANTONINVS AVG PIVS PP TR PCOS III Laureate head r. Rev. AVRELIVS CAESAR AVG PII F COS Bare-headed draped bust of young Marcus Aurelius l. RIC 418b. BMC 168. C 26. Nearly extremely fine 5'000

Ex CNG sale 9, 1989, 419.

- 430 Sestertius, 141, Æ 26.94 g. As previous, but bust of Marcus r. RIC 1212. BMC 1209. C 34.  
Rare and unusually good. Earthy dark green patina, nearly extremely fine 3'500
- 431 Denarius, 142, AR 3.64 g. ANTONINVS AVG PIVS PPTR PCOS III Laureate head r. Rev. ANNONA AVG Modius with corn-ears and poppy. RIC 62. BMC 181. C 33.  
Toned, good very fine 200
- 432 As, 143, Æ 12.38 g. As previous. Rev. IMPERATOR II S-C. Beneath holm-oak, *ilex*, l. to r., recumbent sow raised up r. on foreleg to suckle five piglets, two other before her; in exergue, waves of the sea. RIC 733. BMC 1625. C 450. Hirmer pl. 92, 318.  
Dark tone and an attractive type, good very fine 300
- Ex CNA 7, 1989, 336 and Stack's 1980, Knobloch collection I, 645, sales.
- The reverse illustrates the Roman foundation legend, Virgil, Aeneid 8, 30-65, of the great white sow with thirty white young which, Father Tiber assures Aeneas, lies on the spot where his city will rise. It, with other patriotic types, was issued in the preem to the nine-hundredth anniversary celebrations of 147.
- 433 Sestertius, 143, Æ 22.09 g. ANTONINVS AVG PI VS PPTR PCOS III Laureate head r. Rev. IMPERATOR II S-C Victory wearing peplos and chiton, r. breast exposed, flying r., holding trophy in both hands. RIC 717a. BMC 1610. C 433.  
Excellent style. Beautiful dark olive-brown patina, extremely fine 1'500
- Ex CNA sale 7, 1989, 335.
- 434 Sestertius, 143, Æ 23.98 g. As previous. Rev. BRITA - N - NIAS - C Britannia, wearing cloak, *paenula*, and tunic with breeches, seated l. in watchful pose on boulders, l. elbow supporting transverse spear or sceptre and resting on round edge-dotted shield with central spike, extended r. hand holding signum. RIC 742. BMC 1637 (this rev. die). C 116. Seaby, RCV 1255 (this coin, shown also on slip cover of re-edition of Stevenson's Dictionary of Roman Coins).  
Very rare and of some importance; the dark patina smoothed throughout, otherwise very fine 4'000
- Ex Sotheby, September 1973 and Spink, October 1989 sales.
- The *paenula* was a cloak worn in wet or windy weather; nothing changes. Another type, BMC 1640, shows wind-swept Britannia sitting on a globe as guardian of the extremity of *orbis terrarum*, the civilized world. The rocks are not Hadrian's wall (mentioned only by HA, Vita Hadriani) but an imagined wild northern landscape or at best Pius' Glaswegian turf wall constructed in this year.
- 435 Sestertius, 143, Æ 21.45 g. ANTONINVS AVG PIVS PP Laureate head r. Rev. TRPOT COS III S-C/ITALIA Italia, draped, turreted, seated l. on starry globe, holding cornucopiae and sceptre; in exergue, ITALIA. RIC 717a. BMC 1610. C 433.  
Rare so well preserved and in such excellent style. Rich green-brown patina, extremely fine 3'000
- 436 Sestertius, 143, Æ 25.79 g. ANTONINVS AVG PI VS PPTR PCOS III Laureate head r. Rev. PROVIDENTIAE DEORVM S-C Winged thunderbolt upright. RIC 618. BMC 1267. C 682.  
Attractive dark brown tone, extremely fine 2'400
- The thunderbolt of Jupiter probably alludes to war preparations made to meet the troubles on the Dacian frontier.
- 437 Sestertius, 144, Æ 27.20 g. As previous. Rev. ROMAE AETERNAE Venus end of the decastyle temple of Roma and Venus; acroteria in fastigium are Venus enthroned to front and, as finials l. and r., Graces (?) with wind-blown drapery. RIC 622 var. BMC 1281. C 699 var. Cf. Hill, Monuments, 20.  
Rare. Fine dark brown tone, extremely fine 2'800
- 438 Aureus, 145, AV 7.27 g. As previous. Rev. LIB IIII Pius seated l. on platform, Liberalitas standing l. before him, holding tessera and cornucopiae; before, citizen standing r., holding out fold of toga. RIC 141c. BMC 546. C 496.  
Rare and good very fine 2'500
- 439 As, 148, Æ 12.54 g. ANTONINVS AVG PIVS PPTR PXII Laureate head r. Rev. MVNIFICENTIA-AVG Elephant walking r; in exergue, COS IIII / S-C. RIC 862. BMC 1840. C 565.  
Dark patina, very fine 500
- 440 Sestertius, 149, Æ 23.00 g. As previous. Rev. TEMPORVM FELICITAS COS IIII S-C Two cornucopiae in saltire, surmounted by busts of twin babies of Marcus and Faustina Minor, Gemellus (?) and Lucilla. RIC 857. BMC 1827. C 813.  
Rare. Green-brown patina, very fine 500

- 441 Aureus, 149, AV 7.15 g. As previous. RIC 185. BMC 678. C 811. Hirmer pl. 93, 325 (these dies).  
A rare and attractive subject, reviving Tiberian types of 22. Very fine 3'000  
Ex CNG sale 26, 1993, 484.
- 442 Sestertius, 149, Æ 24.51 g. As previous. Rev. COS IIII S-C Aequitas standing l. holding scales and cornucopiae. RIC  
855. BMC 1824. C 232. Superb brown-green patina, extremely fine 1'500
- 443 Aureus, 157, AV 7.26 g. ANTONINVS PIVS PP IMP II Laureate head l. Rev. TR POT XX COS IIII Victory advancing l.  
holding wreath and palm-branch. Apparently an *unpublished* variety. Cf. RIC 266, BMC 887 and C 1013 (all head  
r.) Good very fine 3'000  
  
In 156 Pius revived his second, British, imperatorship to celebrate the crushing of an island revolt; on this *novum* he looks back to  
those events.
- 444 Denarius, 158, AR 3.50 g. ANTONINVS AVG PIVS PP Laureate head r. Rev. TEMPLVM DIVI AVG REST Octastyle  
temple enclosing statues of Divus Augustus and Livia; in exergue, COS IIII. RIC 144. BMC 552. C – cf. 809  
Cf. Hill, Monuments, 20. Toned, good very fine 150
- 445 Aureus, 158, AV 7.23 g. g. ANTONINVS AVG PIVS PP TR PXXII Laureate head r. Rev. As previous. RIC 290b. BMC  
938. C 799. Cf. Hill, Monuments, 20. Rare and nearly extremely fine 5'000
- Divus Antoninus Pius, consecrated 161**
- 446 Aureus, 161, AV 7.23 g. g. DIVVS ANTONINVS Bare head r. Rev. CONSECratio Monumental crematorium  
surmounted by statue of Pius in quadriga. RIC Marcus 435. BMC Marcus 55. C 163. Hill, Monuments, 196.  
Rare and about extremely fine 4'000
- 447 Denarius, AR 3.46 g. As previous. RIC 436. RIC Marcus 436. BMC Marcus 60. C 164.  
Bright extremely fine 400
- 448 Denarius, AR 3.25 g. As previous. Rev. DIVO PIO Rectangular horned altar with panelled doors. RIC 441. BMC  
71. C 357. Toned, good very fine 200
- 449 Another, AR 3.38 g. Very fine 100
- 450 Denarius, AR 3.52 g. As previous. Rev. CONSECratio Spread eagle standing r., head l., on low garlanded altar. RIC  
Marcus 431. BMC Marcus 48. C 155. Toned, extremely fine 200
- Diva Faustina I, wife of Antoninus Pius, consecrated 141**
- 451 Denarius, 141, AR 3.37 g. DIVA AVG FAVSTINA Draped bust r., hair coiled on top of head and encircled with quadruple  
rope of pearls. Rev. CONCORDIAE Pius, togate, standing r. holding volumen, clasping r. hands with Faustina, standing  
l. holding sceptre. RIC 381b. BMC 298. C 159. Toned, extremely fine 250
- 452 Another, AR 3.65 g. Good very fine 200
- 453 Sestertius, 141, Æ 29.94 g. As previous. Rev. MATRI DEVM SALVTARI Cybele, turreted, enthroned r., between two  
lions, drum on knee, r. arm resting on throne; in exergue, S C. RIC 1145. BMC 1437. C 229.  
Dark brown tone, very fine 800
- 454 Denarius, 141, AR 3.29 g. DIVA AVG FAVSTINA Veiled and draped bust r. Rev. AETERNITAS across field, beneath  
star of eight rays. RIC 355, BMC 296 and C 62. Rare. Toned and very fine 300

- 455 Sestertius, 141, Æ 22.43 g. As previous. Rev. AETERNITAS S-C Providentia standing l. holding globe and sceptre. RIC 1108. BMC 1419. C 37. Dark green patina, about extremely fine 1'000
- 456 As, 142, Æ 12.01 g. As previous. Rev. PIETAS AVG Monumental horned altar with panelled doors; in exergue, S-C. RIC 1191a. BMC 1467. C 259. Cf. Hill, Monuments, 103. Beautiful dark green patina, very fine 400  
Ex Nicolas collection, Paris 1982, 499.
- 457 Aureus, 143-4, AV 7.33 g. DIVA FAVSTINA Draped bust r., hair coiled on top of head and encircled with quadruple rope of pearls. Rev. AETERNITAS Fortuna standing l. holding patera and rudder. RIC 349a. BMC 370. C 2. Very fine 2'500
- 458 Aureus, 143-4, AV 7.40 g. As previous. Rev. AVGVSTA Ceres, veiled, standing l., holding torch in each hand. RIC 357a. BMC 403. C 75. Almost extremely fine 4'000
- 459 Denarius, 143-4, AR 3.57 g. As previous. Rev. AVGVSTA Juno, veiled, enthroned r. holding sceptre. RIC 363. BMC 428. C 120. Toned, extremely fine 200

#### Anonymous quadrans of the period of Antoninus Pius

- 460 Quadrans, Æ 3.05 g. Head of young child r. wearing wreath of corn-ears, the personification of summer (*aestas*). Rev. S C within wreath of corn-ears. J. Van Heesch, Une représentation remarquable des quatre saisons sur semisses de l'époque antoninienne, *Studia Paolo Naster Oblata* I, 1982, pl.25, 8 (these dies). RIC - cf. 2, p. 219, 34. C - cf. 7, p. 270, 31. Tooled dark brown patina, good very fine 300  
Ex Sotheby sale 1985, Brand collection 10, 137.

#### Marcus Aurelius as Caesar under Antoninus Pius, 139-161

- 461 Denarius, 140, AR 3.60 g. AVRELIVS CAESAR AVG PII F COS Bare head r. Rev. PIETAS AVG Knife, sprinkler, ewer, lituus and simpvium. RIC Pius 424a. BMC Pius 278. C 451. Extremely fine 300
- 462 Sestertius, 140, Æ 23.63 g. As previous, but with S-C. RIC Pius 1234a. BMC Pius 1405. C 454. Fine dark green-brown patina, extremely fine 2'500
- 463 Aureus, early 146, AV 7.12 g. AVRELIVS CAE SAR AVG PII F COS II Lightly bearded bare head l. Rev. VOTA PVBLICA Faustina Minor, stolate, standing to front, clasping r. hands with Marcus, togate, standing l.; between and behind them, Concordia standing to front, head r. drawing them together. RIC - cf. Pius 343 BMC - cf. Pius 612 C - cf. 1021 (all with head r.). Apparently an unpublished obverse variety. A beautiful example of this rare and lovely type, brilliant extremely fine 10'000  
Ex NFA sale 14, 1984, 425.  
Marcus is shown looking back at the wedding of the previous year.
- 464 Sestertius, 159, Æ 27.21 g. AVRELIVS CAESAR AVG PII F. Bare head r. seen from back, paludamentum on l. shoulder. Rev. TR POT XIII COS II S-C. Mars Victor, helmeted and naked but for cloak tied around waist, advancing r., transverse forward-pointing spear in r. hand and in l., over l. shoulder, vexilliform trophy. RIC 1352b. BMC 2104. C 760. In excellent style throughout. Magnificent dark green patina and high relief, extremely fine 3'000

#### As Augustus, 161-180

- 465 Denarius, 161, AR 3.40 g. IMP M AVREL ANTONINVS AVG Bare head r. Rev. CONCORD AVG TR P XVI COS III Concordia seated l., holding patera and resting l. arm on statue of Spes; beneath chair, cornucopiae. RIC 35. BMC 177. C 35. Brilliant F.d.c. 400

- 466 Denarius, 162, AR 3.31 g. IMP M ANTONINVS AVG Bare head r. Rev. CONCORD AVG TR P XVII COS III As previous. RIC 59. BMC 209. C cf. 3735. Toned, good extremely fine 250
- 467 Sestertius, 166, Æ 25.41 g. M AVREL ANTONINVS AVG ARM PARTH MAX Laureate head r. Rev. CONG AVG IIII TR P XXI IMP III COS III S C Marcus and Verus seated l. on curule chairs placed on platform; before them, Liberalitas, standing l. and holding tessera and cornucopiae, and citizen ascending ladder towards her. RIC 946a. BMC 1317. C -. Rare. Beautiful brown tone, almost extremely fine 1'000
- 468 Denarius, 168, AR 3.56 g. ANTONINVS AVGVR III VIR RPC Warship with single bank of oars and two rudders, *imperator* and four sailors on deck, going l. over waves. Rev. ANTONINVS ET VERVS AVG REST Aquila between signa, r. standard surmounted by Victory l.; across field, LEG VI. RIC 443. BMC 501. C M. Antonius 83. Rare. Toned, good very fine 400
- The coin celebrates the two hundredth anniversary of the battle of Actium, 31 BC, but see also note to no. 883 below.
- 469 Another, AR 3.05 g. Some scratches, toned, very fine 200
- 470 Sestertius, late 169, Æ 29.38 g. M ANTONINVS AVG TR P XXIII Laureate head r. Rev. COS III; in exergue, ADLOCVT AVG / S C Marcus, in military dress, standing on platform l. attended by two generals, addressing three soldiers r., each with aquila. RIC 974. BMC 1371. C - cf. 1. Very rare. Earthy green-brown patina, very fine 800
- 471 Sestertius, late 169, Æ 27.53 g. As previous. Rev. COS III, in exergue, PROPECTIO AVG / S C Marcus, in military dress with spear, riding horse r.; before, Mars standing to front, head l., and, behind, three soldiers r., holding standards. RIC 978. BMC 1373. C 502. Mazzini II, pl. 100, 502 (this rev. die). Very rare. Green-brown patina, very fine 500
- 472 Sestertius, 171, Æ 24.63 g. M ANTONINVS AVG TR P XXV Laureate head r. Rev. IMP VI COS III S-C Victory, naked to hips, standing r., placing on palm-tree round shield inscribed with VIC GER. RIC 1001. BMC 1388. C 269. Good green patina, very fine 250
- 473 Sestertius, 171, Æ 26.66 g. M ANTONINVS AVG TR P XXVI Laureate head r. Rev. IMP VI COS III S C PROVIDENTIA AVG Marcus, in military dress with spear and accompanied by prefect or Commodus, standing l. on portable podium and haranguing five soldiers, first l., holding aquila and clupeus, others r., bearing spear and scutum, nothing, vexillum, and spear while leading horse by bridle. RIC 1046. BMC 1425. C 529. Extremely rare. Brown tone, very fine 600
- 474 Sestertius, 172, Æ 20.35 g. M ANTONINVS AVG TR P XXVII Laureate head r. Rev. RESTITVTORI ITALIAE IMP VI COS III / S C Marcus, in military dress, standing l., holding spear and raising kneeling Italia, in l. hand globe. RIC 1077. BMC 1449. C 538. Beautiful green patina, extremely fine 2'000
- Ex Sternberg sale 13, 1983, 706.
- 475 Sestertius, 173, Æ 28.02 g. M ANTONINVS - AVG TR P XXVII Laureate head r. Rev. IMP VI - COS III S - C; in exergue, RELIG AVG Sacellum of Mercury: tetrastyle shrine on platform of three steps enclosing statue l. on plinth of Mercury, tunicate and wearing petasus, holding purse and caduceus in central space between columns in the form of draped Telamones; pediment, showing tiling (?) above, is round-headed and contains figures of, l. to r., tortoise, cock and ram l., both with heads reverted, petasus, caduceus and purse. RIC 1075. BMC 1441. C 535. Mazzini II, pl. 101. Hill, Monuments, 53. Rare and in unusually fine preservation. Rich brown tone, extremely fine 2'000

In 172, the Marcomanni and Quadi, who had invaded Italy and besieged Aquileia, were attacked by Marcus in their own homeland of Bohemia and Moravia, with such success that a trans-Danubian province of "Marcomannia" was almost a reality. During the campaign, the army, afflicted by thirst, was saved by a violent rainstorm attributed here, as in the historians, to the intervention of Mercury, though the column of Marcus shows a rain-god only. A. Birley, *Marcus Aurelius*, pl. 12. Mercury's Roman temple was *extra pomerium* on the Aventine, and an early dedication, 495 BC. Marcus seems to have restored it, out of "scrupulous observation of a vow", *religio*.



- 476 Aureus, 176, AV 7.25 g. M ANTONINVS AVG GERM SARM Laureate, draped and cuirassed bust r. Rev. TR P XXXI IMP VIII COS III P P Pile of arms: cuirass, hexagonal and oval shields, helmet, vexillum, carnyces and spears; in exergue, DE GERM. RIC 363. BMC 736. C 155. Hirmer pl.100, 347. Scarce. About extremely fine 7'000

- 477 Denarius, 176-7, AR 3.01 g. As previous. RIC 367. BMC 740. C 173. Toned, extremely fine 500  
Ex NFA sale 20, 1988, 215.

- 478 As, 176, Æ 10.84 g. M ANTONINVS AVG GERM SARM TR P XXXI Laureate head r. Rev. FELICITATI AVG-P-P. in field, IMP VIII COS III, around, in exergue, S-C Warship with nine oars, Neptune standing l. at prow and four soldiers, harangued by Marcus, seated r. at waist, going l. over waves. RIC - cf. 1192. BMC - . C 188. Good chocolate-brown tone, almost extremely fine 600

In this autumn, Marcus, returning from Eleusis, was almost shipwrecked, and in penitent mood went togate with his men from Brundisium to Rome; H A, Marci, 28.

- 479 Bronze medallion, 178, Æ43.44 g. Ø 37 mm. M AVREL ANTONINVS - S AVG TR P XXX III Laureate bust l., seen from behind, paludamentum over shoulders. Rev. IMP VIII COS III P P Fruiting vine growing from grafted stock r., shading draped pregnant woman (Crispina) standing r. making offering to serpent coiled around statue of Aesculapius set upon two-tiered garden table, on which sacrificial jug and honey-cakes (?); at lower level, cup (?) and wreath (?). Gneccchi I, p. 29 and pl. 60, 10. Toynbee - cf. pl. 26, 3. Greenish-brown patina, practically very fine 3'000

In this year the unfortunate Crispina married Commodus, but was unable to produce an heir, although our medallion clearly shows her as heavily pregnant. The vine especially signifies fertility, but was inefficacious; by 180 the poor girl is seen on the coinage invoking the *dii genitales* who dealt with "women's problems", including miscarriages.

- 480 As, 179-80, Æ 10.12 g. M AVREL ANTONINVS AVG laureate head r. Rev. TR P XXXIII IMP X COS III P P / S C She-wolf standing r. in cave, suckling Romulus and Remus. RIC 1247. BMC 1715. C 976. Mottled apple-green patina, good very fine 300

#### Divus Marcus Aurelius, consecrated 180

- 481 Sestertius, 180, Æ 25.85 g. DIVVS M AN TONINVS PIVS Bare head r. Rev. CONSECRATIO S-C Eagle flying r. thunderbolt in claws, bearing aloft Marcus Aurelius, holding sceptre and raising r. hand in salutation. RIC Commodus 659. BMC Commodus 394. C 93. Rare. An exceptionally good strike with a fine green-brown patina, extremely fine 2'500

- 482 Sestertius, 180, Æ 25.85 g. As previous. Rev. CONSECRATIO / S C Statue of Marcus Aurelius, holding victoriola, seated r. on chair within shrine upon carriage drawn r. by quadriga of elephants, with mahouts. RIC Commodus 661. BMC Commodus 397. C 95. Rare. Brown tone, very fine 350

#### Faustina II, wife of Marcus Aurelius, as Augusta under Pius, 147-161

- 483 Denarius, 148/9, AR 3.42 g. FAVSTINAE AVG PII AVG FIL Stolate bust r., hair drawn up at neck and swept back from brow decorated with bangs in four heavy waves, and secured by rope of pearls ending in four coils around chignon. Rev. VENVS Venus standing l., holding apple and rudder. RIC Pius 517a. BMC Pius 1067. C 266. Charming style. Toned, extremely fine 300

- 484 Aureus, 154, AV 7.25 g. Similar to previous. Rev. VENERI FELICI Dove standing r. RIC Pius 510. BMC Pius 1082 (this rev. die). C 229. Very fine 2'500

#### Under Marcus Aurelius, 161-176

- 485 Sestertius, 161, Æ 24.74 g. FAVSTINA AVGVSTA Draped bust r. with chignon lower and looser hair less jewelled. Rev. SAECVLI FELICITIS-C Ornate throne, draped, on which two babies, Commodus and Antoninus; above, two stars. RIC Marcus 1665. BMC Marcus 936. C 193. Hirmer pl. 98, 338 (this rev. die) Very good dark green patina, extremely fine 1'600

- 486\* Denarius, 166, AR 3.38 g. Similar to previous, but hair more elaborately dressed, chignon unjewelled. Rev. IVNO Juno veiled, standing l. and holding patera and sceptre; at feet l., peacock. RIC Marcus 688. BMC Marcus 104. C 120. Toned, about extremely fine 150

- 487 Aureus, 174, AV 7.19 g. As previous. Rev. CONCORDIA Concordia enthroned l. holding patera and supported by l. elbow; beneath throne, cornucopiae. RIC Marcus 671. BMC —. C 64. Very rare. A very sharp strike from fresh dies, extremely fine 8'000

Ex Christie London 9.10.1984 sale, The Property of a Lady, 76.

This year was celebrated the thirtieth anniversary of Faustina's wedding.

- 488 Sestertius, 175, Æ 17.17 g. Similar to previous, but hair now dressed in two converging sets of eight tight waves. Rev. MATRIMAGNAE Cybele, holding drum, seated l. between two lions; in exergue, S.C. RIC Marcus 1663. BMC Marcus 932. C 169. Deep reddish green-brown patina, extremely fine 1'000

### **Diva Faustina, consecrated 175**

- 489 As, 176, Æ 13.35 g. DIVA FAV STINA PIA As previous, but waves much looser. Rev. S.C. The constellation of the Great Bear, *septemtriones*, set upon crescent. RIC Marcus 1714. BMC Marcus 1593. C 213. Rich olive-green patina, good very fine 400

- 490 Sestertius, 175/6, Æ 24.28 g. DIVA FAV STINA PIA As no. 488 above. Rev. CONSECratio S-C Faustina, holding sceptre, veil blown behind her, seated on peacock flying aloft r. RIC Marcus 1702. BMC Marcus 1570. C 69. A wonderful coin. Beautiful green-brown patina, good extremely fine 4'000

### **Lucius Verus, 161-169**

- 491 Aureus, 161, AV 6.75 g. IMP CAES L AV REL VERVS AVG Bare head r. Rev. CONCORDIAE AVGVSTOR COS II Verus, l., and Marcus, r., togate and with volumina, standing facing each other and clasping r. hands. RIC 449. BMC —. C 43. About extremely fine 4'500

- 492 Sestertius, 161, Æ 26.86 g. As previous, but cuirassed and draped bust r. Rev. As previous, but CONCORDIA AVGVSTOR TR P S - C. RIC Marcus 1282. BMC 858. C 27. Beautiful lucent dark green patina. Extremely fine 2'500

- 493 Medallion sestertius, 161, Æ 31.84 g. IMP CAES L AV REL VERVS AVG Laureate and cuirassed bust r. Rev. LIB AVGVSTOR TR PCOS II S.C. Marcus and Verus seated l. on curule chairs placed on portable platform; before them, lictor standing l. holding abacus and rod and, at ground level, togate citizen standing r. RIC 1302. BMC 863 var. C 118. Very rare. Struck on a broad flan and with an earthy green-brown patina, good very fine 4'000

- 494 Aureus, 164, AV 7.28 g. L VERVS AVG ARMENIACVS Bare head r. Rev. REX ARMEN DAT TR P IIII IMP II COS II Verus in military dress seated on curule chair l. between standing figures of lictor, l., and uncertain personage, tunicate, r., both facing l.; on ground below, king Sohaemus standing l., r. hand raised to brow in gesture of assuming responsibility. RIC 512. BMC 300. C 158. Brilliant F.d.c. 10'000

- 495 Sestertius, 163, Æ 20.56 g. As previous, but laureate head r. Rev. As previous, but two figures behind Verus and with S-C. RIC 1370. BMC 1102. C 159. Rare, with fine green-brown patina. Small flan, good very fine 500

- 496 Sestertius, 164, Æ 23.12 g. IMP CAES L AVREL - VERVS AVG Laureate head r. Rev. FELIC AVG TR P VII - COS II (in exergue) S - C. Quinquereme with ram, two banks of nine oars visible, going at speed over waves l.; on deck, l. to r., victory standing l. at prow, six soldiers facing r. above lattice and emperor seated l. in steersman's (*rector; gubernator*) post beneath curved shelter, r. hand raised in *adlocutio*, addressing troops; behind and beside him, two signa and beside acrostolium, clupeus as *tutela* or ship's divine talisman (?). RIC 1333 var. BMC 1051. C 68 var. Rare. Wonderful sage-green patina emphasising the high relief and razor-sharp cutting of the beautiful dies. Of incomparable quality, superb 9'000

Ex NFA sale 12, 1983, 296.

Verus, in accordance with the love of pleasure and luxury which typified his amiable nature, is shown going off in style to the Parthian war, HA, Verus 3-6. The galley is of a large size and shown, exceptionally, very high in the water, illustrating much detail, as in L. Casson, *The ancient mariners*, 1951, pls. 38 f.

497 Aureus, 163-4, AV 7.26 g. -L- VERVS AVG ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII · IMP II COS II Victory, naked to hips, standing almost to front, head r., setting shield inscribed with VIC / AVG on palm-tree. RIC 525. BMC 296 var. C 247 var. In fine style and lustrous F.d.c. 7'000

498 Sestertius, 163-4, Æ 26.88 g. As previous, but laureate head r. and in rev. field, S-C. RIC 1397. BMC 1116. C 250. Unusually fine style and detailing. Pale straw-brown patina, very fine 500

499 Denarius, 166, AR 3.25 g. L VERVS AVG ARM PARTH MAX Laureate head r. Rev. PAX TR P VI IMP IIII COS II Pax standing l. holding olive-branch and cornucopiae. RIC 561. BMC 426. C 126. Toned, extremely fine 200

#### Lucilla, wife of Lucius Verus, Augusta 164-169 or later

500 Aureus, 165, AV 7.36 g. LVCILLA AVGVSTA Stolate bust r., hair, in four loose waves, caught up in double chignon. Rev. PVDI CITIA Pudicitia, draped and with features of Lucilla, standing l., drawing veil partly across face with raised r. hand. RIC Marcus 779. BMC 347 (these dies). C 59.

Rare. Very well struck from beautifully detailed new dies, a lustrous extremely fine 8'000

Ex NFA sale 14, 1984, 449.

Pudicitia symbolized womanly modesty, discretion and tact in marriage, Zanker, fig. 124 (Ara Pacis, Pudicitia between Drusus Maior and Antonia Minor).

501 Sestertius, 166-167, Æ 25.58 g. As previous. Rev. VENVS S-C Venus, diademed and draped, standing almost to front, r. breast exposed, head l., raising robe at shoulder with l. hand and holding apple in extended r. RIC Marcus 1767. BMC Marcus 1172. C 77. Agreeable dark brown patina, extremely fine 2'200

Ex NFA sale 12, 1983, 300 and Mazzini collection 77.

The love-goddess' seductive pose is that of the Vénus de Frejus.

#### As Caesar under Marcus Aurelius, 175-177

502 As, 175-6, Æ 12.53 g. COMMODO CAES AVG FIL GERM SARM Draped bare bust r. Rev. PIETAS AVG / S C Priestly utensils: knife, sprinkler, jug, lituus and ladle. RIC Marcus 1539. BMC Marcus 1534. C 405. Brown tone, very fine 200

#### As sole Augustus, 180-192

503\* Denarius, 180, AR 3.02 g. M COMMODVS ANTONINVS AVG Laureate head r. Rev. TR P V IMP IIII COS II P P Trophy of German arms between captives. RIC 9. BMC 9. C 791. Very fine 100

504 Sestertius, 183, Æ 27.05 g. M COMMODVS ANT ONINVS AVG PIVS Laureate head r. Rev. TR P VIII IMP VI COS IIII P P S C The four seasons, first three naked, shown as boys at play: Spring, r., bears shallow basket of flowers above head; Summer, r., head reverted, holds winnowing-fan; Autumn, l., head reverted, carries dead hare and goblet; Winter, l., tunicate cucullate, head facing, carries dead duck and pole with game over shoulder; in exergue, TEMPORVM FELICITAS. RIC 418 (bust cuirassed) var. BMC p. 787 \*. C 729.

Extremely rare. Dark tone, the obverse weakly struck, otherwise about very fine 700

Ex Mazzini collection 2, pl. 143, 729.

The lively and amusing reverse, with a happy pun on *tempora*, seasons or times, is obviously derived from a painting or statue group and is exactly reproduced on the Severan denarii nos. 598 and 620 below. It seems indirectly to refer to the suppression of the conspiracy of Commodus' sister Lucilla and other notables; HA, Vita Comm. 4, 1.

505 Aureus, 185, AV 7.22 g. M-COMM-ANT-AVG P-BRIT-FEL Laureate and draped bust r. Rev. P-M-TR P X-IM P VII COS IIII P-P Commodus in military dress standing l. on platform, holding sceptre and haranguing three soldiers, each with scutum and aquila; in exergue, FID-EXERC. RIC 110b. BMC - cf. 160 var. (denarius). C 139. Very rare. Extremely fine 12'000

This type, widely employed on all metals and on medallions, recalls Commodus' panic-stricken dependence on the army after the sudden execution of Perennis, the Praetorian Prefect.

- 506 Aureus, 185, AV 7.32 g. COMM·ANT AVG·P·BRIT Bare-headed, draped and cuirassed bust r. Rev. PM TR PX·IMP VII COS III P·P Commodus in short tunic, cloak flying behind, riding galloping horse r. and striking downwards with javelin at panther at bay before him; in exergue, VIRT AVG. RIC 114. BMC 168 (these dies). C 956. Mazzini II, pl. 146, 956 (these dies). Very rare. Extremely fine 15'000
- The portrait seems to be of great verisimilitude; the reverse illustrates Commodus' antics in the amphitheatre.
- 507 Sestertius, 185, Æ 21.18 g. M COMM·DV·S ANTON AVG PIVS BRIT Bare-headed and draped bust r. Rev. VIRT AVG PM TR PX·[IMP VII COS III P·P] S C As previous. RIC 453b. BMC 562. C 957. Very rare, but considerably smoothed in the fields. About very fine 400
- 508 Sestertius, 185, Æ 23.69 g. M COMM·DV·S AN TON AVG PIVS BRIT Laureate head r. Rev. VICT BRIT PM TR PX IMP VII COS III P·P S C Victory seated r. on shields and arms, inscribing shield set on knee. RIC 452. BMC 560. C 946. Smoothed in fields, otherwise an unusually full specimen of this difficult coin. Mottled dark brown tone, nearly extremely fine 1'500
- 509\* Denarius, 186, AR 2.62 g. M COMM ANT P FEL AVG BRIT. Rev. FID EXERC PM TR PXI IMP VII COS V P·P As no. 505 above. RIC 130. BMC 199. C 143. Rare. Good very fine 200
- 510 Aureus, 186-9, AV 7.18 g. M·COMM·ANT·P·FEL AVG BRIT Laureate head r. Rev. VICTORIAE FELICI Victory flying, wearing modius, l., open wreath in both hands over two round shields set on low basis inscribed C V P·P. RIC – cf. 196 (denarius). BMC p. 732, 240 n. (this coin). C – cf. 952 (denarius). Apparently unique. Extremely fine 8'000
- Ex Naville sale 16, 1933, 1927
- 511 Sestertius, 186, Æ 24.67 g. M COMM·DV·S ANT P FELIX AVG BRIT Laureate head r. Rev. PM TR PXI IMP VII COS V P·P / S C Commodus standing in victory-decorated triumphal quadriga r., holding reins and scipio. RIC 464. BMC 574. C 510. Heavy green patina, very fine 300
- 512 Sestertius, 187, Æ 24.55 g. M COMM·DV·S ANT P FELIX AVG BRIT Laureate head r. Rev. PM TR PXII IMP VIII COS V P·P / MON AVG / S C The three Monetæ standing l., each holding scales and cornucopiae. RIC 500. BMC 599. C 375. Rare. Good glossy brown tone, good very fine 400
- Ex CNA sale 16, 1991, 506.
- 513 Bi-metallic copper/bronze medallion, 187, Æ50.75 g. Ø 39 mm. M COMM·DV·S ANTONINVS PIVS FELIX AVG BRIT Laureate and cuirassed bust r., seen from back, with paludamentum. Rev. PM TR PXII IMP VIII COS V P·P Bust of Janus, l. shoulder (to r.) draped. Gnechi p. 62, 93, and pl. 84, 4. I. Toynbee -. Very rare. Notably smoothed in the obverse field, otherwise a pleasing specimen with greenish-brown patina. Good fine 1'500
- Janus is the god of beginnings and endings, and hence, of time, and in this year the crazed Commodus, blood-boltered and savage, but temporarily popular with the Roman people because of his extravagant public entertainments, decided to change the names of the months in accordance with his obsessions: August became Commodus, September, Hercules, November, Exsuperatorius and December, Amazonius.
- 514 Sestertius, 189, Æ 21.75 g. M COMM·DV·S ANT P FELIX AVG BRIT Laureate head r. Rev. ROMAE AETERNAE / COS V P·P S C Roma seated l., holding victoriola and spear; beside her, shield. RIC 550. BMC 609. C 648. Lovely dark green patina, very fine 300
- Ex Stack's sale I May 1980, Knobloch collection I, 846.
- 515 Denarius, 191, AR 2.77 g. M COMM ANT P FEL AVG BRIT P·P Laureate head r. Rev. APOL PAL PM TR PXVI COS VI Apollo Palatinus standing to front, holding plectrum and touching lyre resting on pedestal. RIC 218. BMC 292. C 25. Hill, Monuments, 155. Lightly toned, extremely fine 200
- Ex CNA sale 7, 1989, 351.
- In this year fell the celebration of two saecula of Augustus's temple, dedicated in 28 BC.

516 Aureus, 190, AV 7.33 g. M COMM-ANT P FEL AVG BRIT P-P Laureate, draped and cuirassed bust r. Rev. TEMP FELIC PM TR P XV- IMP VIII COS VI · Two cornucopiae in saltire over winged caduceus. RIC 214. BMC 282 (this rev. die). C 718. Very rare and practically extremely fine 7'000

517 Aureus, 192, AV 7.19 g. L AEL AVREL CO MM AVG P FEL Laureate, draped and cuirassed bust r. Rev. PROVIDENTIAE AVG Commodus as naked Hercules standing l., r. foot on prow, resting club on sapling and clasping r. hands over corn-ears with Africa, who wears elephant's skin headdress and stands r. holding sistrum; at her feet, lion. RIC 259. BMC 355. C 642. Very rare. About extremely fine 10'000

The quinquennium of the formation of a new African grain fleet, vowed 186, dedicated 188.

518\* Denarius, 192, AR 3.30 g. As previous. RIC 2590a. BMC 356. C 643. Toned, very fine 150

519\* Denarius, 191-2, AR 3.83 g. L AEL AVREL CO MM AVG P FEL Laureate head r. Rev. HERCVLI ROMANO AVG Commodus as Hercules standing l., holding club and lion-skin and crowning trophy. RIC 254a. BMC 346a. C 202. Almost as struck, very fine 150

520\* Denarius, 192, AR 3.29 g. L AEL AVREL CO MM AVG P FEL Head in Herculean lion's skin r. Rev. HERCVLI ROMANO AVG Club between bow and quiver with arrows. RIC 23. BMC 343. C 195. Rare. Very fine 200

521 Sestertius, 192, Æ 20.60 g. As previous, but in exergue, S-C. RIC 639. BMC 717. C 199. Rare. The good brown patina a little smoothed in the fields, otherwise a very good very fine 800

Ex Mazzini collection 2, pl. 133, 199.

522 Sestertius, 192, Æ 27.34 g. As previous. Rev. HER-CVLI ROM-ANO AVG-VSTO S-C and club downwards, all within laurel-wreath. RIC 638. BMC 713. C 192. Rare. An exceptionally full flan and struck in high relief with a good brown tone, very fine 500

523 As, 192, Æ 11.73 g. Similar to previous, but HER-CVL ROM-AN AV-GV S-C. RIC 644. BMC 722. C 193. Rare. The good brown tone noticeably worked over in the fields, otherwise a sharp extremely fine 500

Ex NFA sale 12, 1983, 305.

In this year Commodus severed all links with reality and, having threatened to appear on 1st January as both Hercules and consul, was strangled in a palace plot in the night of 31st December.

### Crispina, wife of Commodus, Augusta 177 - c.183

524 Sestertius, 180, Æ 27.03 g. CRISPINA AVGVSTA Draped bust r., hair, in five tight waves, caught up in loose double chignon. Rev. SALVS AVG S-C Salus seated l., feeding out of patera snake coiled round altar. RIC Commodus 672. BMC Commodus 420. C 33. Scarce. Good brown patina, very fine 800

### Pertinax, 1st January - 28th March 193

525 Denarius, AR 3.50 g. IMP CAES PHELV PERTIN AVG Laureate head r. Rev. OPI DIVI N- TR P COS II Ops enthroned l. holding two corn-ears. RIC 8a. BMC 19. C 33. Very rare and a pleasing piece in high relief. Some areas of weakness, otherwise about extremely fine 1'500

526 Sestertius, Æ 25.72 g. As previous, but PERTINAX Rev. LIB AVG TR P COS II S C Liberalitas, diademed and draped, standing to front, head l., holding in l. hand cornucopiae and in extended r., tessera (frame with handle) enclosing four coins. RIC 18. BMC 39. C. 25. Rare. Superb medallion portrait on a broad flan with a good dark brown tone. A little weakness on high spots, otherwise fresh and extremely fine / very fine 15'000

- 527 Dupondius, Æ 12.48 g. IMP CAES P HELV PERTIN AVG Radiate head r. Rev. PROVIDENTIAE DEORVM COS II Providentia, diademed and draped, standing half-left, head l., raising hands in prayer towards radiate sun, high l. RIC 31. BMC 32. C 51.

Very rare. A well struck example on a full flan and in excellent style. Lovely dark green patina, extremely fine

3'000

### Divus Pertinax under Septimius Severus

- 528 Denarius, June 193, AR 3.46 g. DIVVS PERT PIVS PATER Bare head r. Rev. CONSECratio Spread eagle standing to front on globe, head l. RIC Severus 24a. BMC Severus 37. C 6. Very rare. Grey-toned, good very fine 1'400

- 529 Sestertius, June 193, Æ 22.08 g. DIVVS PERT PIVS PATER Bare bust r., seen from front, wearing paludamentum. Rev. CONSECratio S C. Crematorium of four storeys, basis garlanded, second and third levels decorated with statuary, doors at second storey and fourth storey draped and bearing funeral quadriga in which radiate effigy of Pertinax. RIC Severus 660c. BMC Severus 480. C 12.

Extremely rare a wonderfully engraved medallion portrait set off by a beautiful malachite-green patina.

Superb 18'000

Ex Leu sale 33, 1983, 87.

Pertinax, being already murdered and buried, received great funeral honours in effigy; Severus took his name, HA Vita Pert. 15, and seems to have used Pius' crematorium for the obsequies, Hill, Monuments, 196.

### Didius Julianus, 28th March - 7th June 193

- 530 Denarius, first issue, March - May (?) 193, AR 2.69. IMP CAES M DID IVLIAN AVG Laureate head r. Rev. CONCORD MILIT Concordia standing to front, head l., holding aquila and vexillum. RIC 1. BMC 2. C 2 var.

Very rare. Well-centred and struck on a full flan, unusually good for this coinage, the portrait of high quality.

Toned, good very fine 2'800

- 531 Dupondius, first issue, March - May (?) 193, Æ 9.21 g. IMP CAES M DID IVLIAN AVG. Radiate head r. Rev. As previous, with S-C. RIC 11. BMC p.14\*. C 5 (Paris).

A very rare variety. Well struck on a broad flan and with a fine sea-green patina, very fine

2'000

- 532 Sestertius, second issue, May - June 193, Æ 19.94 g. IMP CAES M DID SEV ER IVLIAN AVG. Laureate head r. Rev. RECTOR ORBIS S-C Julian, togate, standing l. holding globe and volumen. RIC 16. BMC 28. C 17.

Exceptionally complete and fully struck for this poorly produced aes series.

Dark green-brown patina, nearly extremely fine 8'000

### Manlia Scantilla, wife of Didius Julianus

- 533 Aureus, March-June 193, AV 6.73 g. MANL SCA NTILLA AVG Stolate bust r., hair dressed in two flowing waves and caught up behind in loose chignon. Rev. IVNO RE GINA Juno, draped and veiled, standing l., holding patera and sceptre; at her feet, peacock l., head reverted. RIC Didius Julianus 7a. BMC Didius Julianus 10. C 1. Hirmer pl. 108, 372.

A great rarity in expressive portrait style, struck on a broad flan and in attractive quality. Slight abrasion on neck, otherwise good very fine 20'000

Ex NFA 14, 1984, 465, Hess-Leu 1960, 352 and Marquis de Traynel, Feuardent 1914, 440 (Fr. 4'900) sales.

- 534 Denarius, AR 2.91 g. As previous. RIC 7a. BMC 11. C 2.

Very rare and very fine

2'000

### Didia Clara, daughter of Julianus

- 535 Denarius 28th March - April (?) 193, AR 3.07 g. DIDIA CLA RA AVG Draped bust r., hair dressed in four tight waves and caught up behind in chignon. Rev. HILAR T EMPOR Hilaritas, draped, standing half-left, head l., holding cornucopiae over l. arm and supporting palm-branch with extended r. hand. RIC 10. BMC 14. C 3.

Very rare. Toned, very fine

1'500

- 536 Sestertius, Æ 22.92 g. As previous, but S-C in rev. field. RIC 20. BMC 38. C 4.  
Very rare, and with a beautiful portrait. Dark brown tone, very fine 2'000

Ex Tkalec & Rauch sale, 1986, 343.

#### **Pescennius Niger, June 193 - Winter 194**

- 537 Denarius, Antioch 193, AR 3.60 g. IMP CAES C PI SC NIGIR(sic) AVG Laureate head r. Rev. HILARITAS AVG/ S-C Clupeus adorned with four stars and supported by two adossed capricorns linked by smaller round shield. RIC 30A var. BMC p. 77 ‡ var. C —.  
Rare. Toned, very fine 2'000

Niger, supported by a large party in the Senate, here celebrates two *saecula* of the Augustan principate which he claimed to restore, as just rather than severe, HA, Vita Pesc. 3.

- 538 Denarius, Antioch 194, AR 2.81 g. IMP CAES C PES C NIGER IVST AVG Laureate head r. Rev. IVSTITI A AVG Justitia standing to front, head l., holding scales and cornucopiae. RIC 45c. BMC 305. C 44.  
Rare. Toned, very fine 1'500

#### **Clodius Albinus as Caesar, 193-195**

- 539 Denarius, 194/5, AR 3.35 g. CLOD SEPT ALBIN CAES Bare head r. Rev. MINER PACIF COS II Minerva, standing l., holding olive-branch and shield set upon ground, spear against l. arm. RIC 7 var. (CL-). BMC 95. C 48.  
Hill, Severans, 119. Rare. Struck on a broad toned flan, about extremely fine 1'000

- 540 Sestertius, 194/5, Æ 22.14 g. As previous, but in reverse field, S-C. RIC 54a. BMC 536. C 49. Hill 108.  
Rare. Strong portrait on a full flan, deep green patina minimally smoothed, extremely fine / very fine 3'500

#### **As Augustus, 195-February 197**

- 541 Denarius, Lugdunum 196, AR 3.64 g. IMP CAES D CLO SEP ALB AVG Laureate head r. Rev. FIDES LEGION COS II Clapsed r. hands before aquila incorporating thunderbolt2 (leg. *XII Fulminata* ?). RIC 20b. BMC 284. C 24.  
Nicely toned, extremely fine 1'000

- 542 Another, AR 3.13 g. Toned, very fine/extremely fine 500

#### **Septimius Severus, 193-211**

- 543 Aureus, 193, AV 7.22 g. IMP CAEL SEP SEV PERT AVG Laureate head r. Rev. LEG XIII · GEM · M · V · / TR PCOS Aquila l. between two signa, each decorated with kneeling goat (?) emblem on shaft. Hill 25. RIC 14. BMC 18. C 271.  
Very rare. Good very fine 5'000

Leg. XIV Gemina "Martia Victrix" was so honoured for its part in the defeat of Boudicca; it was stationed at Carnuntum and was first to hail Severus *imperator*.

- 544 Sestertius, 193, Æ 18.83 g. As previous, but in rev. field, S-C. Hill 18. RIC 652. BMC 471. C 275.  
Rare. Good portrait with fine sea-green patina, very fine 500

- 545 Aureus, 194, AV 7.21 g. L · SEPT · SEV · PE RT · AVG · IMP II Laureate head r. Rev. VICT AVG TR P II COS II Victory advancing r. holding wreath and palm-branch. Hill 56. RIC 28. BMC — cf. 61. C —.  
Rare. Nearly extremely fine 4'000

Ex Stack's sale 1983, Pierpoint Morgan collection, 90.

- 546 Denarius, East (Emesa? Antioch?) 194, AR 3.82 g. IMP CAEL SEP SEV PER AVG COS II Laureate head r. Rev. SAECVL FELICIT Crescent moon beneath, seven stars, six pellets as lesser stars scattered among them. RIC 418. BMC 390. C 628.  
Toned, good very fine 500

Ex CNA sale 5, 1988, 418.

The constellation is the Septemtriones, an abode of the blessed: "*the heaven of the new age*".



- 547 Denarius, 197, AR 2.48 g. L SEPT SEV PERT AVG IMP VIII Laureate head r. Rev. MVNIFICENTIA AVG Indian elephant walking r. Hill 285. RIC 82. BMC 169. C 348. Very fine/extremely fine 250
- 548 Sestertius, 197, Æ 10.00 g. As previous, but in rev. field, S-C. Hill 294. RIC 737. BMC p. 153 \*. C 352. Rare. Good olive-green patina, very fine 600
- 549\* Denarius, 200, AR 3.50 g. L SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. PROPECT AVGG FEL Severus in military dress with spear, riding prancing horse r. Hill 453. RIC 138. BMC 134. C 576. A beautiful and uncommon reverse. Toned, extremely fine 300
- 550 Denarius, East (Laodicea ?) 200, AR 3.38 g. L SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. L SEPTIMIVS GETA CAES Bust of Geta, bare-headed, draped and cuirassed, r. RIC 506. BMC p. 177 \*. C Septimius and Geta 4. Extremely rare. Toned, very fine 1'200
- 551 Aureus, 201, AV 7.27 g. SEVERVS AVG PART MAX Heroic laureate bust r., seen from back, aegis over r. shoulder. Rev. AETERNIT-IMPERI Confronted busts of Caracalla, laureate, draped and cuirassed, r., and Geta, bare-headed and draped, l. Hill 493. RIC 155a. BMC 184. C - cf. 1. Hirmer pl. 110. Very rare. Beautifully toned, and good extremely fine 20'000
- Ex Tkalec Rauch sale 11, 1987, 331.
- 552 Aureus, 201, AV 7.27 g. As previous. Rev. IVLIA AVGVSTA Draped bust of Julia Domna r., hair arranged in six tight horizontal waves and woven chignon. Hill 495. RIC 161b. BMC 192. C 1. Very rare. Lustrous and practically F.d.c. 20'000
- 553 Denarius, 201, AR 2.95 g. SEVERVS AVG PART MAX Laureate head r. Rev. FVNDATOR PACIS Severus, veiled by toga, standing l. and holding olive-branch and volumen. Hill 529. RIC 160. BMC 190. C 203. Toned, good very fine 200
- 554 Aureus, spring 202, AV 7.25 g. SEVER P AVG PM TR P X COS III Laureate, draped and cuirassed bust r. Rev. ADVENTVS AVGVSTOR Warship with ram, two rudders, eight sweeps and five soldiers being rowed l. over waves; at stern, two signa and, beneath aplustre, Severus, Caracalla and Julia Domna, the first raising hand in *adlocutio*, seated under cover; at bow, vexillum and eye by prow. Hill 594. RIC 178. BMC p. 230 †. C -. Extremely rare and extremely fine 15'000
- Ex Lanz sale 50, 1989, 685 and Löbbecke collection, 1475.
- The three Augusti are shown returning to Rome from Antioch in the flagship of the fleet. The obverse die is almost that of the following coin.
- 555 Aureus, 202, AV 7.11 g. SEVER P AVG PM TR P X COS III Laureate, draped and cuirassed bust r. Rev. FELICITAS SAECVLI Facing bust of Julia Domna, stolate, between busts of Caracalla, laureate and draped, r., and Geta, bare-headed, l. Hill 550. RIC 181c. BMC 380. C 5. Hirmer pl. 112, 389. Toned and with lustre, a superb icon. Extremely rare and extremely fine 20'000
- Ex Christie sale, 8.10.1985, The Property of a Lady, 142.
- 556 Aureus, 202, AV 6.66 g. SEVERVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. ANTONINVS AVG PLAVTILLA AVGVSTA Confronted busts of Caracalla, laureate, draped and cuirassed, r., and Plautilla, stolate l. Hill -, RIC -, BMC -, C -. Seemingly unpublished and perhaps *unique*. Warped flan with some abrasions and traces of mounting on rim, otherwise very fine 8'000
- Ex Christie sale, 8.10.1985, The Property of a Lady, 144.
- This unique aureus celebrates the marriage of the unfortunate Plautilla to Caracalla, who in 205 banished her to Lipari and had her murdered in 212 along with his brother Geta and his friends and partisans; he had already contrived the downfall and death of her father, the Prefect Plautianus, in 205.

- 557 Denarius, 202, AR 3.75 g. SEVERVS PIVS AVG Laureate head r. Rev. IVLIA AVGVSTA Draped bust of Julia Domna r., hair arranged in five horizontal waves and woven chignon. Hill 556. RIC 273. BMC 342. C 3.  
Very rare. Very slightly cracked, otherwise toned and nearly extremely fine 800
- 558\* Denarius, 203, AR 3.56 g. SEVERVS PIVS AVG Laureate head r. Rev. P M TR P XI COS III PP Fortuna enthroned l. holding rudder and cornucopiae, wheel. Hill 649. RIC 189b. BMC 432. C 461.  
Extremely fine 200
- 559 Aureus, 203, AV 7.47 g. SEVERVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. INDVLGENTIA AVGG INCARTH Dea Caelestis riding r. on leaping lion, holding thunderbolt and sceptre; below, water gushing from rock l. Hill 660. RIC 267b. BMC 333. C 217.  
Very rare. Minor abrasions on obverse, otherwise very fine 5'000
- 560\* Denarius, 203, AR 3.57 g. As previous. Hill 662. RIC 266. BMC 335. C 222.  
Toned, extremely fine 150
- Ex CNA sale 9, 1989, 442.  
The type refers to Severus' improving the water supply of Carthage on his African visitation of 203-4.
- 561 Aureus, 204, AV 6.92 g. SEVERVS PIVS AVG Laureate head r. Rev. COS III LVDOS SAECVL FEC Liber Pater (Bacchus) standing r., holding jug and thyrsus, leopard at r. foot, facing Hercules, standing l., holding club and lion's skin. Hill 705. RIC 257. BMC 314. C 108.  
Very rare. A few faint scratches in fields, otherwise a sharp good extremely fine 12'000
- 562 Aureus, 206, AV 6.92 g. SEVERVS PIVS AVG Laureate head r. Rev. LAETITIA TEMPORVM Synoptic view of the ludi saeculares in the Colosseum and the Circus Maximus; cursus (chariot races) in the form of four quadrigae galloping l. in upper field l. and r.; naumachia (mock sea-battle) shown as manned galley under sail l., winch for traction on prow; venatio (wild beast hunt) illustrated with ostrich standing r., then lion pursuing zebra, gnu (?) with head reverted and antelope, while to r. are bull butting l. and bear (?) at bay r., head reverted. Hill 805. RIC 274. BMC – cf. 343 (denarius). C 254. Hirmer pl. 113, 391 (this rev. die).  
Extremely rare. Faint evidence of edge mounting, otherwise very fine/nearly extremely fine 25'000
- On this occasion the wild animals were released when the sides of the ship were lowered, to great applause.
- 563 Denarius of the same types, 206, AR 3.45 g. Hill 811. RIC 274. BMC 343. C 253.  
Very rare and extremely fine 1'200
- 564 Denarius, 206, AR 2.81 g. SEVERVS PIVS AVG Laureate head r. Rev. COS III PP Triumphal arch of Severus, seen as conventional monument with three portals, central largest, four columns and entablature, the upper storey flanked by supporting trophies and surmounted by facing quadriga in which Severus upright and to front, equestrian statues on either side. Hill 810. RIC 259. BMC 320. C 104. Hill, Monuments, 80.  
Extremely rare. Small metal flaw in exergue and slight edge cracks, otherwise a superb toned piece, extremely fine 1'500
- 565 Denarius, 207, AR 3.27 g. SEVERVS PIVS AVG Laureate head r. Rev. AFRICA Africa, wearing elephant's skin headdress, reclining l., holding scorpion and cornucopiae; before her, calathus with four ears of barley. Hill 868. RIC 254. BMC 310. C 31.  
Toned, about extremely fine 300
- 566 As, 207, Æ 9.96 g. SEVERVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIAE AVGG SC Victory driving fast biga r. Hill 937. RIC 829a. BMC 814. C 714. Rare. Dark green patina, very fine 400
- 567\* Denarius, 207, AR 3.35 g. SEVERVS PIVS AVG Laureate head r. Rev. VOTA SVSCEPTA XX Severus, veiled with toga, standing l. and sacrificing out of patera over lighted tripod-altar. Hill 964. RIC 308. BMC 375. C 791.  
Toned, practically F.d.c. 200

- 568 Aureus, 207, AV 7.13 g. SEVERVS PIVS AVG Laureate head r. Rev. LIBERALITAS AVG G VI Severus, Caracalla and Domna, togate, seated l. on curule chairs on portable dais, praetorian prefect standing behind them and Liberalitas with tessera and cornucopiae before, both l.; citizen ascending to them r. Hill 1047. RIC 279. BMC 352. C 300. Very rare. Rather a soft strike, but lustrous and nearly extremely fine 15'000
- 569\* Denarius, 209, AR 4.23 g. SEVERVS PIVS AVG Laureate head r. Rev. PM TR PXVII COS III PPM Jupiter standing l. holding thunderbolt and sceptre; at his feet on either side, naked children clinging to chlamys or sceptre. Hill 1070. RIC 226. BMC 1. C 525. Toned, very fine 200
- 570\* Denarius, 207, AR 3.20 g. As previous, but Neptune standing l., r. foot on globe, holding trident. Hill 1107. RIC 228. BMC 3. C 529. About extremely fine 200
- 571 Sestertius, 210, Æ 24.95 g. L SEPT SEVE RVS PIVS AVG Laureate head r. Rev. PM TR PXVIII COS III PP SC Two Victories standing r. and l. placing clupeus on palm-tree; at foot of which, North British captives seated either side. Hill 1166. RIC 796. BMC 185. C 547. Rare. High relief with good enamel-like almost black patina, good very fine 600
- 572\* Denarius, 210, AR 3.29 g. SEVERVS PIVS AVG BRIT Laureate head r. Rev. VICTORIAE BRIT Victory standing to front, head r., about to inscribe with palm-branch on clupeus set upon palm-tree. Hill 1180. RIC 337. BMC 58. C 729. Toned, extremely fine 200
- 573 Sestertius, 210, Æ 24.95 g. L SEPT SEVE RVS PIVS AVG Laureate head r. Rev. PM TR PXVIII COS III PP SC Caracalla and Geta, veiled and togate, facing each other and sacrificing over lighted altar; between them, facing, tibicen playing double-flute. Hill 1187. RIC 798. BMC 190. C 560. Rare. Good brownish-black patina, very fine 700

#### Divus Septimius Severus

- 574 Aureus, after 4 February 211, AV 7.31 g. DIVO SEVERO PIO Bare head r. Rev. CONSE-CRATIO Conventional crematorium scene as Divus Pertinax above, no. 529, but this time the crematorium is that of Marcus Aurelius, "adoptive father" of Severus. Hill 1302 and Monuments, 197. RIC Caracalla 191. BMC Caracalla and Geta 26 (these dies). C 88. Extremely rare and extremely fine 12'000

Ex Sotheby 1991, Hunt collection 4, 824 and Hess-Leu 24, 1964, 319 sales

#### Julia Domna, wife of Septimius Severus, Augusta 193-211

- 575 Aureus, 197, AV 7.22 g. IVLIA AVGVSTA Draped bust r., hair arranged in six horizontal waves and woven chignon. Rev. MATRI CASTRORVM Julia, draped with stola and holding pyxis and patera, sacrificing l. over lighted cylindrical altar to two signa l. Hill 325. RIC 567. BMC 56. C 134. Rare and nearly extremely fine 4'500
- Ex Spink Taisei 16, April 1985, 36 and NFA sale 16, December 1985, 490 sales.
- 576 Denarius, East (Laodicea ?) 198, AR 3.31 g. As previous. Rev. IVNO REGINA Juno, veiled, standing l. to front, head l., holding patera and sceptre; at feet, peacock. RIC 640. BMC 601-2. C 97. Lightly toned, F.d.c. 300
- 577\* Denarius, East (Laodicea ?) 198, AR 3.36 g. As previous, but seven waves. Rev. VESTAE SANCTAE Vesta, veiled, standing half-left, head l., holding patera and sceptre. RIC 648. BMC 624. C 246. Beautifully toned, extremely fine 200
- 578 Aureus, 201, AV 7.10 g. As previous. Rev. AETERNIT IMPERI Confronted busts of Caracalla, laureate, draped and cuirassed r., and Geta, bare-headed, draped and cuirassed l. Hill 551. RIC 540 (Caracalla draped only) var. BMC 3 (Geta draped only) var. C 1 (both draped only) var. Hirmer pl. 110, 383 (this rev. die). Extremely rare and a magnificent lustrous specimen, virtually F.d.c. 25'000

Ex NFA sale 22, 1989, 83, Mazzini collection 3, pl. 24, 1, Ars Classica sale 18, 1938, Vicomte de Sartiges collection, 332 and Karnak Hoard 1901.

579 Aureus, 201, AV 7.23 g. As previous. Rev. AETERNIT IMPERI Confronted busts of Severus, laureate, draped and cuirassed r., and Caracalla, laureate, draped and cuirassed l. Hill 558. RIC 539b. BMC 2. C 1 (both cuirassed only) var. Extremely rare. Flan warped and minor surface abrasions, otherwise very fine 5'000

580 Denarius, 201, AR 3.44 g. As previous. Rev. ANTONINVS PIVS AVG Bust of Caracalla laureate and draped r. Hill 567. RIC 544. BMC 7. C 1. Very rare and very fine 1'500

581 Denarius, 201, AR 3.27 g. As previous, but six waves. Rev. P SEPT GETA CAES PONT Bare-headed, draped and cuirassed bust of Geta, r. Hill 497. RIC 571. BMC 60. C 1. Very rare. Small flaw in reverse field, otherwise almost extremely fine 1'500

Ex Crédit Suisse Berne sale 4, 1985, 561.

582\* Denarius, 205, AR 3.26 g. As previous. Rev. MATER AVGG Cybele, holding branch, enthroned l. on car drawn by four lions. Hill 742. RIC 562. BMC 48. C 117. Rare and very fine 250

Ex CNA sale 9, 1989, 443.

583 As, 207, Æ 13.86 g. As previous, but eight waves. Rev. FECVNDITAS / S C Statue of Tellus, naked to hips, reclining l. beneath fruiting vine, l. elbow set upon calathus and extended r. hand touching star-studded segment of globe, *circulus anni*; before and behind, the four Horae, or seasons of the year, standing or advancing r. and bearing offerings. Hill 839. RIC 872. BMC 783. C 37. Very rare. Brown tone and a pleasing medallion piece in high relief, good very fine 1'000

This quasi-medallion should be associated with the four hundred and seventy-fifth anniversary of the temple of Tellus and the two hundredth of the Ara Pacis of Augustus, with its very similar bas-relief invoking fertility and abundance. The same type appears on Æ medallions of Commodus of twenty years before, Gnechi 2, pl. 86, 8-10.

584 Sestertius, 211, Æ 29.46 g. As previous. Rev. IVNONI LVCINAE S C Juno enthroned l., holding flower in r. hand and child in swaddling clothes against l. arm. Hill 1266. RIC 857. BMC 770. C 94. Rare, with splendid dark green patina. Medallion flan, nearly very fine 500

This may record Geta's twentieth birthday and Domna's attempt to protect him against Caracalla's aggression; Juno Lucina was the patroness of childbirth.

### Julia Domna, widow of Septimius Severus, as Augusta under Caracalla, 211-217

585\* Denarius, 211, AR 3.17 g. As previous, but hair has six waves. Rev. MAT AVGG MAT SEN M PATR Julia as Pax enthroned l. holding olive-branch and sceptre. Hill 1312. RIC 381. BMC 12. C 111. Good extremely fine 200

586\* Denarius, 213, AR 4.36 g. As previous. Rev. VESTA Vesta standing l., holding palladium and sceptre. Hill 1394. RIC 390. BMC 29. C 230. Extremely fine 200

587 As, 213, Æ 10.66 g. As previous, but eight waves. Rev. SAECVLI FELICITAS S C Felicitas standing l., sacrificing from patera over lighted and garlanded cylindrical altar and holding long caduceus. Hill 1430. RIC 603. BMC 227. C 179. Superb sage-green patina and a sharp extremely fine 1'000

### Antoninus Pius called Caracalla, as Caesar 196-198

588 Sestertius, 196, Æ 25.71 g. M AVR ANTO NINVS CAES Bare-headed and draped bust r. Rev. SPEI PERPETVAE S-C Statue of Spes seen advancing l., holding flower and raising hem of skirt. Hill 246. RIC 400 var. BMC 613 var. C 595 var. (all with cuirass). Cf. (for obv.) BMC 611. Rare. Good pale brown tone, extremely fine / very fine 3'000

- 589 Denarius, East (Laodicea ?) 197, AR 3.34 g. MAVR ANTON CAES PONTIF Bare-headed, draped and cuirassed bust r. Rev. PRINCIPI IVVENTVTIS Caracalla, tunicate, standing l. and holding baton and inverted spear; to r., trophy. RIC 329. BMC 458. C 505. About as struck, extremely fine 400

Ex Gorny sale 58, 1992, 783.

### As Augustus 198-217, sole reign from 212

- 590\* Denarius, East (Laodicea ?) 199, AR 3.28 g. IMP CAE M AVR ANT AVG P M TR P II Laureate, draped and cuirassed bust r. Rev. SPES PVBLICA Spes advancing l., holding flower and raising hem of skirt. RIC 341. BMC 697. C 600. Nearly extremely fine 150

- 591 Denarius, 200, AR 3.17 g. ANTONINVS AVGVSTVS Laureate, draped and cuirassed bust r. Rev. PONTIF TR P III Caracalla as Sol, laureate and naked but for chlamys and balteus, standing to front, head l., holding globe and inverted spear, sword slung behind him. Hill 492. RIC 30. BMC 179. C 413. F.d.c. 300

- 592 Aureus, 201, AV 7.32 g. ANTONINVS AVG PONT TR P IIII Laureate, draped and cuirassed bust r., seen from front. Rev. CONCORDIAE AETERNAE Jugate busts r. of Severus, radiate and draped, and Julia set upon crescent, stolate and with frontale. Hill 507. RIC 52 (Severus cuirassed) var. BMC 260 (this coin). C 1 var. Hirmer pl. 112, 388. Very rare. Insignificant scratches in obverse field, extremely fine 18'000

Ex Sotheby sales 1984, Brand 5, 586, and 1905, O'Hagan collection, 528A, collections.

The reverse shows Severus and Julia as sun and moon, Apollo and Diana, emblems of the recurring day and hence of *aeternitas*, which is the patron of their marriage, *concordia*.

- 593 Aureus, 201, AV 7.35 g. ANTONINVS AVGVSTVS As previous. Rev. P SEPT GETA CAES PONT Bare-headed, draped and cuirassed bust of Geta r. Hill 465. RIC 38. BMC – cf. 162 (denarius). C Caracalla and Geta 1. Very rare and extremely fine 15'000

Ex Sotheby 1983, Brand 3, 375, and Jacob Hirsch 23, 1913, Schennis collection, 1360 sales.

- 594 Denarius, 201, AR 3.06 g. As previous, but Caracalla seen from back. Hill 499. RIC 38. BMC 162. C Caracalla and Geta 2. Very rare. Nice grey tone, good very fine 500

Ex Glendining sale 14, 1984, Bob Arnold collection, 92.

- 595 Aureus, 201, AV 7.27 g. As no. 593 above, but seen from back. Rev. RECTOR ORBIS As no. 591 above. Hill 516. RIC 39a. BMC 163. C 541. Rare. Abrasions on upper part of reverse, otherwise extremely fine 5'000

Ex Stack's sale 1983, Pierpoint Morgan collection, 91.

- 596 Denarius, East (Laodicea ?) 201, AR 3.70 g. As previous. Rev. PART MAX PONT TR P IIII COS Trophy of arms between two Parthian captives seated l. and r. RIC 346. BMC 730. C 177. Extremely fine 200

- 597\* Denarius, 202, AR 3.07 g. ANTONINVS- PIVS AVG Laureate and draped bust r. Rev. ADVENT AVG G Warship with ram, rudder and vexillum at prow going l. over waves, five sweeps and four soldiers visible; in steering house, two signa behind, Severus and Julia seated l., addressed by Caracalla standing r., l. (?) arm raised. Hill 578. RIC 120. BMC 267. C 3. Very fine 200

- 598 Denarius, 206, AR 2.92 g. ANTONINVS PIVS AVG Laureate head r. Rev. FELICIA TEMPORA The four seasons, first three naked, shown as boys at play: Spring, r., bears shallow basket of flowers above his head; Summer, r., head reverted, holds winnowing-fan; Autumn, l., head reverted, carries dead hare and goblet; Winter, l., tunicate and cucullate, head facing, carries dead duck and pole with game over shoulder. Hill 816. RIC 153. BMC p. 207 \*. C 59.

Very rare. Weakly struck, otherwise nearly extremely fine 1'000

- 599 Denarius, 207, AR 3.77 g. ANTONINVS PIVS AVG Laureate head r. Rev. PONTIF TR P X / COS II As no. 597 above, but four sweeps and two rudders visible, Severus alone at stern, and Caracalla, at prow, addresses r. three soldiers. Hill 878. RIC 98. BMC 557. C 443. Rare. Toned and very fine 300

The reverse records Severus' leaving for Africa.

- 600\* Denarius, 208, AR 3.18 g. ANTONINVS PIVS AVG Laureate head r. Rev. PONTIF TR P XI COS III / PROF Caracalla in military dress with spear, cloak flying, on horse prancing r.; before, captive. Hill 998. RIC 108. BMC 574. C 510. Toned, very fine 200
- 601 Sestertius, 211, Æ 24.63 g. MAVREL ANTONI NVS PIVS AVG BRIT Laureate head r. Rev. VICT BRIT TR P XIII COS III S C Victory standing r., l. foot on helmet, erecting trophy of Caledonian arms with, to r., bound captive seated l.; behind and beside him r., veiled and togate female figure (Britannia) standing to front wearing paenula. Hill 1215. RIC 483c. BMC 33 var. Cf. C 641 (P M and P P in rev. legend) var. Rare. Beautiful olive-green enamel-like patina, extremely fine 6'000
- 602\* Denarius, 213, AR 3.54 g. ANTONINVS PIVS AVG BRIT Laureate head r. Rev. P M TR P XVI COS IIII P P Hercules Pacifer, naked, standing l., holding olive-branch and club with lion's skin. Hill 1389. RIC 206a. BMC 49. C 220. Extremely fine 250
- 603\* Denarius, 213, AR 3.54 g. As previous. Rev. PROFEC TIO AVG Caracalla in military dress standing r., holding spear; behind, standard-bearer with signum. Hill 1395. RIC 226. BMC 95. C 509. Extremely fine 250
- 604 Bimetallic presentation sestertius, 213, Æ (copper centre with bronze ring) 31.26 g. MAVREL ANTONINVS PIVS AVG BRIT. Laureate head r., seen from side. Rev. P M TR P XVI IMP II / COS IIII P P / S . C Caracalla, laureate and togate, crowned by victory with wreath and palm, riding r. in consular chariot, *currus consularis*, drawn by four walking horses, reins in r. hand and scipio in l. RIC 499 (a) var. BMC 250 (S-C in field) var. C 233 var. and p. 168 n. l. Mazzini III, pl. 29, 233 (*sic*, bimetallicism not observed though present, these dies) Gneccchi -. Smoothed throughout in the fields. Dark tone, good very fine 1'500
- After 207 there are effectively no large bronze or bimetallic medallions from the Rome mint until about 225, their place being taken by sestertii of markedly unusual character, heavy, bimetallic or mounted in frames, Gneccchi 2, pls. 96, 2-3, and 98, 2 and 3, pl. 152, 12-14, usually though not always without S-C, or medalets, Gn. 3, pl. 152, 11. They often refer to the consular processus as our coin or, again, Gneccchi 2, pl. 98, 2, or NAC D, 1994, 2012 (both the latter for Elagabalus), the first and last examples being bimetallic, with S-C but on heavy flans, and were presumably distributed on such occasions; in the year 213 Caracalla was *COS IV*.
- 605 Sestertius, 213, Æ 32.29 g. MAVR ANTONINVS PIVS FELIX AVG Laureate and cuirassed bust r. Rev. P M TR P XVI IMP II / COS IIII P P / S C General view of the Circus Maximus at Rome seen from the Forum Boarium: porticus with twelve entrances, ending at r. with monumental gate at right angles to further porticus enclosing temple; within, l. and r., triumphal arches with quadrigae, and in background, porticus containing l., temple of Sol, with, between and in centre, *spina* with obelisk flanked by, r., shrine of Cybele and statue on column, and terminating in *metae*, each a cluster of three lesser obelisks, only two visible.; beyond *spina*, three quadrigae racing l. Hill 1421. RIC 500d. BMC p. 479. C 237 var. Cf. Gneccchi 3, pl. 152, 10. Very rare. A celebrated piece struck on a heavy medallic flan with a good brown tone. Metal flaws on reverse towards 9 o'clock, otherwise nearly extremely fine 7'000
- Ex NFA 12, 1983, 341, Vinchon, Monte Carlo 1976, 116, Hess-Leu, 1961, ESR, 265 and Trau collection, Vienna 1935, 2277 sales.
- The fine detailing of the reverse enables one to see alterations in the décor of the *spina* since Trajan's time, a *saeculum* of 110 years before, *vide* NAC 7, 1994, 723.
- 606 Sestertius, 214, Æ 24.16 g. MAVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVII IMP III COS IIII P P S-C / LIB AVG VIII Caracalla, laureate and togate with volumen, seated l. on curule chair set upon portable podium and flanked r. and l. by standing figures l. of prefect and Liberalitas, and extending r. hand to citizen mounting ladder r. Hill 1471. RIC 527. BMC 265. C 137. Rare. Rather porous brown tone, nearly extremely fine 3'000
- 607 Sestertius, 214, Æ 24.70 g. As previous. Rev. P M TR P XVII IMP III COS IIII P P S C Scene of adlocutio: on podium decorated with coronae civicae, Caracalla, bare-headed and in military dress and raising r. hand in *salutatio imperatoria*, standing accompanied by two "generals" in background, one, to r., lightly bearded, the other, almost facing, heavily bearded; before podium, tunicate *cursor* standing r. with two palms behind him, before file of two soldiers standing l. and holding shields, with beyond them, three standards, aquila, vexillum and signum. Hill 1472. RIC 525a. BMC 264. C 275. Very rare. Beautiful olive-green patina, very fine 2'500

The reverse is copied from the 207 medallion, Gneccchi II, pl. 95, 2. Toynbee pl. 44, 3.

- 608\* Denarius, 215, AR 3.08 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. PM TR P XVIII COS IIII PP Apollo, naked but for chlamys, standing l. and holding laurel-branch and lyre on altar. Hill 1509. RIC 254. BMC 107. C 282. Toned, extremely fine 200
- 609 Double denarius, 215, AR 4.65 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. PM TR P XVIII COS IIII PP Jupiter seated l. holding victoriola and sceptre, eagle at feet. Hill 1519. RIC 260b. BMC 118. C 277. Toned and extremely fine 400
- 610 Double denarius, 216, AR 3.33 g. As previous. Rev. VENVS VICTRIX Venus Victrix standing l. holding victoriola and spear and leaning on shield. Hill 1575. RIC 311c. BMC 79. C 608. A superb portrait, beautifully toned and struck. Extremely fine 500
- 611\* Denarius, 215, AR 3.06 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. As previous. Hill 1569. RIC 311b. BMC 82. C 606. High relief, extremely fine 200
- 612 Denarius, 217, AR 3.51 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. PM TR P XX COS IIII PP Sol, r. hand blessing and holding whip in l., mounting quadriga l. Hill 1612. RIC 294c. BMC – cf. 195 (aureus). C – cf. 389 (aureus). Rare and about extremely fine 300
- Ex Sternberg sale 13, 1983, 777.
- 613 Double denarius, 217, AR 5.29 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. VIC PART PM TR P XX COS IIII PP Caracalla in military dress standing l., holding globe and sceptre, captive l. at feet, crowned by Victory, standing l. and holding palm-branch. Hill 1657. RIC 299d. BMC –cf. 200 (aureus). C 654. Very rare and attractive, extremely fine 600
- 614 Denarius, Edessa before 6th April 217, AR 3.92 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. FIDES MILITVM Aquila with round shield at foot, flanked by signa, each with two crossed hexagonal shields before. RIC –. BMC –. C –. Apparently unique and unpublished. F.d.c. 500

Apart from the spectacular two-headed aureus of Caracalla as divus with his putative son and real second cousin Elagabalus and a handful of related tetradrachms, all discussed at length in the excellent note to the aureus when it was Leu 42, 1987, 373, there is little material to illustrate the activity of the Roman sub-mint of Edessa in this year of Caracalla's assassination. The Leu cataloguer would have it that the mint opened for Elagabalus as pretender under Macrinus, but it is clear from our denarius and others which have been sighted sporadically, all with references to the second Parthian war which the unpleasant Caracalla was planning from his base in Mesopotamia, that a proper, if small, mint establishment had been already set up in Spring 217, whose activities were not interrupted by the tyrant's murder while travelling back to Edessa from a pilgrimage to Carthage. HA Caracallus 6.7. The reverse was revived at Rome by Elagabalus in late 219, BMC 201-2, the latter with a conceivable reference to the Syrian (?) legion XII Fulminata.

#### Plautilla, wife of Caracalla, Augusta 202-205

- 615 Denarius, 202, AR 3.41 g. PLAVTILLAE AVGVSTAE Stolate bust r., hair in seven horizontal waves and drawn into chignon. Rev. PROPAGO IMPERI Caracalla and Plautilla standing, clasping r. hands. Hill 616. RIC 362. BMC 407. C 21. Toned, good very fine 200
- 616 Denarius, 202, AR 3.34 g. PLAVTILLA AVGVSTAA as previous, but five nearly vertical waves drawn into large chignon at back. Rev. CONCORDIA AVGG Concordia standing l., holding patera and sceptre. Hill 623. RIC 363a. BMC 411. C 1. Toned, extremely fine 350

#### Geta, younger son of Severus and Domna, as Caesar 198-209

- 617\* Denarius, 199, AR 3.31 g. P SEPT GETA CAES PONT Bare-headed and draped bust r. Rev. CASTOR Castor, naked but for chlamys, standing almost to front, head l., and restraining horse l. Hill 452. RIC 6. BMC 216. C 12. Exceptionally nice. Toned, extremely fine 250
- 618 Denarius, 201, AR 3.45 g. As previous Rev. AETERNIT IMPERI Confronted laureate, draped and cuirassed busts of Severus, r., and Caracalla l. Hill 500. RIC 5. BMC 214. C 1. Very rare. Extremely fine/very fine 800



- 619 As, 205, Æ 7.80 g. P SEPTIMIVS GETA CAES As previous, but also cuirassed. Rev. PRINC IVVENT / COS / S-C Decursio of Geta, riding leading horse and, head reverted, beckoning on with raised r. hand Severus, in background, and Caracalla, all on cantering steeds. RIC 130 (only head r.) var. Hill 500. BMC 838. C 167. RIC 5. BMC 214. C 1.  
Very rare. Smoothed dark patina, good very fine 2'000

Ex Sotheby 1983, Brand collection 3, 386 and Leo Hamburger, Frankfurt 19.10.1925, 1255 sales.

- 620 Denarius, 206, AR 2.70 g. P SEPTIMIVS GETA CAES Bare-headed and draped bust r. Rev. FELICIA / TEMPORA The four seasons, first three naked, shown as boys at play: Spring, r., bears shallow basket of flowers above head; Summer, r., head reverted, holds winnowing-fan; Autumn, l., head reverted, carries dead hare and goblet; winter, l., tunicate and cucullate, head facing, carries dead duck and pole with game over shoulder. Hill 819. RIC 41. BMC 452. C 34.  
Very rare. A little weak, good very fine 800

### As Augustus, 209-212

- 621\* Denarius, 210, AR 3.61 g. IMP CAES P SEPT GETA PIVS AVG Laureate and bearded head r. rev. PONTIF TR II COS II Felicitas standing l., holding cornucopiae and long caduceus. Hill 1129. RIC 69a. BMC 40. C 137.  
Toned, very fine 100
- 622 Sestertius, 210, Æ 25.08 g. As previous, but with paludamentum at l. shoulder. Rev. PONTIF TR P II COS II. Caracalla, r., laureate and holding sceptre in l. hand, and Geta, l., each togate, veiled and girdled, sacrificing from the same patera over lighted field altar, behind which, poleaxed bull lying l.; behind and between them, facing, tibicen playing double-flute, and, in exergue, S C. Hill 1189. RIC 156a. BMC 214. C 145 var.  
Rare. Good dark green patina, very fine 800
- 623 Sestertius, 210, Æ 25.08 g. P SEPTIMIVS GETA PIVS AVG BRIT Laureate and bearded head r.. Rev. FORT RED TR P III COS II PP / S C Fortuna enthroned l., holding rudder and cornucopiae; beneath throne, wheel. Hill 1169. RIC 168a. BMC 40. C 52.  
Scarce. Dark enamel-like green patina, good very fine 700

### Macrinus, 217-218

- 624 Aureus, 217, AV 6.46g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. FELICITAS TEMPORVM Felicitas, draped, standing l., holding caduceus and cornucopiae. RIC 57. BMC 61. C 14.  
Very rare and a good early portrait. The dies a trifle slack, extremely fine 20'000
- 625 Double denarius, 217, AR 5.29 g. As previous, but head radiate r. Rev. IOVI CONSERVATORI Jupiter standing l., chlamys off shoulder, holding thunderbolt and sceptre; before him stands, small figure of Macrinus. RIC 77. BMC 18. C 38.  
Rare and very fine 300
- Ex Glendining 14, 1984, Bob Arnold collection, 223, and Glendining 17, 1969, Fred Baldwin collection, 179 sales.
- 626 Sestertius, April-December 217, Æ 24.38 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r., seen from front. Rev. PONTIFEX MAX TR PCOS PP / S C Felicitas, draped, standing to front, head r., holding signum in each hand, r. foot on helmet. RIC 141. BMC 121. C 61.  
Rare, and a magnificent specimen with a splendid brown patina. Extremely fine 6'000
- 627 Denarius, December 218, AR 2.96 g. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust r. Rev. LIBERALITAS AVG Liberalitas, draped, standing l., holding abacus and cornucopiae. RIC 78. BMC 69. C 41.  
Toned, extremely fine 400
- 628 Denarius, late 217, AR 2.42 g. As previous, but also cuirassed. Rev. PM TR P II COS PP Annona standing l., holding corn-ears over modius and cornucopiae. RIC 26. BMC 41. C 47.  
Toned, extremely fine 300
- 629 Denarius, December 217, AR 3.60 g. As previous, but seen from back. Rev. FIDES MILITVM Fides standing l. holding standard in each hand. RIC 67. BMC 65. C 23.  
Good very fine 300

- 630 As, January - June 218. Æ 11.15 g. As no. 628 above. Rev. PONTIF MAX TR P II COS II PP S-C Jupiter standing l., chlamys over l. shoulder, holding thunderbolt and sceptre. RIC 154. BMC 131. C 90.  
Rarely found so well preserved. Slightly smoothed apple-green patina, extremely fine 1'500

#### Diadumenianus, son of Macrinus as Caesar 217-218

- 631 Aureus, late 217, AV 6.99 g. M OPEL ANT DIADV MENIAN CAES Bare-headed, draped bust r., seen from back. Rev. PRINC IVVENTVTIS Diadumenian standing almost to front, head r., holding aquila in r. hand and sceptre; at r., aquila and signum. RIC 101. BMC 83a (these dies). C 2.  
Extremely rare and desirable. Good extremely fine 60'000

Ex Leu - NFA 1984, Garret collection 1, 845, Naville 8, 1924, Bement collection, 1243 sales and the Karnak Hoard, 1901.

- 632 Denarius, late 217, AR 3.06 g. As previous. Rev. SPES PVBLICA Statue of Spes walking l., holding flower and raising hem of skirt. RIC 116. BMC 94. C 21.  
Toned, very fine 400

- 633 Sestertius, early 218. Æ 22.37 g. As previous, but ANTONINVS DIADV MENIANVS Bare-headed, draped and cuirassed bust r., seen from front. Rev. PRINC IVVENTVTIS S C Diadumenian standing to front, head r., holding signum and sceptre; on r., signum and aquila. RIC 211. BMC 149. C 7. Very rare. Dark Tiber tone, very fine 1'500

Ex Leu 10, 1974, 260 and M & M 35, 1967, 95 sales.

#### Elagabalus, 218-222

- 634 Aureus, early 219, AV 6.35 g. IMP CAES MAVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES EXERCITVS Fides, draped, enthroned l., holding eagle on extended r. hand and signum in l.; before, signum. RIC 69. BMC 10. C 34.

Very rare. Abrasions on obverse and some die wear on reverse, otherwise good extremely fine 8'000

- 635 Denarius, Antioch or Nicomedia 218-9, AR 2.88 g. ANTONINVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. CON COR DIA MILIT Signa between aquilae. RIC 187. BMC 275. C 15.

Toned and almost as struck, extremely fine 400

Ex NFA sale 20, 1988 298.

- 636 Denarius, Antioch or Nicomedia 218-9, AR 3.32 g. As previous, but FELIX. Rev. SANCTO DEO SOLI ELAGABAL Slow quadriga r., surrounded by four parasols and bearing the conical stone of Emesa, on which, eagle. RIC 196 (bust d). BMC - p. 575, 287 n. C - cf. 269. An extremely rare obverse variety. Toned, extremely fine 1'000

- 637 Denarius, Antioch or Nicomedia 218-9, AR 3.25 g. As no. 635 above. Rev. FELICITAS/TEMP Warship with ram, rudder, bowsprit and mast with furled sail going r. over waves; on deck, six soldiers addressed by emperor seated r. before steering house (in which sacred stone of Emesa), protected by eagle and, at stern, parasol. RIC 188. BMC 277. C 27. Almost extremely fine 300

- 638 Sestertius, early 220. Æ 25.70 g. IMP CAES MAVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGVSTI S-C Liberalitas, draped, standing l., holding pileus and transverse sceptre; in field r., sun. RIC 358d. BMC 275. C 104.

Magnificent untouched dark green patina and very fine style. The reverse double-struck, otherwise practically F.d.c. 2'000

Ex Mazzini collection III, pl. 51, 104.

- 639 Sestertius, late 219. Æ 25.70 g. As previous. Rev. PM TR P II COS PP / LIBERAL AVG II / SC Elagabalus, togate, seated l., on platform, holding sceptre; before him, Liberalitas standing l., holding tessera and cornucopiae, and, below, citizen mounting ladder. RIC 290. BMC p. 602 \*. C 76.

Very rare. Granular dark green patina, about very fine 500

- 640 Double denarius, late 219, AR 4.20 g. IMP ANTONINVS AVG Radiate and draped bust r. Rev. TEMPORVM FELICITAS Felicitas, draped, standing l., holding long caduceus and cornucopiae. RIC 149. BMC 280. C 104.

Palely toned, extremely fine 300

### Julia Paula, first wife of Elagabalus, Augusta 219-220

- 641 Denarius, 220, AR 3.47 g. IVLIA PAVLA AVG Draped bust r., hair in three almost horizontal soft waves and plaited into small chignon. Rev. CONCORDIA Concordia enthroned l. holding patera; in field l., sun. RIC 211. BMC 171. C 6. Prettily toned, extremely fine 350
- 642 Denarius, Antioch or Nicomedia 219, AR 2.76 g. IVLIA PAVLA AVG Draped bust r., in five braids plaited up at back of head. Rev. VENVS GENE TRIX Venus seated l., holding apple and sceptre. RIC 222n. BMC 177. C 21 var. Rare. Gold-toned, good very fine 300
- 643 As, 219, Æ 9.22 g. As previous. Rev. CONCORDIA AETERNA/SC Elagabalus, laureate and togate l., and Julia Paula, stolate and veiled, r., standing facing each other and clasping r. hands; between them Concordia, standing to front and uniting the happy pair. RIC 387. BMC 423. C 15. Rare and unusually fine. The pleasant dark green patina a little smoothed, otherwise good very fine 700

### Aquila Severa, second wife of Elagabalus, Augusta 220-221

- 644 Denarius, 220, AR 3.18 g. IVLIA AQVILIA SEVERA AVG Draped bust r., hair arranged in simple plait and small chignon. Rev. CONCORDIA As previous, but no Concordia. Severa stands r., sun in centre field. RIC 228. BMC p. 558 †. C 6. Rare. Toned, very fine/extremely fine 500

Ex Stack's sale 1980, Knobloch collection 1, 1033.

- 645 As, 220, Æ 9.41 g. As previous, but hair slightly waved. Rev. CONCORDIA S-C Concordia standing l. holding patera over lighted altar and double cornucopiae; in field l., sun. RIC 394. BMC 436 (this obv. die). C 3. Mazzini 3, pl.55, 3 (these dies). Very rare. Brown tone, good very fine 800

### Julia Soaemias, mother of Elagabalus, Augusta 218-222

- 646\* Denarius, 220, AR 3.02 g. IVLIA SOAEMIAS AVG Draped bust r., hair as previous. Rev. VENVS CAELESTIS Venus, diademed and draped, standing l., holding apple and sceptre; in field l., sun. RIC 241. BMC 45. C 8. Very fine 100
- 647\* Denarius, 219, AR 2.98 g. IVLIA SOAEMIAS AVG As previous, but earlier style with hair in three waves. Rev. VENVS CAELESTIS Venus, diademed and draped, enthroned l., holding apple and sceptre; at her feet, child r. RIC 243. BMC 56. C 14. Prettily toned, about extremely fine 150

### Julia Maesa, grandmother of Elagabalus and Severus Alexander, Augusta 218-225

- 648\* Denarius, 219, AR 3.19 g. IVLIA MAESA AVG Draped bust r., as above. Rev. PIETAS AVG Pietas standing l., offering from r. hand over lighted altar and holding pyxis. RIC 263. BMC 73. C 29. Good very fine 200

### Severus Alexander, 222-235

- 649 Aureus, January (?) 223, AV 6.07 g. IMPC MAVR SEV ALEXAND AVG Laureate bust r. with paludamentum, seen from back, r. shoulder advanced. Rev. PM TR PII COS PP Amphitheatrum Flavianum seen from west side and, in distorted perspective, slightly above: the familiar drum-shaped building in four storeys, lower three of open arcading with statues in each intercolumniation, uppermost of solid masonry with square windows and wreaths or clupei (?) in alternate shallow bays and surmounted by wooden superstructure with masts (to support *siparium*, sun-screen), beneath which is visible highest tier of seats, spectators shown as pellets; to r. and l., at ground level, neighbouring edifices, l., aedicula (of Fortuna?) linked to amphitheatre and enclosing standing statue, r., fragment of construction with triangular pediment and single column (temple of Jupiter Victor?). RIC - cf. p. 129 n. (denarius of these types = C. 247) BMC - cf. 86 (= RIC 18, aureus from this obv. die, rev. Jupiter Victor) Hirmer, pl. 119, 424 (this coin) A coin of incomparable fascination and said to be only the *second* known example. Lustrous and extremely fine 80'000

Ex Sotheby New York, 1990, Hunt collection 88, Leu 22, 1979, 318 and Hess-Leu 24 (when unique), 1964, 333 sales.

The great conflagration of 217. Dio Cassius 78. 25. HA Elagabalus 17 and Alexander 24, which wholly destroyed the extensive timber interior of the amphitheatre and cracked, split and blackened the limestone structure with its fierce heat, leaving still visible traces, inevitably, given the importance of the building in urban life, provoked a rapid response, and restoration was carried out immediately, the huge task not being completed until late 240. The coin shows the amphitheatre after preliminary work under Elagabalus and in the second year of his successor. Surely not by coincidence Alexander shared the consulship of 223 with the

historian Marius Maximus who, as Praefectus Urbi in 217 under Macrinus, would have attended to the first stage of repairs; this now rare emission indicates that the as yet unfinished structure was at least usable. Labour continued throughout the reign, the buried forum of Pompeii being ransacked for suitable replacement columns, dug out and raised by cranes. Simultaneously Alexander was proceeding with his own new architecture, certainly the completion and rededication of Elagabalus' remade temple of Jupiter Victor in Regio X. Hill, Monuments pp. 33-36, Gnechi 3, 6 (Elagabalus) and 2, 22-3 (Gordian III). RIC 208 (Alexander, sestertius 224), which appears to be shown on the right of our coin in two forms, the first in two storeys, the second like the gold, on aes of this year, BMC 156-8. The shrine on the left is more problematic since it has wholly disappeared, but seems to have been a new small temple of Fortuna, attached, appropriately, to the amphitheatre and obscuring the Meta Sudans, if the figure of Fortuna shown on the medallions of Gordian (and, perhaps, on Alexander's aes), Gn. 2, 22-3 again, is a reliable indication; it is not present on the sestertius of Titus, Hill 60. The excellent Mazzini specimen of RIC 410 (= BMC 156-7 var.) shows Alexander and an uncertain personage (licitor ?) at l., the Meta Sudans and the radiate Colossus behind, and at r., a shrine exactly as on the aureus, but with a statue on a plinth before it; the die-engravers seem to have shown the nearby buildings according to choice.

- 650 Aureus, 225, AV 6.39 g. IMPC MAVR SEV ALEXAND AVG. Laureate and draped bust r., shoulder slightly advanced. Rev. VICTORIA AVG Victory advancing l. holding wreath and palm-branch. RIC – cf. 180 (denarius). BMC – p. 140, 268 n. (Vienna: doubtful coin with head laureate) and 269 (= C 564, denarius).  
Apparently *unique* and unpublished as a gold issue. Brilliant extremely fine 8'000
- 651\* As, January 229, Æ 12.00 g. IMP SEV ALE XANDER AVG. Laureate head r. Rev. PMTR PVIII COS III PP SC Alexander, laureate and togate, standing in decorated consular quadriga walking r., holding eagle-tipped sceptre in l. hand, reins tied to rail, r. hand distributing. RIC 498. BMC 581. C 379.  
Rare. Good apple-green patina, very fine 200
- 652 Sestertius, 229, Æ 23.72 g. IMP SEV ALE XANDER AVG. Laureate head r. Rev. IOVI CONSERVATORI SC Jupiter, naked but for chlamys off shoulders, standing l. and holding thunderbolt and sceptre over small togate Alexander, l., at his feet. RIC 558. BMC 692. C 74.  
Rare. Smoothed dark good green patina, very fine 250
- 653 Denarius, 232, AR 3.13 g. IMP ALEXANDER PIVS AVG Laureate and draped bust r. Rev. SPES PVBLICA Spes advancing l. holding flower and raising hem of skirt. RIC 254. BMC 897. C 546. Lustrous F.d.c. 200

#### Orbiana, wife of Severus Alexander, Augusta 225-227

- 654 Sestertius, 225, Æ 21.92 g. SALL BARBIA ORBIANA AVG Draped bust r. with frontale, hair in five horizontal tight waves. Rev. CONCORDIA AVGVSTORVM SC Concordia, diademed and draped, enthroned l., holding two conjoined cornucopiae in l. hand and patera in extended r. RIC 655. BMC 293. C 4.  
Very rare. The fine misty pale green patina somewhat worked, otherwise nearly extremely fine 3'000

#### Maximinus I, 235-238

- 655 Sestertius, April-May 235, Æ 19.70 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVG S-C Providentia, diademed and draped, standing almost to front, head l., holding cornucopiae across l. arm and rod, *vindicta*, over segmented globe in r. hand. RIC 61. BMC 90. C 80.  
From excellent sharp dies, and with a fine dark green patina, extremely fine 600
- 656 Denarius, late 236-7, AR 3.87 g. MAXIMINVS PIVS AVG GERM Similar to previous. Rev. As previous, but without S C RIC 20. BMC 170. c 75. Bright F.d.c. 300

#### Diva Paulina, wife of Maximinus, dead before March 235

- 657 Sestertius, 236, Æ 19.69 g. DIVA PAVLINA Veiled and draped bust r. Rev. C ONSECRATIO / S C Paulina, holding in l. hand sceptre and blessing with r., seated on peacock r. flying to heaven. RIC 3. BMC 129. C 3.  
Rare and a most unusually fine specimen, with lovely natural greenish-brown tone. Extremely fine 4'000

#### Maximus, son of Maximinus I, Caesar, 235-238

- 658 Sestertius, late 236-7, Æ 17.93 g. MAXIMVS CAES GERM Draped and bare-headed bust r. Rev. PIETAS AVG / S C Jug between lituus, knife and patera to l., simpuvium and sprinkler to r. RIC 11. BMC 204. C 7.  
Excellent glossy brown tone, very fine 300

659 As, late 236-7, Æ 13.72 g. As previous. RIC 12. BMC 208. C 8.  
Attractive dark green enamel-like patina, very fine 400

660 Denarius, late 236-7, AR 3.02 g. MAXIMVS CAES GERM Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Maximus, bare-headed and tunicate with sagum, standing almost l., head l., holding in l. hand transverse spear downwards and in extended r., rod; to r. two signa. RIC 3. BMC 211. C 10.  
Pale lilac tone, extremely fine 350

661 Sestertius, late 236-237, Æ 20.67 g. As previous, but S C in reverse field. RIC 13. BMC 213. C 14.  
A very handsome untouched piece in high relief. Fine brown tone, good very fine 600

### Gordian I, 1st - 22nd April 238

662 Denarius, AR 3.09 g. IMP MANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma enthroned l. holding victoriola and upright sceptre, oval shield behind her. RIC 4. BMC 8. C 8.  
Very rare. Uncommonly well-struck, with a light grey toned. Extremely fine 3'500

663 Sestertius, Æ 17.47 g. IMP CAES M ANT GORDIANVS AFR AVG As previous. Rev. PROVIDENTIA AVGG S-C Providentia, diademed and draped, standing to front, head l., rod held in r. hand over globe, resting l. elbow, across which cornucopiae, on pedestal. RIC 9. BMC 5. C 6. Very rare. Good green-brown colour, very fine 2'500

The statue of Providentia seems derived from the school of the Porticus Herculis et Musarum, cf. Cr. RRC 410/8-9.

### Gordian II, 1st - 22nd April 238

664 Denarius, AR 3.72 g. As previous, but portrait balding. Rev. VICTORIA AVGG Victory advancing l., holding wreath and palm-branch. RIC 2. BMC 28. C 12.  
Very rare and very fresh, with lovely grey tone. About as struck, good extremely fine 3'500

665 Sestertius, Æ 17.93 g. IMP CAES MANT GORDIANVS AFR AVG As previous. Rev. VIRTVS AVGG S-C Virtus, tunicate, standing l., r. hand on shield, l. supporting inverted spear. RIC 8. BMC 31. C 15.  
Very rare, with a good greenish-brown patina only a little smoothed in the fields.  
Nearly extremely fine 2'500

Ex NFA sale 12, 1983, 380.

### Balbinus, 22nd April - 29th July 238

666 Denarius, about April - May 238, AR 2.67 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P COS II P P Felicitas standing l., holding caduceus and long sceptre. RIC 6. BMC 32. C 18.  
About extremely fine 600

667 Double denarius, about June-July 238, AR 4.14 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Clasped hands. RIC 10. BMC 67. C 3.  
Full flan, toned and extremely fine 500

668 Sestertius, April-July 238, Æ 22.68 g. IMP CAES D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG / S C Concordia enthroned l., holding patera and two cornucopiae. RIC 22. BMC 18. C 4.  
A little double-struck, but on a full flan with fine brown tone, extremely fine 2'500

669 Sestertius, about May 238, Æ 18.90 g. As previous. Rev. LIBERALITAS AVGVSTORVM / S C Balbinus, Pupienus and Gordian III seated l. on platform with, behind them, praetorian prefect (?) standing l. with spear, and before, Liberalitas standing l. with tessera and cornucopiae; below, citizen mounting ladder r. RIC 14. BMC 5. C 13. Mazzini 3, pl. 80, 13 (these dies).  
Very rare. Almost black tone, about very fine 400

### Pupienus, April - July 238

- 670 Denarius, about April-May 238, AR 3.65 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia enthroned l., holding patera and two cornucopiae. RIC 1. BMC 42. C 6.  
Extremely fine 600
- 671 Sestertius, April-May 238, Æ 20.06 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG S-C Victory, draped, standing almost to front, head l., holding wreath and palm-branch. RIC 23a. BMC 58. C 38.  
Excellent style and splendid dark green patina, about extremely fine 2'500
- 672 Sestertius, May 238, Æ 18.34 g. As previous. Rev. LIBERALITAS AVGVSTORVM SC As no. 669 above. RIC 13. BMC 13. C 18. Mazzini 3, pl. 82, 18 (this obv. die = no. 671 above.) Very rare. Green patina, fine-very fine 400

### Gordian III, Caesar, May-July 238

- 673 Denarius, AR 3.37 g. M ANT GORDIANVS CAES Bare-headed and draped bust r. Rev. PIETAS AVGG Jug between lituus and knife to l., ladle, simpuvium and sprinkler to r. RIC 1. BMC 62. C 182.  
Pretty dark grey tone, extremely fine 600

### As Augustus, 238-244

- 674 Aureus, 240 before 29th July, AV 5.21 g. IMP CAES M ANT GORDIANVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l. holding scales and cornucopiae. RIC 40. C 16.  
Struck on a very broad flan, lustrous F.d.c. 5'000
- 675 Medallion distribution as, 240, Æ 11.96 g. IMP GORDIANVS FEL AVG As previous. Rev. PONTIFEX MAX TR P III COS PP / S C Gordian, togate, standing r., accompanied by Mars Ultor, bearded, helmeted, armoured and with signum, receiving globe from Roma seated l. on round shield; between them, bare-headed and tunicate soldier standing to front with signum. RIC 296b. C 286. Mazzini 3, pl. 90, 286 (these dies).  
Very rare. Beautiful glossy dark green patina, extremely fine 800

Ex NFA sale 12, 1983, 388.

- 676 Copper medallion, 1st January 241; Ø 35 mm. Æ 35.67 g. IMP GORDIANVS PIVS FELIX AVG Laureate and cuirassed bust r., seen from back, wearing paludamentum. Rev. PONTIFEX MAX TR P III COS II PP Gordian consular and triumphing l., holding laurel-branch and scipio and crowned with wreath by Victory bearing palm-branch, in decorated chariot drawn l. by four walking horses led by Roma, helmeted, tunicate and with spear, standing to front, head r., with, behind her and to r., two facing *cursores*, each with palm-branch. Gnechi 2 - cf. 34-5 (for rev.) and pl. 15, 5 (different, consular, obv., this rev. die) Toynbee - Cf. Gnechi 3, pl. 153, 12 (AE medalet of these types).  
Extremely rare, the reverse type known from only five specimens, all with consular obverses, the obverse unpublished in this issue.  
Greenish dark brown tone, very fine 2'000

The dating of this medallion makes nonsense of the arguments advanced in RIC 4, 3 p. 2 on the tribunate of Gordian; it is evident that counting from his accession date, *a die in diem*, in July 238, he was *TR.P. II* until July 240, when he became *TR.P. III* only until December 10th when he turned to the normal tribunician dating, making him *Tr.P. IV COS II* in January 241; may of his 241 coins, having been prepared a month in advance, in early December 240, therefore bear what was to become an erroneous date. The pretentious triumphalism of the reverse, making much of a small African victory, derives from the governance of the fifteen year old emperor by his mother, Maecia Faustina, another Mamaea to a second Severus Alexander. The pontificate is stressed since Gordian had entered the priestly colleges even as Caesar in 238, cf. RIC 4, 2, 1 and 3. The close flan of the medallion suggest that it was designed to be bimetallic, with a bronze collar.

- 677 Double denarius, 241, AR 4.76 g. IMP GORDIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r. Rev. VIRTUTI AVGVSTI Statue of Hercules (Farnese), naked, standing r., r. hand on hip and l. on club with lion's skin. RIC 95. C 404.  
Toned, extremely fine 100
- 678 Sestertius, 241, Æ 14.84 g. As previous, but laureate. Rev. AETERNITAS AVGVSTI / S C Equestrian statue of Gordian r., globe in r. hand. RIC 314, pl. 4, 6 (this rev. die). C 36.  
Very rare and about very fine 200

## Philip I, 244 -249

- 679 Sestertius, 244, Æ 22.19 g. IMP M IVL PHILIPPVS AVG. Laureate, draped and cuirassed bust r. Rev. ADVENTVS AVGG S C Philip on horse pacing l., raising r. hand and holding spear. RIC 165. C 6.  
Almost black patina, nearly extremely fine 600
- Ex Sotheby 1984, Brand collection 5, 662 and Ratto, 4.6.1913, 1327 sales.

- 680 Sestertius, January-April 248, Æ 21.31 g. As previous. Rev. SAECVLARES AVGG S-C Cippus millennarius inscribed with COS III. RIC 162a. C 195. Hill, Monuments, 93. Rare. Dark Tiber tone, F.d.c. 1'500
- 681\* Sestertius, April 248, Æ 16.53 g. As previous. Rev. SAECVLARES AVGG S C Elk standing r. RIC 160a. C 183. Dark brown tone, very fine 300

## Otacilia Severa, wife of Philip I

- 682 Sestertius, about 246, Æ 22.72 g. OTACIL SEVERA AVG Draped bust r., wearing frontale, hair in six tight waves with turned-up plait. Rev. CONCORDIA AVGG / S C Concordia seated l., holding patera and double cornucopiae. RIC 203e. C 5. Good green-brown patina, nearly extremely fine 500
- 683\* Double denarius, 248, AR 3.90 g. As previous, but crescent behind. Rev. SAECVLARES AVGG / IIII Hippopotamus moving r. RIC 116b. C 63. Extremely fine 150
- 684 Sestertius, 248, Æ 19.19 g. MARCIA OTACIL SEVERA AVG Draped bust r., wearing frontale. Rev. SAECVLARES AVGG / S C Hippopotamus moving r. RIC 203a. C 65. Good apple-green patina, good very fine 300

## Philip II, Caesar, 245-246

- 685 Double denarius, 245, AR 4.48 g. MIVL PHILIPPVS CAES Radiate and draped bust r. Rev. PRINCIPI IVVENT Philip II, standing l., holding globe and spear; at feet l., seated captive. RIC 219. C 57. Beautiful iridescent tone, F.d.c. 150

## As Augustus, 246-249

- 686 Sestertius, 248, AR 15.30 g. IMP M IVL PHILIPPVS AVG Laureate and draped bust r. Rev. SAECVLARES AVGG / S C Capreolus walking l. RIC 264a. C 73. Light brown tone, very fine 200

## Trajan Decius, 249-251

- 687\* Double denarius, 249, AR 4.26 g. IMPC M Q TRAIANVS DECIVS AVG Radiate, cuirassed bust r., padulamentum over shoulders. Rev. GENIVS EXERCITVS ILLVRICIANI Genius, naked but for polos and chlamys, standing l., holding patera and cornucopiae; to r., signum. RIC 16c. C 49. Brilliant F.d.c. 150
- 688 Aureus, 250, AV 4.89 g. As previous, but laureate. Rev. PANNONIAE The two Pannoniae, veiled and draped, standing to front, turning r. and l. away from one another, each holding signum outwards. RIC 21. C 85. Rare. Faint scratches in fields, otherwise brilliant F.d.c. 8'000
- 689 Double denarius, 250, AR 4.97 g. As 687 above. Rev. As previous, but both signa transverse to r. RIC 25. C – cf. 89. Brilliant as struck, extremely fine 100
- 690 Double sestertius, 251, Æ 43.77 g. As previous, but seen from front. Rev. FELICITAS SAECVLI S-C Felicitas standing l. holding long caduceus and cornucopiae. RIC 115. C 39. Mazzini 4, 39 \*\* (this obv. die). Rare. Good light green patina, very fine 2'000
- 691 Semis, 250-1, Æ 4.22 g. As no. 688 above. Rev. S-C Mars Ultor standing l., resting r. hand on shield and holding spear. RIC 128. C 102. Irregular flan, brown-toned, extremely fine 200

Ex NFA sale 12, 1983, 40.



### *Commemoration issue of the Divi*

- 692 Double denarius, 251, AR 4.97 g. DIVO COMMODO Radiate head r. Rev. CONSECRATIO Lighted and horned monumental altar, on steps, with double-panelled doors. RIC 94. C Commodus 1010. Very fine 150
- 693 Double denarius, 251, AR 4.97 g. DIVO ALEXANDRO Radiate head r. Rev. As previous. RIC 98. C Severus Alexander 1010. Finely toned, extremely fine 300

### **Herennia Etruscilla, wife of Trajan Decius**

- 694 Aureus, 250, AV 4.97 g. HER ETRVSCILLA AVG Draped bust r., wearing jewelled frontale, hair loosely waved, plait also jewelled. Rev. PVDICITIA AVG Pudicitia, draped, enthroned l., drawing veil and holding sceptre. RIC 59a. C 18. Very rare. Good very fine 4'000
- Ex Stack's 1983, Pierpoint Morgan collection, 93 and Sangiorgi 1907, Strozzi collection, 1940 sales.
- 695 Double denarius, 249, AR 3.72 g. As previous, but with crescent and hair in four waves. RIC 59b. C 19. Perfectly struck, brilliant F.d.c. 200
- 696 Double sestertius, 251, Æ 32.89 g. HERENNIA ETRVSCILLA AVG Draped bust r., crescent behind, wearing frontale. Rev. PVDICITIA / S C As previous. RIC 59a. C 18. Very rare. Brown tone, nearly very fine 1'500
- Ex Gorny sale 42, 1988, 771.

### **Herennius Etruscus, son of Trajan Decius, as Caesar 250-251**

- 697 Double denarius, AR 4.82 g. Q HER ETR MES DECIVS NOB C Radiate and draped bust r. Rev. PIETAS AVGVSTORVM Sprinkler, simpuvium, jug, patera and lituus. RIC 143. C 14. Brilliant F.d.c. 150
- 698 Double denarius, AR 5.10 g. As previous. Rev. PRINCIPI IVVENTVTIS Herennius, in military dress, standing l., holding rod and transverse spear. RIC 147c. C 26. Brilliant F.d.c. 250
- 699 Sestertius, Æ 20.20 g. HER ETR MES DECIVS NOB C Draped and cuirassed bare-headed bust r. Rev. PIETAS AVGG S-C Mercury standing l., holding purse and caduceus. RIC 143. C 14. Struck in high relief with a good dark brown tone, very fine 300

### **Quintus called Hostilian, younger son of Decius, as Caesar under Decius, 251**

- 700 Double denarius, before June 251, AR 4.34 g. C VALENS HOSTIL MES QVINTVS N C Radiate, draped and cuirassed bust r. Rev. MARTI PROPVGNATORI Mars advancing r. holding transverse spear and shield. RIC 177b. C 15. Nicely struck and toned, extremely fine 300
- 701 Sestertius, Æ 17.84 g. C VALENS HOSTIL MES QVINTVS N C Bare-headed and draped bust r. Rev. PRINCIPI IVVENTVTIS / S C Apollo Medicus seated l., holding branch and resting elbow on lyre. RIC 215a. C 31. Cf. Hill, Monuments, 163. Rare. The reverse double-struck, but a strong portrait and a good dark green patina, very fine 400

### **Volusian, son of Trebonianus Gallus, as Augustus 251-253**

- 702 Double denarius, AR 3.67 g. IMP CAEC VIB VOLVSIANO AVG Radiate, draped and cuirassed bust r. Rev. PIETAS AVGG Pietas, draped and veiled, praying l. over lighted altar. RIC 182. C 88. Toned, extremely fine 100
- 703 Sestertius, Æ 11.96 g. As previous, but laureate. Rev. PAX AVGG S-C Pax standing l. holding olive-branch and transverse spear. RIC 256b. C 75. Green patina, good very fine 200

### Aemilian, April - July 251

- 704 Double denarius, AR 2.78 g. IMP CAES AEMILIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. VICTORIA AVG Victory advancing l. with wreath and palm-branch. RIC 21. C 52.  
Rare, but cracked. Toned, very fine 400
- 705 Sestertius, Æ 14.66 g. As previous, but laureate. Rev. VOTIS DECENNALIBVS in laurel-wreath. RIC 54. C 67.  
Very rare. Small flan but good green patina, fine-very fine 400

### Valerian I, 253-260

- 706 Sestertius, 253-4, Æ 21.98 g. IMPC PLIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA EXERCI(T) S-C Concordia, draped, standing l., holding patera and two cornucopiae. RIC 55. C 40.  
Rather smoothed over the good mottled green patina, double-struck, otherwise attractive and good very fine 400
- 707 Sestertius, 256, Æ 17.96 g. IMPC PLIC VALERIANVS P F AVG As previous, but paludamentum only over l. shoulder. Rev. FIDES MILITVM S-C Fides standing l., holding two signa. RIC 161. C 69.  
Excellent portrait and superb untouched light green patina, extremely fine/very fine 700

### Diva Mariniana, wife of Valerian, died before 253

- 708 Double denarius, about 254, AR 5.18 g. DIVAE MARINIANAE Veiled bust r., hair in four waves, crescent behind. Rev. CONSECRATIO Peacock flying r., carrying Mariniana, blessing and with sceptre, to heaven. RIC 6. C 14.  
An exceptionally beautiful toned specimen, F.d.c. 400

Ex NFA sale 12, 1983, 416.

### Gallienus, joint reign with Valerian, 253-260

- 709 Aureus, 256/7, AV 3.69 g. IMP C P LIC GALLIENVS P F AVG. Laureate, lightly draped and cuirassed bust r. Rev. LIBERALITAS AVGG III Liberalitas standing l., holding tessera and cornucopiae. RIC 83. C 578.  
Rare. Slight graze on obverse otherwise about as struck, a lustrous extremely fine 4'000

### Sole reign, 260-268

- 710\* Double denarius, Mediolanum 260, Bil. 3.11 g. GALLIENVS AVG Radiate, lightly draped and cuirassed bust r. Rev. LEG II PART V (VI P) VI F Centaur prancing r., holding club, l. arm raised. RIC 334. C 480. Cunetio 1452-5 var.  
Toned, very fine 100
- 711\* Double denarius, Antioch 265, Bil. 3.56 g. GALLIENVS AVG Radiate head l. Rev. PM TR P XIII C VI PP Radiate lion standing l., about to gnaw bull's head; in exergue, palm-branch. RIC 602. C 847.  
Fully silvered, F.d.c. 100
- 712 Medallion dupondius, 267, Æ 11.98 g. GENIVS PR Head of Gallienus r. as *genius populi Romani* r., wearing turriiform modius and crown of six rays. Rv. Large S C in laurel-wreath. RIC p. 361, 2. C 334. D. Young, The so-called Interregnum Coinage, NC 1979, dies L / ζ.  
Rare. The good olive-green patina a trifle smoothed, the portrait in superb style. Very fine 500

The occasion for the coinage seems not that given by Young, op. cit., but rather the celebration of Gallienus' third quinquennium, with the revival, in new guise, of the hellenizing portrait of his decennalia. Toynbee pl. 19, 1. The obverse type is clearly a model for the tetrarchic genius. Hill, Monuments, 129, and the Historia Augusta accuses Gallienus of wanting to build a colossus in his own image, doubtless radiate.

### Macrianus, 260-261

- 713 Double denarius, 2nd eastern mint 260, Bil. 4.05 g. IMP C FVL MACRIANVS P F AVG Radiate, lightly draped and cuirassed bust r. Rev. SPES PVBLICA Spes advancing l., holding flower and raising hem of skirt; in field l., sun. RIC 13. C 13. Good very fine 200

### Quietus, younger brother of Macrianus, 260-61

- 714 Double denarius, same mint, Bil. 4.11 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. As previous. RIC 11. C 14. Good very fine 200

### Postumus, 259-268

- 715 Double sestertius, Cologne 261, Æ 19.96 g. IMP C M CASS LAT POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. HERC DEVS ONIENSI Hercules standing almost to front, head r., holding club and lion's skin. Bastien, Postume, 104e (this coin). RIC 131. C 94. Rare. Dark brown tone, good very fine 600
- 716 Double sestertius, Cologne 261, Æ 20.58 g. IMP C M CASS LAT POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. LAETITIA AVG Warship with seven sweeps and rudder, no ram, going l. over waves; on deck, Postumus as helmsman in steering house, signum behind, and four soldiers lowering mainmast, sail furled and stays loosened. Bastien 146 (this obv. die). D. Gricourt and D. Hollard, Le trésor de bronzes romains de Méricourt-l'Abbe, Trésors monétaires 13, Paris 1992, pl. 2, 18 (this rev. die). RIC 131. C 94. Very rare. Good dark tone with a particularly well struck reverse, very fine 750

Since the obverse die of Gricourt-Hollard no. 18 is linked to Bastien 160, attributed to "atelier II", and our piece is from the same obverse die as Bastien 146., "atelier de Colone" it would seem logical to conclude that the two die combinations are of the same mint, indicating that the whole series may be of one mint, Cologne.

- 717 Double denarius, Cologne 268, Bil. 3.44 g. POSTVMVS AVG Radiate heroic bust l., with club, balteus and lion's skin. Rev. HERCVLI ROMANO AVG Bow, club and quiver with arrows. RIC 307. C 137. Cunetio – A little porous, otherwise extremely fine 500

The types are derived from RIC Commodus 253, no. 520 above.

- 718 Double denarius, Cologne 269, Bil. 2.66 g. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. PACATOR ORBIS Radiate and draped bust of Sol r. RIC 317. C 214. Good very fine 200

### Laelianus, 268

- 719 Double denarius, Cologne, Bil. 2.71 g. IMP C LAELIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. VICTORIA AVG Victory advancing r., holding wreath and palm-branch. RIC 9. C 4. Rare. Good very fine 700

### Marius, 268

- 720 Double denarius, Cologne, Bil. 3.95 g. IMP C MARIVS P F AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA MILITVM Clapsed r. hands. RIC 7. C 4. About extremely fine 300

### Aurelian, 270-275

- 721 Aureus, 270/1, AV 4.65 g. IMP C DOM AVRE LIANVS P F AVG Laureate and cuirassed bust r., with aegis and laureate cuirass straps. Rev. VIRTVS AVG Mars Victor walking r. holding spear and trophy; at foot, captive seated r. RIC 15. C 269. A few slight surface blemishes, otherwise practically F.d.c. 4'000
- 722 Denarius, 274, Bil. 3.06 g. IMP AVRELIANVS AVG Laureate and cuirassed bust r., with aegis Rev. VICTORIA AVG / B Victory advancing l. holding wreath and palm-branch, captive at foot. RIC 73. C 255. Well silvered, extremely fine 200

- 723 Sestertius, 275, Æ 16.68 g. IMPAVRELIANVS AVG Radiate and cuirassed bust r., paludamentum on l. shoulder. Rev. SEVERINA AVG Draped bust r. wearing frontale, hair caught up in plait, crescent behind. RIC p. 313, l. C 1.  
Very rare. Good green patina, extremely fine 3'000  
Ex NFA sale 12, 1983, 430.

### Severina, wife of Aurelian

- 724 As, 274, Æ 8.93 g. SEVERINA AVG Draped bust r., wearing frontale. Rev. IVNO REGINA / S Juno standing l. holding patera and sceptre, peacock at feet. RIC 7. C 9.  
Smoothed good green patina, extremely fine/very fine 300

### Florian, 276

- 725 Double denarius, Serdica, Bil. 3.76 g. IMP C MAN FLORIANVS AVG Radiate and cuirassed r. Rev. PROVIDEN DEOR / \* / A Providentia standing r., holding two signa and facing Sol, standing l. r. hand blessing, l. holding globe. RIC 112. C 72.  
Well silvered, nearly extremely fine 150
- 726 Medallion as, Æ 8.48 g. IMP C M ANN FLORIANVS AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVG S-C Emperor in military attire standing r., holding transverse spear and globe. RIC 55. C 96. Gnechi 3, pl. 156, 16 (same coin with S-C)  
Extremely rare, perhaps the finest known example. Superb green patina, about extremely fine 1'500  
Ex NFA sale 12, 1983, 432.

This is one of the many instances of medallion production by the Senate in honour of its protégés Tacitus and Florian.

### Probus, 276-282

- 727 Double denarius, 281, Bil. 4.04 g. PROBV S P F AVG Radiate and cuirassed bust r. with aegis. Rev. VICTO RIA AVG / R thunderbolt S Victory advancing l. holding wreath and palm-branch. RIC 215. C 793.  
Silvered, extremely fine 100
- 728 Double denarius, Bil. 6.95 g. IMPPROB V S P F AVG Radiate and trabeate bust l., holding scipio in l. hand. Rev. ROMAE AETER / R thunderbolt Δ Roma seated to front in hexastyle temple. RIC 183. C 533.  
Struck on interestingly heavy flan. Silvered, extremely fine 100
- 729 Double denarius, Siscia 279, Bil. 3.66 g. IMP C M AVR PROBV S P F AVG Radiate-helmeted and cuirassed bust l., holding spear and shield. Rev. SISCIA PROBI AVG / XXIV Siscia seated l., holding open diadem, between river gods Savus and Colapis, from whose urns water flows into exergue. RIC 764. C 638.  
Very rare. Extremely fine 1'000  
Ex NFA 20, 1988, 439 and Sternberg 15, 1985, 623 sales.
- In 279 Probus came to Siscia to crush the Vandals on the Danube; the coin celebrates the great military headquarters the city had become, the Milan-Ticinum of central Europe.
- 730 Double denarius, Ticinum 279, Bil. 6.95 g. IMP C M AVR PROBV S P F AVG CONS III As no. 728 above. Rev. PROVIDENT AVG / Q / SXXI Providentia standing l., holding globe and sceptre. RIC 493. C 491.  
Rare. Silvered, almost extremely fine 150
- 731 Quinarius, 281, Æ 1.54 g. IMP C M AVR PROBV S P F AVG As previous. Rev. FELICIA TEMPORA The four seasons, first three naked, shown as boys at play: Spring, r., bears shallow basket of flowers above head; Summer, r., head reverted, holds winnowing-fan; Autumn, l., head reverted, carries dead hare and goblet; Winter, l., tunicate and cucullate, head facing, carries dead duck and pole with game over shoulder. RIC 262. C 208.  
Extremely rare and very fine 1'000

The first numismatic appearance of this lovely scene, slightly varied, is on the Æ medallion of Hadrian, Gnechi 3, pl. 146. l. LIMC gives other versions on marble reliefs, 5, 2, pls. 576-7.

### Carus, 282 - July 283

- 732 Double denarius, Lugdunum, Bil.4.54 g. IMPC MAVR CARVS AVG Radiate and cuirassed bust r. Rev. VICTORIA AVGG / A Victory holding wreath and palm-branch, walking l. over globe set between two seated captives. RIC 24. C 99. Brushed, but F.d.c. 100

### Carinus as Caesar, 282-283

- 733 Aureus, Antioch late 283, AV 4.59 g. IMPC MAVR CARINVS NOB C Laureate, draped and cuirassed bust r., cuirass with gorgoneion and consular strap with vine-branch. Rev. VICTORIAE AVGG / SMA Victory, r. breast exposed, advancing r., holding wreath and palm-branch. RIC – cf. Carus 122 (this issue and rev. type) and Numinian Caes. 374 (that rev. die). C –. A few minor surface blemishes, otherwise about as struck, extremely fine 10'000

This important new discovery almost completes the 283 Antiochene gold coinage of Carus Aug. and Carinus and Numinian Caes. and Augg., only Carus Aug. waiting to found with this reverse. Carinus Caes. is shown with *ornamenta consularia* as he was *cos* / with his father this year, indicating that it was not until a little while after the capture of Ctesiphon, the event the coin clearly celebrates, that he and his brother were raised by Carus to the Augustate, perhaps simultaneously.

### Diocletian, 284-305

- 734 Aureus, Antioch early 285, AV 4.40 g. IMPC C VAL DIOCLETIANVS PF AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERV ATORI AVG / SMA Jupiter, naked but for himation, standing l. holding thunderbolt and sceptre; in field low l., O (= 70 to the gold pound). RIC 316. C 272. A very rare early issue. Faint abrasions in obverse field, otherwise extremely fine 6'000

- 735 Aureus, Trier 296, AV 5.49 g. DIOCLETI ANVS PF AVG Laureate head r. Rev. IOVI FVL GERATORI / PT Jupiter advancing r. about to strike with thunderbolt anguiped giant, at feet, whom he grasps by l. hand and who raises r. hand in submission. RIC 20. C – cf. 285. B and M – cf. 207-8 (misdated) Extremely rare and about extremely fine 8'000

The snake-footed giant, the type of unjustified rebellion, *sc.*, against the Olympian order (in this case literally Jovian) is an early Hellenistic development, LIMC 4, 2, pls. 112 f. (giant altar of Pergamum), appearing sporadically on Roman coins, where always associated with Jupiter Victor, from Republican times onward, Cr. 310/1, 405/1 and 474/4 (Caesar), Gnechi 2, pl.81, 3 (Commodus) and 2, 22, 2 (Severus). Our coin's reference, like that of the Pietas AV, RIC 70-1, is to the overthrow of Allectus and the recovery of Britain.

- 736 Nummus argenteus, Nicomedia 295, AR 3.35 g. DIOCLETI ANVS AVG Laureate head r. Rev. VICTORIAE SARMATICAЕ / SMNГ Open gate of enceinte of city walls with four braziers. RIC 22a. C. 516. Rare. Toned, extremely fine 800

Braziers above city-gates, already shown on the Emerita denarii of Augustus, RIC 1, 9-10, may here be seen as illuminating the eternal watchfulness of the tetrarchs.

- 737 Nummus argenteus, Carthago 296-8, AR 3.35 g. As previous. Rev. FADVE NT AVGG NN / P Africa standing l., draped and with elephant's skin headdress, holding vexillum and tusk; at foot l., lion with bull. RIC 22a. C. 516. Rare. Toned, about extremely fine 800

- 738 Follis, Heraclea 297, Æ 9.14 g. IMPC C VAL DIOCLETIANVS PF AVG Laureate head r. Rev. GENIO POPVLI ROMANI HTA Genius standing l., wearing modius and naked but for chlamys over l. shoulder, offering wine from patera and holding cornucopiae. RIC 19a. C cf. 106. Fully silvered, extremely fine 200

### Carausius, rival Augustus in Britain, late 286 - early 293

- 739 Radiate "denarius aereus", London officina 1 (ML = *urbs*) 286. base Bil.4.47 g. IMPCARAVSIVS PF AVG Radiate bust r., wearing paludamentum *without* cuirass. Rev. LEG II P ART / M (L) Centaur moving off r., l. hand raised, r. holding rudder over shoulder. RIC 62 var. C 134 var. Hunterian 6 (this rev. die). Rare. Dark green patina, very fine 450

Leg. II Parthica was raised by Severus in 197 and became his personal regiment. Here the centaur's rudder indicates a vexillatio, a detachment, serving as marines.

- 740 Imitation of the above legionary series, Britain 287, Æ 2.89 g. As previous, but .....CARAVSIVS P III . Rev. ....EG....  
I....CL (for LEG VII C L) Bull standing l. Cf. RIC 75 and C 1. Good dark patina, nearly extremely fine 300

Leg. VII Claudia was a Caesarian regiment stationed at Viminacium; its badge was the Julian bull.

- 741 Nummus argenteus, "denarius", London 287, AR 4.26 g. IMP CARAVSIVS P F AVG Laureate and cuirassed bust  
r., wearing aegis-strap and paludamentum. Rev. CONCORDIA MILITVM / RSR Two clasped r. hands. RIC 548.  
C –cf. 42. Hunterian 161. N. Shiel, Episode..., BAR 40, 1977 pl. g. 17 (this coin, "whereabouts unknown").  
Very rare. Good dark grey tone and excellent portrait, good very fine 2'500

Ex Sotheby sale, 20 November 1968, 125.

At least half of the Carausian "denarii" in contemporary circulation are imitations in base silver, tin, pewter or even bronze, for which see Sulla's *Lex Cornelia de falsis*. This is an absolutely regular specimen designed by one of the principal die-engravers of the London mint under the direction of the *Rationalis Summae Rei* or Chancellor of the Exchequer who was, according to Aurelius Victor, de Caess. 39, Allectus. For the same sculptor's work, see the consular medallion, Shiel, pl.10, 1.

- 742 Radiate unit, London officina 1, 288, Bil.4.82 g. As previous, but radiate. Rev. PAX AVG / F-O / MI (sic) Pax standing  
l. holding olive-branch and vertical sceptre. RIC 101 var. C – cf. 193.  
Traces of silvering and about as struck, extremely fine 400

- 743 Another, London officina 2 (C, = *classis*), 290, Bil.4.61 g. As previous, but IMPC CARAVSIVS P F AVG Rev. ORIE NS  
AVG / S -C / C Sol, naked but for chlamys, advancing l. between two seated captives, holding whip and raising r. hand  
in blessing. RIC –. C –. Hunterian –. This variety apparently *unpublished*.  
Cracked and the reverse double-struck, otherwise very fresh and good very fine 700

- 744 Another, London officina 3 (III, BRI or blank, = *provincia*), 290, Bil.3.58 g. As previous. Rev. LEG [III] II FLAVI (A?)  
/ SC Centaur moving off l., r. hand raised, l. holding pedom over shoulder. RIC 72 var. C – cf. 143. Hunterian –. This variety  
apparently *unpublished*.  
The reverse double-struck, otherwise very fresh and on a large flan. Extremely fine 600

The Vespasianic Leg. IV Flavia Felix was stationed from Hadrian's time at Singidunum.

Nos. 742-4 are from the unpublished "exported hoard".

### Allectus, rival Augustus in Britain, 293-296

- 745 Radiate unit, London officina 2 (C), 293, Bil.4.30 g. IMPC ALLECTVS P F AVG Radiate and cuirassed bust r. wearing  
paludamentum. Rev. ORI E NS AVG / S-P / C Sol standing to front l. between captives, globe in l. hand. RIC 84 (no  
captives). C 27 var. Hunterian –. A. Burnett, The coinage of Allectus, BNS reprint 1985, p. 32, 9 var., cf. pl. 2, 8 (AV).  
Black patina, extremely fine 450

- 746 Another, Bil.4.35 g., as previous. Rev. PAX AVG / S-P / C Pax standing l., holding olive-branch and transverse sceptre.  
RIC 91. C 37. Burnett 147.  
Good dark patina, nearly extremely fine 350

The disposition of bust and facial features are still Carausian in this early issue.

- 747 Another, Bil. 4.04 g., but officina 1 (ML), 294, and obverse bust is seen from back. Rev. PAX AVG / S-A / ML Pax  
standing l., holding olive-branch and upright sceptre. RIC 28. C 37. Hunterian –. Burnett (obv. misdescribed) 53.  
Good brown tone, about extremely fine 350

- 748 Quinarius or 1/2-unit, London officina 2 (C), 294, Bil. 2.81 g. As previous, but bust seen from front, cuirassed and  
with indication of paludamentum on both shoulders. Rev. VIRTVS AVG / QC Warship going l. with mast and stays,  
five sweeps and rudder, four soldiers visible. RIC 128. C 81. Hunterian 65 var. Burnett 215 (probably).  
Olive-green patina, nearly extremely fine 250

Since until the tetrarchy the Roman precious metal units were still defined as denarii (aurei or argentei), the Historia Augusta, surprisingly good on anything to do with payments, is probably right to call the standard base coin from after Valerian I a copper or adulterated denarius; in that sense, Allectus' Q(uinarius), like Aurelian's, would be half a miscalled "antoninianus" (properly the heavy aureus of Antoninus styled Caracalla) fit to mop up Tetrican trash.

## Maximian Herculus, first reign, 286-305

- 749 Radiate unit, Lugdunum 289, Bil. 3.58 g. IMPC MAXIMIANVS P F AVG Radiate, helmeted, lightly draped and cuirassed bust r. Rev. VIRTUTI AVGG Hercules standing r. strangling the Nemean lion; club lying behind. RIC 454. C 651. Brown tone, extremely fine 150
- 750 Aureus, Treveri 294, AV 5.33 g. MAXIMI ANVS P AVG Laureate head r. Rev. HERCVLI DEBELLAT / PT Hercules, naked, slaying the many-headed Lernean Hydra, coiled around his r. leg, by strangling one neck in l. hand and beating others with club in raised r. RIC 10. C 253. P. Bastien and C. Metzger, *Le Trésor de Beaurains*, 1977, 205 (these dies). Rare and good very fine 7'000
- 751 Aureus, Lugdunum (?), late 294, AV 5.00 g. MAXIMI ANVS AVG As previous, but truncation massive and r. shoulder advanced. Rev. VIRTU-S AVGG. Hercules, naked, kneeling r. on haunches of falling Ceryneian hind, which he subdues by grasping antlers in both hands. RIC -. C-. B and M. - cf. 156 (Rome, 291) and 210 (Treveri, 298?, reviving multiple of 294, B and M 198). Cf. RIC p. 241 n., AR medallion (Paris). Unpublished and apparently *unique*, the only gold coin as yet attributable to the mint of Lugdunum. Dark reddish "Arras" tone, good very fine 8'000

Ex Leu sale 53, 1991, 328 ("Rome, 287/8") and perhaps from the Beaurains hoard.

Stylistically and epigraphically, this aureus seems more than anything closely related to the very distinctive first billon post-reform issues of Lugdunum, Bastien, Lyon 3, 1 et seqq. and pl. 1, 1 and 2-7, among the few tetrarchic coins to give accurate portraits of the dynasts. The absence of a mint-mark indicates also an early and tentative emission, cf. K. Pink, *Die Goldprägung 1931*, pp. 37 f. for the fleeting existence of the mint of Iantium (Meaux).

- 752 Aureus, Rome, 294, AV 5.44 g. MAXIMIANVS P F AVG Laureate head r. Rev. VIRTUS AVGG / PROM Hercules, naked but for lion's skin, seizing with l. hand hair of centaur falling r. and on whose haunches he kneels while raising in r. hand club to strike. RIC - (entire AV series with PROM omitted, in error) C - cf. 598 (this rev. Banduri, "du Musée de Florence"; IMP C MAVR MAXIMIANVS P F AVG/PR, c. 287/8) B. and M -. *Unique* in this issue and only the second known example of this unusual type, a fine reverse composition. Some original find deposit on reverse, otherwise very fine/about extremely fine 10'000

Ex Christie sale 1984, *The Property of a Lady*, 147.

Nos. 750 - 752 illustrate through Herculean mythology the *virtus* of the invincible warrior, *debellator*, the Augustus Maximian, politically entitled Herculus. In 293 he had overcome, though not in person but through his Caesar Constantius, the low countries tribes of the Chamavi, Batavians and Frisians, and resettled them on Roman territory. To this "gentle" form of warfare the Argive legend of the innocent deer of Ceryneia refers: Hercules captured it unharmed for Eurystheus, who released it back to Artemis, a wild thing tamed. The centaur, driven mad by the smell of wine, is one of those slain by Hercules at Pholos' cave, and, uncontrollably savage, is a type of barbarism, as on the Republican triens, Cr. 39 and no. 8 above, struck exactly five hundred and ten years before. The hero's slaughter of the hydra, a species of dragon or kakadaimon and therefore emblematic of malice and revolt, may allude to the recovery in 293 of Carausius' continental possessions rather than to polymorphic tribalism, this the more likely since the type had not been used, until this year, since Postumus' time. All three coins seem to have been struck in Maximian's decennial year.

- 753 Nummus argenteus, Treveri 294, AR 3.53 g. MAXIMIA NVS AVG Laureate head r. Rev. VIRTUS MILITVM The tetrarchs in military dress, standing two by two and sacrificing over portable altar before open gate of enceinte of city walls with eight towers. RIC 102b. C 622. Very rare. About as struck, but cracked. Toned, extremely fine 600
- 754 Another, AR 2.60 g., as previous, but with six turrets. Rare. A glorious obverse and prettily toned, but the reverse off-centre. F.d.c./very fine 300

## Constantius I, Caesar, 293-306

- 755 Aureus, Nicomedia 296-early 297, AV 5.35 g. CONSTANTI VS NOB CAES Laureate head r. Rev. HERCVLI VICTORI / SMN Hercules, naked but for diadem, standing to front, head r., hand on club and extended l. offering apples of the Hesperides, l. arm draped with lion's skin. RIC 9. C 149. Very rare. Lustrous extremely fine 8'000

In Diocletian's capital of Nicomedia it will have given particular pleasure to issue this aureus on the first news of the recapture of London, capital of the Hesperidean realm at the rim of the world, by the Herculeans of the west, Maximian Aug. and Constantius Caes.



- 756 Follis, Treveri, 295, Æ 11.84 g. CONSTANTIVS NOB CAES Laureate head l. Rev. GENIO POPVLI ROMANI / B / TR  
Genius standing l., naked but for chlamys and with modius, holding patera and cornucopiae. RIC 160a. C 59.  
Rare. Brown tone, extremely fine 100

- 757 Follis, Lugdunum 300-302, Æ 11.84 g. CONSTANTIVS NOB CAES Laureate bust l. wearing coat of mail with balteus,  
lion's skin upon l. shoulder, and club held over r. Rev. GENIO POP VLI ROMANI / A / PLC As previous, but lighted  
altar in l. field. RIC 147. C 137. Rare and almost as struck. Some silvering, extremely fine 300

#### Divus Constantius, consecrated in 306

- 758 Follis, Londinium 307, Æ 10.43 g. DIVO CONSTANTIO PIO Laureate and veiled bust r. Rev. MEMORIA FELIX / PLN  
Lighted and garlanded altar; on either side, eagle. RIC 110. C 183. Pitted, good very fine 100
- 759 Follis, Aquileia 307, Æ 6.34 g. DIVO CONSTANTIO AVG Veiled bust r. Rev. MEMORIA DIV I CONSTANTII / AQI  
Spread eagle, head l., perched on monumental altar with two-doored entrance. RIC – cf. 127 (without AVG). C – cf.  
171. A neat piece and apparently an *unpublished* obverse variety. Brown tone, extremely fine 300

#### Galerius Maximian, as Caesar, 293-305

- 760 Nummus argenteus, Treveri 294, AR 3.49 g. MAXIMIANVS NOB C Laureate head r. Rev. VIRTVS MILITVM / D The  
tetrarchs, in military dress, standing two by two and sacrificing over portable altar before open gate of enceinte of city  
walls with six towers. RIC 110b. C 216. Rare. Toned, very fine/extremely fine 500

#### Galeria Valeria, daughter of Diocetian and wife of Galerius

- 761 Follis, Thessalonica 308, Æ 7.18 g. GAL VALE RIA AVG Bust to front, head r., wearing frontale and double necklace  
and consular trabea over *tunica picta*. Rev. VENERI V ICTRICI / \* - A / - SM - TS Venus standing facing, head l., holding  
up apple in r. hand and raising drapery from l. shoulder. RIC 35. C 1. Brown tone, very fine 200

In this year, Valeria's father and husband were joint consuls and the third quinquennium of her marriage was celebrated.

#### Severus II, as Caesar 305-306

- 762 Aureus, Antioch after 1st May 305, AV 5. 33g. SEVERVS NOB CAES Laureate head r. Rev. HERCVLI CONS CAES /  
~ SMAZ \* Hercules, naked but for diadem and lion's skin, standing to front, head l., r. hand resting on club, and holding  
apples of the Hesperides in extended l. RIC 67. C –. O. Voetter, Collection Prinz Ernst zu Windischgrätz 4, 4344.  
Dr. Lhullier, Un aureus inédit de Sévère II César, RN 1948, p. 123 ff. = Hirmer pl. 154, 602 (this coin).  
Extremely rare, probably only the *second* example known. Very fine/ extremely fine 20'000

This interesting aureus commemorates the appointment at Nicomedia by Galerius Aug. with Diocletian of Severus as Caesar of the West.

Ex Sotheby June 1991, Hunt collection 4, 923 and Bank Leu 25, 1980, 427 sales.

- 763 Follis, Rome 305, Æ 10.26 g. As previous. Rev. SAC MON VRB AVGG ET CAESS NN / \* / R T Moneta standing l.  
holding scales and cornucopiae. RIC 123a. C 62. Some silvering, good very fine 200

#### Maxentius, as Augustus 306-312

- 764 Follis, Rome 307, Æ 7.57 g. IMPC MAXENTIVS PFAVG Helmeted bust l., lightly draped over Medusa-head cuirass,  
holding spear over r. shoulder and shield. Rev. CONSERV VRB SVAE / H / RPQ Roma seated facing in hexastyle temple,  
holding globe and sceptre: in pediment, wreath. RIC – cf. 202 (head laureate r.). C – cf. 42. Hill, Monuments, 12.  
The obverse type unpublished at this mint in this denomination and unknown to the issue.  
Weakly struck, brown tone, very fine 300

The coin records the repulse of Galerius from the walls of Rome and is copied, like so much of Maxentius' material, from the coinage of Probus.

### Divus Romulus, deceased son of Maxentius, 308-311

- 765 Follis, Rome, 310-11, Æ 7.07 g. DIVO ROMVLON V BIS CONS Bare head r. Rev. AETERNAE MEMORIAE / RES Circular domed mausoleum of Romulus with plain masonry façade and doors ajar, surmounted by spread eagle half-right, head reverted. RIC 257. J. Meyer, Maxentian architectural consecration coinage... in *Celator* vol. 6.8, 1992, p. 12, fig. 13 (group 1). Hill, *Monuments*, 7. Brown tone, good very fine 300

### Licinius I, 308-324

- 766 Aureus, Treveri 310, AV 5.25 g. LICINI-VS P F AVG Laureate head r. Rev. VBIQVE VICTORES / PTR Constantine, laureate and in military dress with paludamentum, standing r., holding transverse spear in r. hand and segmented globe in l., between two seated Germanic captives in despondent attitude. RIC 817. C 167. M. R. Alföldi, *Die constantinische Goldprägung in Trier*, JNG 9, 1958, p. 108 and pl. 5, 7. Very rare and good very fine 12'500

The reverse, original to Numerian, alludes to Constantine's termination of his successful wars against the Franks and Alamans in early 310. RIC 6 describes the gold coinage at Treveri of the period 310-312/3 alternatively as "solidi... firmly established at c. 4.45 g.", p. 160, and "solidi ?", p. 221; it is evident that at some early point in the series aurei were discontinued and replaced by small-module solidi which, as J.P.C. Kent has shown, were accepted by the public with luke-warm enthusiasm.

### Constantine I, as Caesar 306-307

- 767 Follis, Carthago early 307, Æ 9.21 g. FL VAL CONSTANTINVS NOB CAES Laureate head r. Rev. CONSERVATO R AFRICAE SVAE / SE-F / Δ Africa standing to front, head l., draped and with elephant's skin headdress, holding vexillum and tusk; at feet l., lion with bull's head. RIC 58. C 71. An excellent example of this rare type, extremely fine 200

### As Augustus 307-337

- 768 Solidus of small module, Treveri 310, AV 4.21 g. CONSTANTI NVS P F AVG Laureate head r. Rev. GAVDIVM ROMANORVM / FRANCIA Captive Francia seated l. on ground in attitude of despondency, trophy of Germanic arms behind and to r. RIC 824. C 168. Very rare. Has been mounted and the obverse damaged, fine 500

- 769 Medallion debased double argenteus, Sirmium before 25th July 320, Bil. 4.93 g. CONSTANTINVS MAX AVG Bare head of Constantine r. Rev. CRISPVS ET CONSTANTINVS C / SIRM Confronted bare-headed busts of Crispus and Constantine II. RIC 14. C 320. Gnecci I, pl. 59, I. Very rare. Somewhat scratched, otherwise very fine 800

Ex Apostolo Zeno collection, Dorotheum sale 1955, 2234.

This exceptional piece, struck, when the court was at Sirmium, to assert Constantine's claims against those of Licinius, seems to have been intended, in this year of the joint consulship of Constantine I (vi. out of turn) and Constantine II, and at a time when the silver coinage was being reformed, to provide a large coin at the expense of a small.

- 770 Solidus, Nicomedia 335, AV 4.44 g. Head r. wearing rosette-diadem, gaze directed heavenwards. Rev. VICTORIA CONSTANTINI AVG / SMNC Victory seated r. on cuirass and shield, inscribing VOT XXX on oval shield supported by winged genius. RIC 175. C —. Rare. Extremely fine 5'000

### Fausta, daughter of Maximian and wife of Constantine

- 771 Follis, Siscia 325, Æ 2.67 g. FLAV MAX FAVSTA AVG Draped bust r., hair in four tight waves and chignon, wearing necklace. Rev. SPES REIP PVBLICAE / HSIS Fausta, veiled, standing to front, head l., holding infants Constantine II and Constantius II. RIC 197. C 15. A rare issue. Brown tone, extremely fine 200

### Helena, wife of Constantius and mother of Constantine

- 772 Follis, Thessalonica 326-8, Æ 3.87 g. FL HELENA AVGVSTA Diademed and draped bust r., hair in switch brought forward over ear, wearing double necklace. Rev. SECVRITAS REIPVBLICAE / SMTS Helena, veiled and draped, standing l. holding laurel-branch. RIC 159. C 18. An excellent portrait, good very fine 200

## Constantius II, Augustus 337-361

- 773 Æ 2, Nicomedia 351, Bil. 5.46 g. DN CONSTAN TIVS PFAVG Diademed, draped and cuirassed bust r. Rev. FEL TEMP RE PARATIO / Γ / -SMNI Emperor, in military dress, advancing l., spearing eastern barbarian in posture of submission r. beside fallen horse. RIC 86. C 46. Well silvered, extremely fine 100
- 774 Solidus, Nicomedia 351, AV 4.43 g. FLIVLCONS TANTIVS PERPAVG Diademed, helmeted and cuirassed bust facing, holding spear and shield. Rev. GLORIA REI PVBLICAE / SMNS Roma and Constantinopolis enthroned l. and r., supporting between them shield inscribed with VOT / XXX / MVL / T / XXXX. RIC 74. C 112. Extremely fine 1'500

## Magnentius, 350-353

- 775 Æ 2, Rome spring 350, Æ 6.03 g. IMPCAE MAGN ENTIVS AVG Bare-headed and draped bust r. Rev. VICTORIA AVG LIB ROMANOR / R B Emperor in military dress standing r., holding vexillum with eagle on banner in r. hand and olive-branch in l., spurning with l. foot captive seated r. RIC 177 (where "cuirassed", in error). C 57. Fine style and beautiful dark green patina, extremely fine 250

The peaceful draped obverse bust is misread by RIC.

## Vetranio, 350

- 776 Æ 2, Siscia 350, Æ 4.46 g. DN VETRANIO PFAVG / A - \* Laureate, draped and cuirassed bust r. Rev. CONCORDIA MILITVM / A / -BSIS Vetranio standing to front, head l. with star above, holding two labara. RIC 285. C 1. Brown tone, almost extremely fine 300

## Julian II, Augustus 361-363

- 777 Æ 1, Sirmium, 362-363, Æ 8.11 g. DN FL CLIVLI - ANVS PFAVG. Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB / ASIRM palm-branch Bull standing r.; above, two stars. RIC 107. C. 39. Good dark green patina, extremely fine 500

The reverse type may allude not merely to the commonest animal of the polytheistic great sacrifice, but also to the solar herds of Apollo, to whom Julian was especially devoted. Misopogon, 355 D. J.P.C. Kent in NC 1954, p. 217, quotes the observation of Dio Chrysostom, Orat. 2.36 (before AD 112), to the effect that a good emperor is to his people what a bull is to his herd. Now at the time this innovative coin was struck, anniversaries were pending, of nearly four centuries' worth, of Augustus' installation of "Myron's herd" in the Area Apollonis and of his revival at Lugdunum of the Caesarian butting bull badge on the coinage; since Securitas Reipublicae may be translated as "shouldering the burden of the commonwealth", Securitas Aug. meaning the emperor's responsibility for all, it is perhaps as Kent hints - Julian is the Julian bull, a lover of Apollo as we know, and perhaps aided furthermore by the twin suns, Apollos themselves, of the Divi Julius and Augustus, *sideribus recepti*. It should not be forgotten, however, that Constantine I is said to have dedicated a temple at Constantinople, where Julian was born, to the starry Dioscuri.

## Valens, 364-378

- 778 Æ 1, Rome 364, Æ 12.59 g. DN VALEN S PFAVG. Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR REIPVBLICAE / R P Emperor, diademed and in military dress, standing to front, head r., holding vexillum and victoriola on globe who crowns him. RIC 14b. C 39. A rare and superb specimen of Roman iconography. Beautiful dark green patina, extremely fine 3'000

Ex Stack's sale 5 May, 1984, Knobloch collection 2, 1426.

- 779 Solidus, Nicomedia 368, AV 4.48 g. DN VALENS PFAVG. Pearl-diademed bust l. in toga, tunic and trabea with armilla, holding mappa and sceptre. Rev. VOTAPV BLICA / S NE Valentinian and Valens, nimbate and consular, seated to front on subsellinum, l. emperor with mappa raised, r. with mappa lowered; in exergue, two bound and crouching Germanic captives confronted. RIC 16b. C 86. Rare. Good very fine 1'000

Issued for the quinquennialia of Valentinian I and Valens, *coess ii*.

## Magnus Maximus, 383-388

- 780 Solidus, Treveri, 387, AV 4.39 g. DN MAG MA XIMVS PFAVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR REIPVBLICAE / SMTR Maximus, diademed and in military dress with paludamentum, standing to front, head r., crowned by victoriola on globe in l. hand and holding labarum in r.; in field l., six-pointed star. RIC 76. C. 4. Rare and sharply struck, F.d.c./extremely fine 3'500

### Arcadius, 383-408

- 781 Solidus, Constantinople 395-401, AV 4.45 g. DN ARCAD - VS PFAVG Helmeted and cuirassed bust facing, holding spear and shield. Rev. CONCORDI AAVGG S (reverted) / CONOB Constantinopolis enthroned to front, head r., holding long sceptre and crowned by victoriola on globe in l. hand. DOC 214 var. Ratto 43 var. Tolstoi 9 var. (all officina S) Very fine 500

### Eudoxia, wife of Arcadius, Augusta 9th January 400 - 6th October 404

- 782 Solidus, Constantinople 400-1, AV 4.46 g. AEL EVDO XIA AVG Pearl-diademed bust r., wearing cloak with fibula over jewelled robe, double-drop ear-ring and dotted necklace, hair in long plait drawn over crown of head and tightly waved at brow with pearl drops in interstices; above, *manus Dei* holding pearl diadem. Rev. SALVS REI PVBLICAE E/CONOB Victory, draped, seated r. on cuirass and inscribing with stylus held in r. hand Chi-Rho upon large bordered oval shield resting on pedestal. DOC - cf. 273. Tolstoi 138. Ratto - cf. 139. Very rare and very fine 1'500

Ex Stack's sale 5 May, 1984, Knobloch collection 2, 1483.

### Eugenius, 22nd August 392 - 6th September 394

- 783 Solidus, Treveri late 392, AV 4.44 g. DN EVGENI VS PFAVG Diademed, bearded bust r., seen from front, wearing paludamentum, secured at r. shoulder by jewelled annular fibula, cuirass-strap and pteryges. Rev. VICTORIA AVGG /T-R/COM Eugenius and Theodosius, diademed and nimbate, each wearing toga with paludamentum, enthroned to front with sceptre, supporting between them, with r. hands, globe set above palm-branch; behind throne, diademed and draped Victory, wings spread, standing to front. RIC 101. C 6. Very rare and extremely fine 30'000

Ex Stack's sale 5 May, 1984, Knobloch collection 2, 1468

Flavius Eugenius, Master of the Rolls (*magister scrinii*, PLRE I, p. 293 s.v. Eugenius 6) under Valentinian II and a tutor in rhetoric and grammar to that prince in his palace at Lugdunum, was raised on his master's death to the purple by Arbogastes, *mag. militum per occidentem*, PLRE I, pp. 95 f. Like his Frankish sponsor, he was a convinced polytheist, though a nominal Christian, and associated with the traditionalist Roman aristocracy led by Flavianus, PVR 392. Like Julian, on whose portrait his own is modelled, he wears the philosopher's long beard, sign of the pagan. During his reign, the altar of Victory, removed by Gratian, was restored to the Senate-house.

- 784 Reduced argenteus, Treveri 392, AR 1.67 g. As previous. Rev. VIRTVS RO MANORVM / TRPS Roma seated l. on cuirass, holding victoriola and reversed spear. RIC 106d. Hunterian 6. C - cf. 14. Rare. Good dark tone, extremely fine 800

### Priscus Attalus, Augustus autumn 409 - June 410

- 785 Reduced argenteus, Rome January 410, AR 1.67 g. PRISCVSATTAL VSPFAVG Pearl-diademed, draped and cuirassed bust r. Rev. INVICTA ROMA AETERNA / \* / PST(*pusulatum*) Roma seated l. on cuirass holding victoriola and reversed spear. RIC 1412. C 7. Ulrich-Bansa pp. 173 f. nn. 19-20. Extremely rare. Toned, good very fine 6'000

Ex Stack's sale 5 May, 1984, Knobloch collection part 2, 1502.

For the cultured and unfortunate Attalus, see the excellent note in DOC pp. 222 ff. The star in the reverse field symbolizes, as usual at this period, his consulship of 410.

### Theodosius II, 402-450

- 786 Tremissis, Constantinople 408-19, AV 1.49 g. DN THEODO SIVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM / \* / CONOB Victory advancing half-right, head l., holding wreath and globus cruciger. MIRB 45. DOC 324. Very fresh and extremely fine 600
- 787 Solidus, Thessalonica January 430, AV 4.41 g. DN THEODO SIVS PFAVG Diademed, helmeted and cuirassed bust facing, holding spear and shield. Rev. VOT XXX MVLT XXXX / \* / TESOB Constantinopolis enthroned l. holding cross on globe and sceptre, l. foot on prow and shield by side. MIRB 56. DOC 390 var. Ratto 179. Very rare, the reverse of a superior style, very fine/extremely fine 700

### **Leo I, 457-474**

- 788 Solidus, Constantinople 457-73, AV 4,47 g. D N LEO PE RPERT AVG As previous. Rev. VICTORI : A AVGGG S / \* / CONOB Victory, draped, standing l., holding long voided cross. MIRB 3b. DOC 525. Ratto 245. Tolstoi 8.  
Excellent style and a sharp extremely fine 600

### **Leo II and Zeno, 9th February - November 474**

- 789 Solidus, Constantinople 474, AV 4,38 g. D N LEO ET ZENO PPAVG As previous. Rev. SALVS REI PVBLICAE / CONOB Small Leo II and large Zeno, nimbate, enthroned facing, each holding volumen and mappa; above throne, star over small cross. MIRB 1b. DOC 600. Ratto 273 var. Tolstoi 3.  
Rare. Warped flan, about very fine 1'500

### **Basiliscus, January 475 - August 476**

- 790 Solidus, Constantinople 475, AV 4,46 g. D N BASILIS CVS PPAVG As previous. Rev. VICTORI : A AVGGG / CONOB Victory standing l., holding long voided cross; in field r., star. MIRB 1a. DOC 605. Ratto 302. Tolstoi 79.  
Rare, a lustrous piece of good style. F.d.c./extremely fine 2'500

### **Heraclius, 610-641**

- 791 Solidus, Carthage 619/20, AV 4,46 g. D N ERACLIO ET CONST P P Busts of Heraclius and Heraclius Constantine facing, both crowned and with chlamys. Rev. VICTORIA AVGGH / CONOB Cross potent on two steps. MIB 84a. DOC 210. S 867.  
Very fine 200

### **Theophilus, 829-842**

- 792 Solidus, Syracuse 831-842, AV 3,98 g. ΘEO FILOS Bust facing, bearded, wearing chlamys and crown with cross and holding cross on globe. Rev. ΘΕ ΟΦΙΛΟΣ Similar, but wearing loros and holding cross potent. DOC 24. S 1670.  
F.d.c. 400

## Provincial coinage of the Republic and Empire

Bronze denominations for the early empire are defined according to Roman Provincial Coinage as systematised by Ann Johnston in a paper given to the München Colloquium 1994, "Städtisches Leben in den römischen Provinzen des Ostens anhand der numismatischen Überlieferung - Methoden der Auswertung".

### Second Triumvirate, from 43

- 793 Ephesus in Ionia, dichalkon, Æ 3.85 g. Jugate heads of Octavian, M. Antonius and Lepidus r. Rev. APX IEP / EYΣ Γ PAM / ΓΛΑ ΥΚΩΝ / Ε ΦΕ / ΜΑ ΖΑΣ Cult-statue of Ephesian Artemis facing. BMC Ionia, 194.  
Lovely dark green patina, very fine 400

### Marcus Antonius and Cleopatra, 32/1

- 794 Chalcis in Syria, tetrachalkon, Æ 6.87 g. BACIAICCHC KAEONATPAC Diademed and draped bust of Cleopatra r. Rev. ETOYC KA TOY KAI Γ ΘEAC NEOTEPAC Bare head of M. Antonius r. RPC 4771.  
Good green patina, good very fine 500

### Cleopatra, 51-30

- 795 Alexandria in Egypt 31/30, obol [in the the silver series], Æ 15.98 g. Similar to previous. Rev. KAEONATPAC BACIAICCHC Eagle standing l. on thunderbolt; in field l., cornucopiae, and r., mark of value, Π (80 bronze units). SNG Cop. 420. Svoronos 1871.  
A portrait with a well defined profile. About very fine 300

### Augustus, 27 BC - AD 14

- 796 Castulo in Baetica, as, 10.78 g. Wreathed male head (Augustus ?) r., before which, hand. Rev. Winged sphinx, wearing apex, walking r. : in exergue, C STL. AB 543 (Augustus). Villaronga 38 (2nd cent BC).  
Earthy near-black patina, good very fine 200
- 797 Lepida-Celsa in Tarragonensis, *Cn Domitius and C. Pompeius* 5 BC, as, Æ 10.91 g. IMP CAESAR DIVI F AVG VSTVS COS XII · Laureate head r. Rev. C · V · I · CEL / CN · DOMIT / C · POMPEI / II · VIR Bull standing r. RPC 278. AB 617.  
Olive-green patina, good very fine 300
- 798 Antioch in Syria, tetradrachm 5/4 BC, AR 15.02 g. KAICAPOC CEBACTOY Laureate head r. within fillet border. Rev. ETOYΣ ZK NIKHΣ Tyche of Antioch seated r. holding palm-branch, river-god Orontes below; in field, YΠA, IB and ANT. RPC 4151.  
Toned, extremely fine 600
- Ex NFA sale 5, 1978, 4151.

### Tiberius for Divus Augustus and Livia

- 799 Romula in Tarragonensis 14/15, dupondius Æ 23.31 g. DIVI AVG COL ROM PERM Radiate head of Augustus r.; above, star and before, thunderbolt. Rev. IVLIA AVG VSTAGENETRIX ORBIS Laureate head of Livia between crescent, above, and globe, below. RPC 73. Chaves 64. A wonderful coin with a superb black patina, extremely fine 3'000
- 800 Another, Æ 28.28 g. Good dark green-brown patina, very fine 700

### Tiberius, 14-37

- 801 Lepida-Celsa in Tarragonensis, *Baggius Front Cn Bucco*, as, Æ 13.35 g. TI CAESAR AVG VSTVS Laureate head r. Rev. C V I CEL BAGG-FRONT CN BVCCO II VIR II Bull standing r. RPC 279. AB 622.  
Grey-green patina, good very fine 200
- 802 Oea in Syrtica, as 22/3, Æ 13.61 g. TI CAESAR AVG VSTVS Bare head l. Rev. wy'r Bust of Apollo r., lyre before, all within wreath. RPC 834.  
Deep metal flaw on Apollo's face, otherwise a beautifully patinated extremely fine 400

## Claudius, 41-54

- 803 Thessalonica in Macedonia c. 53-4, as, Æ 9.06 g. [TI ΚΑΛΑΥΔΙΟC ΚΑΙCΑΡ CΕΒΑCΤΟC] Bare head l. Rev. ΒΡΕΤΑΝΝΙΚΟC [ΘΕCΚΑΛΟΝΙΚΕΟΝ] Draped and bare-headed bust of Britannicus l.; at point of truncation, cornucopiae. RPC 1588. Rare. Fine brown tone, very fine / extremely fine 500  
Ex Waddell sale 1, 1982, 11.
- 804 Tralles-Caesarea in Lydia 43-9, trichalkon, Æ 5.55 g. TI ΚΑΛΑΥ ΚΑΙ CΕΒΑC Confronted busts of Claudius and Messalina. Rev. ΚΑΙCΑΡΕΩΝ ΒΡΕΤΑΝΝΙΚΟC Togate figure of Britannicus standing almost to front, holding ears of corn. RPC 2654. Rare. Green patina, fine-very fine 200
- 805 Smyrna in Ionia, *Philistos and Eikadios* 50-4, dichalkon, Æ 4.24 g. Draped head of Britannicus or young Nero r. Rev. ΕΠΙ ΦΙΛΙCΤΟΥ ΕΙΚΑΔΙΟC Nike advancing r., trophy over l. shoulder. RPC 2476. Dark brown tone, very fine 400
- 806 Alexandria in Egypt, 41-2, tetradrachm, Bil. 12.67 g. TI ΚΛΑΥΔΙ ΚΑΙC CΕΒΑ ΓΕΡΜΑΝΙ ΑΥΤΟΚΡ ΛΒ Laureate head of Claudius r. Rev. ΑΝΤΩΝΙΑ CΕΒΑCΤΗ Draped bust of Antonia r. RPC 5117. Milne 61. Fine-very fine 100

## Nero, 54-68

- 807 Magnesia ad Sipylum in Lydia 54-9, trichalkon, Æ 4.93 g. ΝΕΡΩΝ ΚΑΙCΑΡ Jugate heads of Nero and Agrippina II r. Rev. ΜΑΓΝΗΤΩΝ ΑΓΡΙΠΠΙΝΑ CΕΒΑCΤΗ Agrippina as Demeter standing l., holding ears of corn and sceptre, crowning Nero togate l., holding short sceptre. RPC 2457. Good grey-green patina, very fine/fine 200
- 808 Hypaepa in Lydia c. 55, 1 1/2-assaria, Æ 9.24 g. ΝΕΡΩΝ ΜΕCΣCΑΛΕΙΝΑ Confronted busts of Messalina, draped, and Nero, laureate. Rev. ΙΟΒ / [ΗΓ]ΗCΙΠΠ[ΟΥ] / ΝΗΑΙΠ / ΓΡ Cult statue of Artemis facing. RPC 2543. Good but friable greenish-blue patina, about very fine 500  
Ex Sternberg sale 13, 1983, 592.
- 809 Rhodes, drachm after 62, Æ 24.16 g. ΑΥΤΟΚΡΑΤΩΡ ΝΕΡΩΝ ΚΑΙCΑΡ Radiate head of Nero as Helios r. Rev. ΡΟΔ[ΙΩΝ] Nike standing l. on prow, holding wreath and palm-branch; in field l., rose. RPC 2772. Green-brown patina, very fine 500
- 810 Apamea in Phrygia, *Marios Kordos* 54-9, 1 1/2-assaria, Æ 8.65 g. ΝΕΡΩΝ ΚΑΙCΑΡ CΕΒΑCΤΟC ΑΓΡΙΠΠΙΝΑ CΕΒΑCΤΗ Confronted busts of Agrippina II, draped, and Nero, bare-headed and wearing aegis. Rev. ΕΠΙ ΜΑΡΙΟΥ ΚΟΡΑΟΥ ΚΟΙΝΟΝ ΦΡΥΓΙΑC / ΑΠ-ΑΜΕΙC Spread eagle standing to front on open wreath, head r. RPC 3136. Rare, and a most attractive piece. Very fine 400  
Ex Crédit Suisse Berne sale 4, 1985, 467.
- 811 Antioch in Syria, tetradrachm 63-4, AR 14.48 g. ΝΕΡΩΝ ΚΑΙCΑΡ CΕΒΑCΤΟC Laureate bust r. with aegis. Rev. ΕΤΟΥC ΒΙΡ. I Spread eagle half-right, head r., standing on thunderbolt; to r., palm-branch. RPC 4189. Brilliant, practically F.d.c. 700
- 812 Alexandria in Egypt, tetradrachm 63-4, Bil. 13.10 g. ΝΕΡΩ ΚΛΑΥ ΚΑΙC CΕΒ ΓΕΡΑΥ Radiate head r. Rev. ΠΟΠΗΑΙΑ CΕΒΑCΤΗ / ΛΙΑ Draped bust of Poppaea r. RPC 5282. Toned, good very fine 400
- 813 Tetradrachm 66-7, Bil. 11.87 g. As previous, but head l. Rev. CΕΒΑCΤΟΦΟΡΟC / ΛΙΑ Ship under sail, Nero at stern, going r. over waves. RPC 5296. Toned, almost very fine 100  
Ex CNA sale 8, 1989, 262.



### Otho, January - April, 69

- 814 Antioch in Syria, obol, Æ 13.82 g. IMP M OTO [CAE AVG] Laureate head r. Rev. S C in laurel-wreath. RPC 4320. Fine earthy green patina, very fine 400

### Vespasian and Titus, 69-79

- 815 Alexandria in Egypt, drachm 76-7, Æ 24.34 g. AVTOK KAIΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΝ Laureate head of Vespasian r. Rev. AVTOKPATOPΟΣ ΤΙΤΟΝ ΚΑΙΣΑΡΟΣ Laureate head of Titus r. Milne 449. Very rare and about fine 200

### Domitian, 81-96

- 816 Rhodes, drachm 81 or later. Æ 27.83 g. AVTOKPATOP ΔΟΜΙ[ΤΙ]ΑΝΟC ΚΑΙC[ΑΡ] Laureate and radiate head of Domitian as Helios r. Rev. ΔΟΜΙ ΤΙΑ / CΕΒΑ CΤΑ / ΡΟ ΔΙΩΝ Nike on prow r. with wreath and palm-branch. BMC-SNG von Aulock – SNG Cop – Cf. Imhoof-Blumer, K M, p. 168, 3 var. Very rare and very fine 400

Ex Sternberg sale 1976, 798.

- 817 Caesarea in Cappadocia, didrachm 93-4, AR 6.11 g. ΑΥΤ ΔΟΜΙΤ CΕΒΑCΤΟC ΓΕΡΜ ΔΟΜΙΤΙΑ CΕΒΑCΤΗ Confronted busts of Domitian, laureate, and Domitia, draped. Rev. Mount Argaeus surmounted by naked male statue holding globe and sceptre; in field. ΕΤΟ ΙΓ. Cf. Sydenham, The Coinage of Caesarea in Cappadocia, 1933, 130 (this obverse type). Apparently unpublished and *unique*. Nicely toned, very fine 400

Ex Empire Coins sale 4, 1985, 335

### Trajan, 98-117

- 818 Tyre in Phoenicia, tetradrachm c. 105-6, AR 13.13 g. ΑΥΤΟΚΡ ΚΑΙC ΝΕΡΤΡΑΙΑΝΟC CΕΒ ΓΕΡΜ ΔΑΚ Laureate head r.; at truncation of neck, eagle r., and before, club. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε Laureate bust of Melqarth r., wearing lion's skin. BMC p. 300, 12. Wruck 150. Extremely fine 600

- 819 Alexandria in Egypt, drachm 112-3, Æ 23.95 g. [ΑΥΤ ΚΑΙ ΤΡΑΙΑΝΟC] ΓΕΡΜ ΔΑΚΙΚ Laureate head r. with aegis. Rev. Winged Triptolemos standing r. with l. foot on plough, holding wheel; in field, ΛΙ Ε. Dattari 1060 (this coin). Very rare. Fine brown tone, very fine 600

- 820 Drachm 112-3, Æ 16.45 g. As previous. Rev. ΕΙΡΗΝΗ ΚΑΙ ΩΜΟΝΟΙΑ ΛΙ-Σ Eirene standing r., clasping r. hands with Homonoia. Dattari 865 (this coin). Milne 679-84. Brown tone, good very fine 400

- 821 Drachm 112-3, Æ 18.83 g. As previous. Rev. ΛΙS Nilus standing l. holding reed and cornucopiae, crowned by Alexandria, holding vexillum. Milne 686. Green-brown patina, very fine 400

- 822 Drachm 113-4, Æ 19.87 g. As previous. Rev. ΛΙZ Tyche reclining l. on couch. Milne 705. Brown tone, extremely fine 300

### Hadrian, 117-138

- 823 Antioch in Syria, tetradrachm 118, AR 14.45 g. ΑΥΤ ΚΑΙ ΘΕ ΤΡΑ ΠΑΡΥΙΘΕ ΝΕΡΥΙ ΤΡΑΙΑ Δ[ΡΙΑΝΟC CΕΒ] Laureate, draped and cuirassed bust r. with balteus. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Β Spread eagle standing r., head l., on thigh of animal. BMC p. 187, 304. Rare. Toned, good very fine 300

- 824 Sidon in Phoenicia 116-7, 2-assaria, Æ 8.70 g. ΑΥΤΟ ΤΡΑΙ ΚΑΙ ΑΔΡΙΑ .... Laureate head r. Rev. ΣΙΔΩΝΟΣ ..... Europa seated r. on prancing bull. Cf. BMC p. 181 224. Green-brown patina, fine 100

- 825 Gaza in Palestine 131-2, 4-assaria, Æ 20.77 g. ΑΥΤΟ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑΝ... Laureate and draped bust r. Rev. ΓΑΖΑ ΜΑΡΝΑC / ΕΙΛΙ ΒΥΡ Artemis and Marnas standing confronted in distyle temple; between them, city symbol. Rosenberger 2, p. 57, 66. BMC p. 146, 14. Earthy grey-green patina, good very fine 400

- 826 Alexandria in Egypt, tetradrachm 128-9, Bil. 13.15 g. AVT KAI TPAI AΔPIA CEB Laureate, draped and cuirassed bust r. Rev. ΠATHP ΠATPIAOC / L / IF Clasped right hands. Milne 1274. BMC 671. Toned, very fine 150
- 827 Hemidrachm 129-30, Æ 13.13 g. As previous. Rev. LIZ Nike seated l. holding wreath. BMC— Dattari – Milne – cf. 1074. Very rare. Green-brown patina, very fine 200
- 828 Drachm 130-1, Æ 23.55 g. As previous. Rev. LIE Alexandria making obeisance to Hadrian, togate and standing l., raising his hand to her lips. Milne 1315. Good sage-green and brown patina, about very fine 150
- 829 Drachm 132-3, Æ 23.13 g. As previous. Rev. LIZ Athena standing l. holding Nike and shield. Dattari 1635. Lovely chestnut tone, very fine 200
- 830 Drachm 132-3, Æ 27.70 g. As previous. Rev. LIZ Bust of Serapis r. over eagle r. with spread wings. Milne 1370. Reddish-brown patina with some encrustation, good very fine 200
- 831 Drachm 132-3, Æ 25.95 g. As previous. Rev. LIZ Isis Pharia advancing r., holding sail, towards Pharos, surmounted by lantern, flanked by tritons, statue above. Milne 1374. Dark green-brown tone, good fine 400
- 832 Tetradrachm 133-4, Bil. 12.94 g. As previous. Rev. CABELINA CEBACTH / L - IH Draped bust of Sabina r., wearing frontale upon elaborately dressed hair. Milne 1389. Toned, about very fine 200
- 833 Drachm 133-4, Æ 27.93 g. As previous. Rev. L - I - H Two Canopic jars confronted. Milne 1419. Very good dark brown tone, very fine/extremely fine 500
- 834 Drachm 134-5, Æ 27.63 g. As previous. Rev. LEN NEA KΔ Head of Zeus Ammon r. above ram walking r. towards altar. BMC 679. Brown tone, about very fine 300
- 835 Drachm 134-5, Æ 25.55 g. As previous. Rev. LENN EAKΔ Within distyle temple, Isis enthroned r. suckling Harpocrates holding lotus flower. Dattari 1955 (this coin) Fine dark brown tone, nearly extremely fine 400

#### Antinous, favourite of Hadrian, consecrated in 130

- 836 Smyrna in Ionia, medallion of 8-assaria after 130, Æ 51.93 g. 38 mm., ANTINOOC HPΩC Head l., hair romantically dressed in Apolline curls. Rev. ΠOAEΜΩN ANEΘHK E CMVPNAIOIC Bull of Apollo majestically walking r. Blum pl. 2, 5. BMC 339 (these dies).  
Very rare in this untouched state. A little weak and slightly double-struck, but with a good olive-green patina. About very fine 2'000
- 837 Alexandria in Egypt, drachm 134-5, Æ 27.78 g. ANTINOOV [HPΩOC] Draped bust r. wearing hem-hem crown. Rev. L - I - Θ Antinous as Hermes on horseback r., holding kerykeion over r. arm. Milne 1481. Very rare. Brown tone, fine / very fine 1'500

#### Aelius Caesar, 136-138

- 838 Drachm 136/7, Æ 32.89 g. A AIAIOC KAICAP Draped bust r. Rev. ΔEM EΞOVC VΠAT / OMONOIA Homonoia enthroned l., holding patera. Milne 1546. Good brown tone, a trifle encrusted, very fine 400

#### Hadrian and Aelius, 136-138

- 839 Tmolus-Aureliopolis in Lydia, 3-assaria, Æ 16.44 g. A-AI-KAI CAPAV AΔPIANOC-CE Confronted busts of Hadrian, draped and laureate r., and Aelius, bare-headed and draped l. Rev. TMΩAI TΩN Tmolos, naked but for nebris, fawn-skin, knotted around neck, standing r., bearded and crowned with vine, resting with r. hand on knotted staff; l. arm, outstretched and covered with nebris, supports to open-armed infant Dionysos. Seemingly unpublished, cf. BMC p. 323, 1 (similar rev. type).  
Of an outstanding quality of design and die-engraving and in an exceptional state of preservation, with a beautiful lustrous black patina. Practically F.d.c. 1'500

### Antoninus Pius, 138-161

- 840 Gaza in Palestine 156-7, 4-assaria, Æ 19.45 g. ANTΩN[.....] Laureate and draped bust r. Rev. ΓΑΖΑ ΖΙC Veiled bust of Tyche r. BMC p. 153, 70. Rosenberger 76. Earthy grey-green patina, fine-very fine 200
- 841 Alexandria in Egypt, medallic drachm 141-2, Æ 26.34 g. AVTOKPA KAIC AΔP ANTΩNEINOC LE (date) Bare head r. Rev. Paris standing r.; before him, Hermes standing r., head reverted, holding caduceus in l. hand and with r. pointing towards raised platform on which stand Aphrodite prettily disrobing, Hera, veiled, wearing long chiton and peplos, resting r. hand on long sceptre and conversing with Athena, wearing helmet, long chiton with diplois and aegis, resting r. hand on shield and holding spear; above, [LE and Eros flying r.]; below, recumbent bull and lamb. Carlson, Judgement of Paris Drachmae: Additions and Corrections, SAN vol 6, 3 (citing only three specimens). Milne 1764 var. Dattari 2998 var. Köln 729 var. K. Wetterstrom in CNG sale 13, 1990, 220 (these dies).  
Extremely rare. Lustrous brown tone, a delightful very fine 2'500
- Ex M & M - Leu, 1966, Niggeler collection 2, 729 and M & M 13, 1954, 948 sales.
- 842 Drachm 143-4, Æ 18.21 g. CEV AVT KAI AΔP ANTΩNINOC (sic) Laureate and draped head r. Rev. L Z Bust of Serapis over eagle with spread wings r. Dattari - BMC - Milne- cf. 2224 (year 17).  
Good brown tone, very fine 400
- 843 Drachm 144-5, Æ 22.12 g. Similar to previous. Rev. L Z The zodiacal sign of Jupiter in Pisces: laureate and draped bust of Jupiter r. with sceptre; before, star of eight rays, and, below, superimposed fish r. and l. Dattari 2980. Milne 1826 var. 2224 (year 17).  
Very rare. Green-brown patina, very fine 400
- 844 Drachm 146-7, Æ 29.50 g. Similar to previous. Rev. ΛΔΕΚΑΤΟV The Ninth Labour of Heracles: hero advancing r., naked but for lion's skin over l. shoulder with club, seizing with r. hand golden girdle of Ares from Amazon Hippolyte, prostrate r. on fallen horse l. Dattari 2617. Milne 1915c.  
Very rare. Brown tone, nearly very fine 400
- 845 Drachm 152-3, Æ 22.85 g. Similar to previous. Rev. ΛΙ S Head of Zeus Ammon r. above ram walking r. towards altar. Dattari 2949.  
Green patina, about very fine 200
- 846 Drachm 153-4, Æ 24.35 g. Similar to previous, but head l. Rev. ΛΙ Z Head of Zeus Ammon r. Dattari 2942.  
A striking hellenistic baroque reverse. Beautiful laurel-green patina, good very fine 500
- Ex NFA sale 5, 1078, 348.

### Marcus Aurelius, 161-180

- 847 Laodicea in Phrygia 176, 6-assaria, Æ 29.68 g. ΔΗΜΟC ΛΑΟΔΙΚΕΩΝ Diademed and draped bust of Demos r. Rev. ΠΙΚΑ· ΑΤΤΑ[ΛΟ]C ΑΙ· ΛΑΟΔΙΚΕΩΝ Helmeted Athena standing l. holding spear and offering from patera over altar; at feet, shield. SNG von Aulock 3821 (this obv. die, rev. Zeus). KM p. 270, 38.  
Accomplished classical style. Black patina, very fine 500
- Ex Waddell sale 1, 1982, 385.
- 848 Sagalassus in Pisidia 162, 4-assaria, Æ 22.31 g. AV·KAI·M·AV ANTΩNINOC CE Laureate, draped and cuirassed bust r. Rev. CΑΓΑΑΑC CEΩN Dionysos, naked to waist, r. hand to head r. in gesture of responsibility, panther at feet, standing to front extending l. arm in protection to small naked satyr holding pedum. Apparently *unpublished*.  
Black patina, very fine 500
- Ex Sternberg sale 11, 1981, 344.
- 849 Nicaea in Bithynia 162, 3-assaria, Æ 16.71 g. AVT KAI M AVΦAIOC ANTΩNINOC CEB Bare head r. Rev. ΤΟΝ ΚΤΙCΤΗ(sic) ΝΙΚΑΙΕΟC Naked Heracles r. strangling Nemean lion. BMC p. 157, 35var. Very fine 100

- 850 Hieropolis-Castabala in Cilicia 161-169, 3-assaria, Æ 14.20 g. ΙΕΡΟΠΟΛΙΤΩΝ ΤΩΝ ΠΡΟΚ ΤΩΝ ΤΩΠΥΡΑΜ Bust of Dionysos r., thyrsos over l. shoulder, grapes before. Rev. ΟΜΟΝΟΙΑ ΣΕΒΑΚΤΩΝ Marcus Aurelius and Lucius Verus, togate, standing facing each other, clasping r. hands. SNG Paris 2229.

The obverse rather weakly struck. Earthy black patina, good very fine 400

Ex Birkler and Waddell sale 1, 1979, 343.

- 851 Gaza in Palestine 174-5, 4-assaria, Æ 20.17 g. ....ΜΑΥΡΗΑΙΟΑΝΤ.... Laureate head r. Rev. ΓΑΖΑ ΕΛΑ Τυche standing l. holding long sceptre and cornucopiae; heifer at feet. Rosenberger – BMC – SNG ANS –

Dark earthy patina and good very fine 300

### Lucius Verus, 161-169

- 852 Caesarea in Cappadocia 162, didrachm, AR 6.96 g. ΑΥΤΟΚΡΟΥΗΡΟC ΣΕΒΑΚΤΟC Bare head r. Rev. ΥΠΕΡ ΤΟC Β Mount Argaeus, tree-covered, enclosing cave-shrine and surmounted by star. Sydenham 352. BMC 193.

Very fresh and finely toned, extremely fine 300

Ex NFA sale 8, 1979, 482.

### Commodus, 177-192

- 853 Pergamum in Mysia 177, medallion of 8-assaria, Æ 46.91 g. ΑΥΤΟ ΚΑΙ ΜΑΥΡΗ ΚΟΜΟΔΟC Laureate, draped and cuirassed bust r. Rev. ΠΕΡΓΑΜΗΝΩΝ Β ΝΕΟΚΟΡΩΝ / ΕΠΙ ΣΤΡΑΤΩ ΓΑΒΚΙ[...] Statue of Asklepios, wearing himation and holding snake-encircled staff, standing facing on pedestal flanked by two centaurs with lighted torches. SNG von Aulock 7508 (these dies). Not in H. von Fritz, "Asklepiosstatuen in Pergamon," *Nomisma* II, pp. 18-35.

Very rare, possibly *unique*. An imposing and ambitious reverse scene. Good straw-coloured tone, very fine 1'500

Ex NFA sale 5, 1978, 316.

Asklepios, son of Apollo, was educated by the centaur Cheiron.

- 854 Elaea in Aeolis 183-4, medallion of 8-assaria, Æ 47.87 g. ΑΥ ΚΑΙ ΜΑΥΡΗ ΚΟΜΜΟΔΟC Laureate, draped and cuirassed bust r. Rev. ΣΤΡΑΤΩ ΚΑΙ ΤΡΙΠΛΕΙΝΟ ΕΛΕΙΤΩΝ ΤΟ Β Emperor on horseback riding r., crowned by Nike walking behind; before, seated captive l. at foot of trophy of British (?) arms. SNG von Aulock 7687 (these dies).

Green-brown patina, very fine 800

Ex Waddell sale 1, 1982, 182.

- 855 Silandus in Lydia 177, medallion of 8-assaria, Æ 47.06 g. ΑΥΤΟ ΚΑΙ ΑΥΡΗ ΚΟΜΜΟΔΟC Laureate, draped and cuirassed bust r. Rev. ΕΠΙ ΑΡΧΙΕΡΕΩC ΤΑΤΙΑΝΩC ΚΑΙΑΝΔΕΩΝ Κ ΑΡΧ Emperor, in military dress with sceptre in l. hand, driving walking biga l., Nike flying r. with wreath to crown him. SNG von Aulock 8265 (these dies) = K. Kraft, *Das System kaiserzeitlichen Münzprägung in Kleinasien*, pl. 87, 9.

The second and the finest example known. Beautiful lustrous black patina, nearly extremely fine 3'000

Ex Waddell 1, 1982, 304 (cover coin) and Sternberg 7, 1977, 681 sales.

- 856 Colossae in Phrygia 176, 4-assaria, Æ 26.86 g. ΑΥΤ ΚΑΙ ΑΥΡΗ ΚΟΜΜΟΔΟC Laureate, draped and cuirassed bust r. Rev. ΑΡΤΕΜΙΔΩC Β ΤΩC ΖΟCΙΜΩC ΔΙΟΚΡΑΤΩC ΑΝΕΘΗΚΕ ΚΟΛΟCΣΗΝΩΝ Artemis, laurel-branch in r. hand, advancing r. and holding by antlers stag standing r. Inventaire Waddington, 5877.

Extremely rare. Dark tone, very fine 600

- 857 Caesarea in Cappadocia 175, didrachm, AR 6.34 g. ΚΟΜΜΟΔΩC ΚΑΙ CΕΒ ΥΙΩ Bare-headed, draped and cuirassd bust r. Rev. ΓΕΡΜΑΝ CΑΡΜΑΤ Three corn-ears upright on garlanded altar. Sydenham 362.

Toned and about extremely fine 500

### Septimius Severus, 193-211

- 858 Corcyra 208, 4-assaria, Æ 11.11 g. Α ΚΑ Α CΕΠ CΕΒΗΡΩC Π C Laureate and draped bust r. Rev. ΚΟΡΚΥΡΑΙΩΝ Pegasus flying-galloping r. BMC 659. SNG Cop. 262.

Beautiful dark chestnut-brown patina, extremely fine 400

Ex Sternberg sale 12, 1982, 656.

When the Roman silver coinage was debased by Severus the colonial bronze suffered too; an assarion now seems to weigh c. 2.75 g. instead of c. 5.5 g., a revaluation parallel to the reduction in the silver content of the denarius.

- 859 Amasia in Pontus 207-8, 6-assaria, Æ 17.14 g. AY KAI A CEΠ CEOYHPOC Laureate, draped and cuirassed bust r. Rev. AΔP CEY ANT AMACIA NE ΠIP ΠIO / ETCH Lighted monumental altar of Zeus Stratios; to l., sacred tree. Rec. gén. p. 40, 10. Attractive black patina, good very fine 300
- 860 Laodicea ad Mare in Syria 202, tetradrachm, AR 13.60 g. -AVT·KAI CEOVHPOC CE· Laureate and draped bust r. Rev. ΔEMAPX·EE·VTIATOC·TO·Γ· Spread eagle standing almost to front, head l. with wreath in beak; below, star. Bellinger 52, pl. 5, 4. Extremely fine 350
- 861 Samos off Ionia 202, 8-assaria, Æ 24.48 g. AV KAI A CEΠ CEOVHPOC AV KAI MAVPANTΩNEINOC Confronted busts of Severus, to r., and Caracalla, to l., both laureate, draped and cuirassed. Rev. CA MI I Ω N Severus in military dress and paludamentum riding charging horse r., aiming javelin at fallen enemy. BMC 258. Well struck and in good style with a dark greenish patina, good very fine 1'500

### Caracalla and Geta

- 862 Stratoniceia in Caria 202, 8-assaria, Æ 19.85 g. AV KAI MA[V PANTΩNINOC CA CE Γ] ETAC K Confronted busts of Caracalla, l. and Geta (erased), r., laureate, draped and cuirassed. Rev. EΠI ΓP [IACONOC...]; in exergue, CTPATONIK/EΩN Zeus Panamaros, tunicate and with chlamys, spear with head at each end over l. shoulder, riding walking horse r. Countermarks on obverse, helmeted head of Roma r. in circular reserve, and ΘEOY in rectangular reserve. SNG von Aulock 7, 2685 (these dies). C. J. Howgego, Greek Imperial countermarks, 1985, nos. 84, 188 and 536, citing also M. Caltabiano, Contromarche..., AAP 1971-2, pp. 263-95. Grey-green patina, very fine 500

### Caracalla and Plautilla

- 863 Stratoniceia in Caria 202, 8-assaria, Æ 21.04 g. AV KAI M...KAI ΘE CEBACTE ΠA[AVTIAAA] Confronted busts of Plautilla, l., stolate and with frontale, and Caracalla, r., laureate and cuirassed with paludamentum. Rev. CTPATONIKE ΩN EΠI T-ΩN Π[E PT B]KA ΔIONVCIOY Hecate, draped and wearing polos, standing to front, head l., holding patera and upright flaming torch, hind at feet l. Countermarks on obverse as previous. SNG von Aulock 7, 2694 (this rev. die) and 2695 (this obv. die). Good dark olive-green patina, but the reverse rather weak. Good very fine 400

The magistrates of Stratoniceia appear to have had a servile status with the Severans, although their city was a *civitas libera et immunis, sine foedere*, HN p. 624. The Roma-head countermark seems to have been added at the mint during production, missing some slightly earlier magistrates' issues, in 202 as Septimius' victorious army was marching through Caria, to validate these quasi-medallion coins copying Antioch silver styles as provincial sesterii; the ΘEOY countermark may record Septimius' consecration and be contemporaneous with the fawning desperation which removed Geta's head in 212, unless the last mark, H. 84, an equally crude lateish Caracalla portrait, accompanied a (literal) defacement when Caracalla's troops passed through in 215.

- 864 Marcianopolis in Moesia Inferior 211-12, 5-assaria, Æ 13.53 g. AV K M AV ANTΩNINOC AV K Π CEΠT ΓETAC Confronted busts of Caracalla and Geta, both laureate and draped, Caracalla also cuirassed. Rev. VΠAΦ(sic)OY AΠIANOY MAPKIANOΠOΛITΩN Tyche standing l. holding rudder and cornucopiae. BMC 25 var. Good dark brown tone, nearly extremely fine 250

### Caracalla, 198-217

- 865 Prusa ad Olympum in Mysia c. 211, 4-assaria, Æ 10.04 g. AVT·K·M·AVPANTΩNINOC·CE BA· Laureate head r. Rev. ΠIPO VCAEQ / N The hero Ajax, son of Telamon, helmeted, falling l. on sword; before him, rocks, and, on ground, shield. BMC 21. Very rare. Fine even greenish-black patina, extremely fine 800
- 866 Apollonia ad Rhyndacum in Mysia, 8-assaria, Æ 26.28 g. -AV·KAI·M·AVPHA -ANTΩNEINOC Laureate and draped bust r. Rev. AΠOΛ AΩ NIATΩN / Π·PVNΔA Tetrastyle temple within which, archaic statue of Apollo standing naked r., leaning with l. elbow on pedestal, both arms extended. Weber 4955 (this coin). Excellent mahogany brown patina, good very fine 500
- 867 Hadrianopolis-Sebaste in Phrygia 202, 8-assaria, Æ 29.66 g. AV K MA ANTΩNEINOC Laureate, draped and cuirassed bust r. Rev. AΔPIANOΠOΛA E ITΩN Triptolemos ascending l. in biga of winged serpents, r. hand distributing seed, cloak blowing behind. Cf. SNG von Aulock 8364 (Commodus). Some smoothing in fields, green-brown patina, very fine 600

- 868 Tarsus in Cilicia 215, 8-assaria, Æ 20.99 g. AVT KAI M AVP CEVHPOC ANT[.....]NOC CEB\* / Π – Π Laureate head l. Rev. ANTΩNIAN HC CE[....]H AΔPI MHT / TAPCOV / Ξ Δ K Hercules raising Antaeus, both naked; to r., club and lion-skin. BMC 184 (these dies) Cf. SNG Levante 1057 n. (for demiourgos).  
Nice earthy grey tone, good very fine 500

Ex M & M sale 41, 1970, 583.

### Geta, 209-212

- 869 Tyre in Phoenicia 208, tetradrachm, AR 16.61 g. AVT KAI ΓETAC CEB Laureate, draped and cuirassed bust r. Rev. ΔEΜAPX EΞ VΠATOC TO B· Spread eagle to front, head l., wreath in beak, standing on club; below, murex-shell.. Bellinger 301, pl. 21, 7.  
Extremely fine 350

### Macrinus, 217-218

- 870 Apameia in Phrygia 217, medallion of 8-assaria, AE 21.67 g. AV·T·K M OPEL·CEOY·-MAKPEINOC CEB·A· Lightly bearded, laureate, draped and cuirassed bust r., seen from back. Rev. In exergue, AΠAMEΩ/N. Representation of the story of Noah: to r., upper parts to waist, tunicate and stolate respectively, of Noah and his wife, latter also veiled, seen standing l. in enclosing square chest (*Lat.*, *arca*; *Gr. Kibotos*) with raised lid on which perches r., facing l., raven (?), floating on waves and inscribed with ΝΩΕ; to l., standing figures, as above but full-length, of Noah and spouse, gazing upwards, latter outermost, and raising r. hands, elbows bent, in salutation to dove flying r. above them, grasping olive-branch in claws. Borders of dots. E. Babelon, *Inventaire Waddington* 3, 1898, 5723. Cf. SNG von Aulock 9, 3506 (Severus Alexander), 3510 (Philip I) and 3513 (Trebonianus Gallus, where scene *reversed*), and *Nachträge* 4, 8347 (Gordian III), with Head, HN p. 667, fig. 313 (Septimius Severus).  
A very rare type, exceedingly so for this brief reign, in a remarkable state of preservation and of the highest possible historical and cultural interest. A few very slight ancient scratches on the face beneath a beautiful untouched black patina, otherwise effectively as struck in high relief on a full flan. Superb 15'000

Apameia, a Seleucid foundation at the headwaters of the Maeander where many trade-routes crossed, was a grand entrepôt, as its epithet *kibotos*, the packing-case, attests, forwarding goods from the east and the interior to the ports of Ionia and Mysia. Ours is not the only class of Apameian coin to show its commercial emblem; BMC 155-7 presents the patron satyr Marsyas in a cave full of large boxes. The Latin *arca*, ark, means especially a treasure chest, like that which bore Danae, pregnant with Perseus by Zeus as a shower of gold, across the sea. Ovid. *Met.* 4. 694-700. The evidently money-minded Apameians would therefore have been well aware of the ancient myth that located the stranded ark (a boat, surely, rather than a box) of Noah on the slopes of nearby Mt. Ararat, for it exists not only as a biblical legend and will have been current in many forms, the oldest of which is to be found in the tale of the Herculean demigod and king, Gilgamesh of Uruk, of about 3000 B.C. (where "Noah" is called Ut-Napishtim). We should perhaps see these Noah coins as punning tokens or souvenir sestertii designed to keep the name and fame of the city in the public eye while drawing in as visitors the many Christians and Jews who, by the third century, thronged Asia, and were already denounced by Pliny in Trajan's time. Ep. 96 f. Head, HN p. 666, supposes the type to have been copied from a painting in the city, but the subject viewed from the other side on SNG von Aulock 3513 suggests rather a statuary group. It is worth noting that with the exception of Septimius Severus, who in 202, the possible date of his coin of this class, banned Jewish and Christian conversion, every emperor known to have struck this type was either indifferent to or, like Alexander or Philip the Arab, somewhat a friend of Christianity.

- 871 Beroea (Aleppo) in Cyrrestica, tetradrachm, AR 14.40 g. AVT K M A OΠ C E MAKPINOC CE Laureate, draped and cuirassed bust r. Rev. ΔEΜAPX EΞ VΠATOC Δ· / B E Spread eagle standing to front, head l. with wreath in beak; below, fantastic bird. Bellinger 88, pl. 17, 12.  
Extremely fine 300

### Diadumenian, 217-218

- 872 Hierapolis in Cyrrestica 218 (?), tetradrachm, AR 12.55 g. AVT·K·M·OΠE· ANTΩNEINO Radiate, draped and cuirassed bust r. Rev. ΔEΜAP·X·EΞ·VΠATOC Spread eagle standing to front, head l. with wreath in beak; below, lion walking r. Bellinger 107, pl. 7, 18.  
Very fine 300
- 873 Aelia Capitolina (Jerusalem) early summer 218, 6-assaria (?), Æ 19.09 g. MOPEL DIA DV MENIANVS AVG Laureate and draped bust r. Rev. COL·AEL·CAP·COMM / PIA EF She-wolf r., suckling Romulus and Remus. Y. Meshorer, *The Coinage of Aelia Capitolina*, 1989, 105.  
Green-brown patina, very fine 300

### Elagabalus, 218-222

- 874 Sidon in Phoenicia 218, 8-assaria, Æ 21.75 g. IMPC MAVRAN TONINVS AVG Laureate, draped and cuirassed with Medusa-head bust r. Rev. AVR PIA SIDO COL METR OP Car of Astarte on two wheels, four columns supporting roof from which emerge two palm-branches; within, circular baetyl, horned and crowned, set upon ship (?). BMC 245.  
Lovely brown green-tinged patina, extremely fine 300

### Severus Alexander, 222-235

- 875 Amasia in Pontus 228, 8-assaria, Æ 24.53 g. AVT K CEV AΛEΞANΔPOC Laureate, draped and cuirassed bust r. Rev. AΔP CEV AΛEΞ AMACIAC MHTNE / ΠIΠION / ETCKH Aesculapius, wearing himation, standing to front and leaning upon serpent-wreathed staff turning towards Hygeia standing r., holding serpent. Cf. BMC 39 (228/9) and Rec. gén. 104.

Rich brown tone, extremely fine/very fine 350

- 876 Amasia in Pontus 235, 8-assaria, Æ 24.53 g. As previous. Rev. AΔP CEV AΛ AMACIAC MH NE ΠIΠION / ET CAA Monumental altar of Zeus Stratios upon which, spread eagle to front, head l.; above, Sol in facing quadriga and, to l., sacred tree, now leaning dangerously. Cf. BMC 39 (228-9) and Rec. gén. 104.

Rich brown tone, good very fine 350

Ex NFA sale 5, 1978, 312.

- 877 Aegae in Cilicia 228-9, medallic 8-assaria, Æ 29.82 g. AVT K M AVP CEV AΛEΞANΔPOC Laureate, draped and cuirassed bust r. Rev. AΔPIA NΩN AITAIΩN / E - OC Bust of Athena r. wearing crested helmet and aegis. SNG Levante 1761.

Rich and fine green-brown patina, extremely fine 600

- 878 Alexandria in Egypt, tetradrachm 224-5, Bil. 12.91 g. A KAI M AVP CEOYHP AΛEΞANΔPOC EY CEB Laureate and draped bust r. Rev. L ΠEMII IOY MAMEA CEB Draped bust of Julia Mamaea r., wearing frontale. Milne 2976 var. Curtis 1075.

A carefully made medallic issue. Very fine 400

### Maximinus I, 235-238

- 879 Anemorium in Cilicia 235-6, 6-assaria, Æ 16.20 g. AV K Γ I OVHP MAΞIMEINON Laureate, draped and cuirassed bust r. Rev. ANEMOYPIEΩN / ETA Lion prancing r., head reverted; above, sun and crescent moon. SNG Paris 711 (this obverse die).

Lovely light brown tone, extremely fine 800

- 880 Tarsus in Cilicia 235-6, 8-assaria, Æ 21.25 g. AVT K Γ IOV OVH MAΞIMEINOC / Π - Π Radiate, draped and cuirassed bust r. Rev. TAPCOV / METPOII / AMK / ΓB Paris, draped and wearing Phrygian cap, pedum over l. shoulder, seated l. on rocks, proffering apple in r. hand; before him, Aphrodite standing r., disrobing, with, behind her, Hera, draped and enthroned, accompanied by Athena standing r. SNG Paris 1587 (these dies).

Greenish-brown patina, very fine 600

### Gordian III, 238-244

- 881 Odessus in Moesia Inferior 240 or 242, 8-assaria, Æ 26.44 g. AVT K M ANT ΓOPAIAN AVT Radiate half-length bust seen from front, wearing paludamentum over cuirass with Medusa-head, head l., r. hand raised in adlocutio, l. holding globe. Rev. OΔHC C EITΩN Emperor, dressed as on obverse, standing l., sacrificing over tripod. Pick 2317. SNG Cop. 679 (these dies).

Brown tone, good very fine 500

- 882 Germe in Mysia 242, 8-assaria, Æ 19.30 g. AVT KAI ANT ΓOPAIANOC AVΓOVCTO Radiate, draped and cuirassed bust r. Rev. EIIIIAIA APICTONEIKOV / ΓEPMHNΩN / TB Three Danaids in long chitons, middle nymph standing with branch facing and embraced by others standing r. and l. respectively, each holding oenochoe. SNG von Aulock 1119 (this obverse die).

Brown tone, very fine 400

- 883 Antiochia in Pisidia 242, 8-assaria, Æ 26.28 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. CAES ANTIOCH COL / S R Gordian, veiled and togate, standing l., sacrificing from patera l. over lighted and garlanded altar to three signa, first surmounted by Victory walking l. BMC 87. SNG von Aulock 4957.

Lovely brown tone, extremely fine 500

Legio VI Victrix is recorded with exactly the same motif of Victory on the denarius of Marcus and Verus which restored the types of the legionary issue of M. Antonius, no. 469 above, BMC 501. This legion is last noted at York in about 138, but may well have been transferred in 163 to Syria when the weakness of the eastern army was exposed by the Parthian War and even German legions were in whole or in part moved to the orient.



- 884 Tarsus in Cilicia 242, 8-assaria, Æ 24.20 g. AVT K M ANT ΓOPAIANVC CEB / Π-Π Radiate, draped and [cuirassed] bust r. holding spear and shield decorated with Medusa-head. Rev. ΤΑΡΣΟΝ ΜΗΤΡΟΠΟΛΕ / Α / ΜΚ ΒΓ Lion attacking bull r. SNG Levante 1141 (these dies). Green-brown patina, very fine 300

### Philip I, 244-249

- 885 Bizya in Thrace about 244, 8-assaria, Æ 21.60 g. AVT M IOVA ΦΙΑΙΠΠΟΣ CEB Radiate, draped and cuirassed bust r. Rev. ΒΙΖΥ ΗΝΩΝ Hercules standing l., wearing lion-skin and leaning upon club set on rock. J. Jurukova, Die Münzprägung von Bizye, 1981, 123. Attractive mottled green-brown patina, very fine 300
- 886 Germe in Mysia 244, medallion of 12-assaria, Æ 33.35 g. AVT·K·M·IOVA ΦΙΑΙΠΠΟΣ·ΑΥΓ Laureate, draped and cuirassed bust r. Rev. ΕΠΙ Γ ΙΠΕΡΠΕΡΟΥ ΡΟΥΦΕΙΝΙΑΝΟΥ ΑΡΧ / ΓΕΡΜΗΝΩΝ / ΤΟ Β Hercules standing r. strangling the Nemean lion. SNG von Aulock 1124 (this obverse die). Brown tone, very fine 600
- 887 Priene in Ionia 244, 8-assaria, Æ 23.79 g. AVT·K·M·IOVA·ΦΙΑΙΠΠΟΣ· Laureate, draped and cuirassed bust r. Rev. ΕΠΙ ΑΡΧΙΠΡΥ ΑΥΡ ΜΟΧΛΙΩΝΘ ΧΑΙΡΕC / Π ΠΙ / ΗΝΕΩΝ Athena Hygeia standing l. supporting shield and spear with l. hand and with r., holding small Nike over upright palm-branch, beside which, r., serpent Agathadaimon. SNG von Aulock – BMC – SNG Cop. – Apparently unpublished. Earthy light green patina, very fine 500
- 888 Apameia in Phrygia 244, medallion of 8-assaria, Æ 24.85 g. AVT·K·M·IOVA·ΦΙΑΙΠΠΟΣ ΑΥΓ Laureate, draped and cuirassed bust r. Rev. ΕΠΙ·Μ·ΑΥΡ ΑΛΕΞΑΝΔΡΟΥ·Β / ΒΕΛ·ΑΡΧΙ·ΑΠΑΜΑΕΩΝ· Asiatic lion advancing majestically r. towards upright thyrsos; above, cista mystica with conical cover. SNG von Aulock 3511. Rich green-brown patina, extremely fine 600
- Ex Vecchi - Bonham sale 1, 1980, 492.

- 889 Aegae in Cilicia 244, 6-assaria, Æ 16.08 g. AVT·K·MA·IOVA·ΦΙΑΙΠΠΟΣ CEB / ΜΑ ΙΟΥ / ΦΙΛΑΙΠΠΙΟΝ / Κ / ΚΑΙ Μ Ω CΕΟΥΗΡΑΝ CEB Busts r. of Philip I, radiate and draped, and Philip II, laureate and draped r. facing draped bust l. of Otacilia Severa. Rev. ΕΠΙ ΘΕ ΜΑ ΑΙΓ / ΑΙΕΩΝ Aesculapius and Telesphorus standing within hexastyle temple, eagle in pediment. SNG Levante 1780 (these dies). Very rare. Dark brown tone, very fine 400

### Valerian I, 253-260

- 890 Tabae in Caria 256, 8-assaria, Æ 20.91 g. AV ΚΑΙ ΠΟ ΛΙ ΟΥΑΛΕΡΙΑΝΟΣ Radiate, draped and cuirassed bust r. Rev. ΕΠΙ ΑΡΧ ΤΡΑ ΠΑΤΡΟΚΛΕΟΥC / ΤΑΒΗΝΩΝ Artemis, r., and Mên, l., standing confronted, each wearing Phrygian cap, short chiton with apoptygma and endromides; Artemis draws arrow from quiver at shoulder and carries bow, Mên holds patera and rests l. hand on spear. BMC 91. SNG von Aulock 2728 (these dies). Black patina, extremely fine 600
- The early portrait is wholly uncharacteristic and resembles Maximinus or Philip.

### Gallienus, 253-268

- 891 Antioch ad Maeandrum in Caria about 260, 8-assaria, Æ 18.35 g. AV Κ ΠΟ ΓΑΛΛΑΗΝΟΣ (sic) Helmeted and cuirassed bust l., holding spear and shield with Medusa-head. Rev. ΑΝΤΙΟΧΕΩΝ Bridge of six arches spanning Maeander river, on the parapet of which, Maeander reclining l., holding reed and cornucopiae; behind and to l., triumphal arch on which stork perches r. BMC 57. A beguiling piece with a good dark brown tone. Very fine 600

### Salonina, wife of Gallienus

- 892 Alexandria in Egypt, tetradrachm 266-7, Bil. 9.23 g. ΚΟΡΝΗΛΙΑ CΑΛΩΝΕΙΝΑ CEB Draped bust r. wearing frontale. Rev. Λ / Ι Δ Spread eagle half-left, head l. with wreath in beak; behind, palm-branch. Milne 4153. Curtis 1819 Perfect black patina, F.d.c. 300

### Domitius Domitianus, 296-297

- 893 Alexandria in Egypt, tetradrachm 297, Bil. 6.98 g. ΔΟΜΙΤΙΑΝΟΣ CEB Laureate head r. Rev. Λ Β Nike, draped, advancing l. with wreath and palm-branch. Milne – Curtis 2138. A perfectly struck enchanting gem with a lustrous greenish-brown patina, F.d.c. 800

This amazing little coin effortlessly outclasses anything in its field produced by the tetrarchs, and ends the sale.



# PLATES



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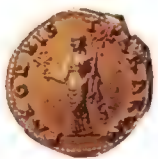
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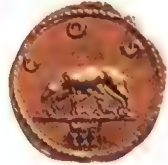
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AV 649



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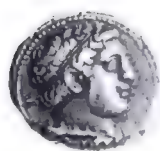


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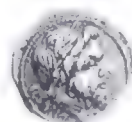
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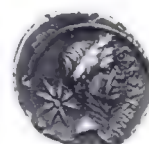
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AV 88



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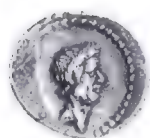
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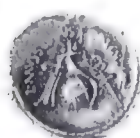
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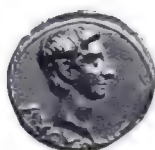
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AV 145



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AV 152



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AV 154



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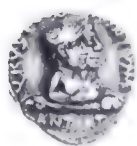
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AV 175



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AV 194



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AV 195



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AV 197



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AV 217



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AV 222



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AV 232



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AV 233



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AV 236



AV 235



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AV 240



AV 241



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AV 250



AV 245



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AV 252



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AV 260



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AV 265







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AV 272



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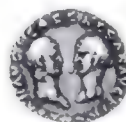
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AV 282



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AV 288



AV 287



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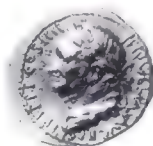
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AV 294



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AV 298



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AV 382



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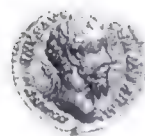
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AV 476



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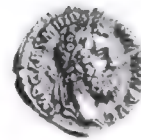
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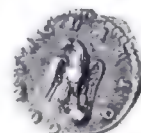
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AV 533



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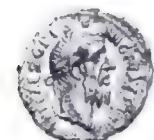
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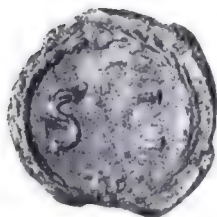


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AV 709



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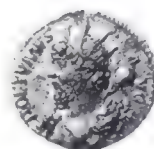
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AV 721



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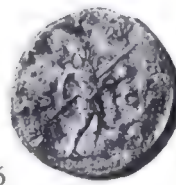
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AV 733



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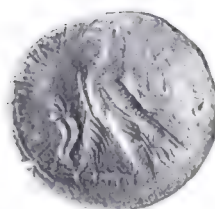




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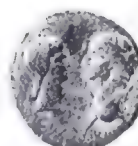
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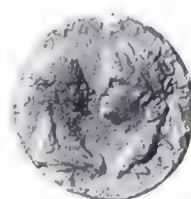
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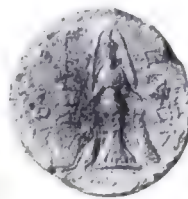
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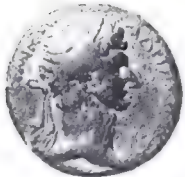
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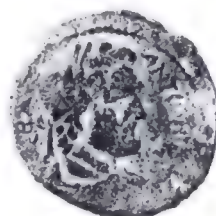
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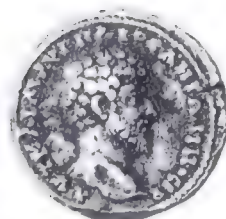




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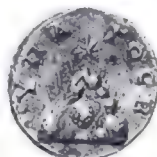
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